

**Untitled Miami Beach 2023**

December 6 — Decemeber 10, 2023

**Booth #A12**

VIP: December 5, 12–7 PM

David B. Smith Gallery returns to Untitled Miami for its 7th year with a vibrant and impactful booth featuring works by Justin Favela, Gustav Hamilton, Linda Nguyen Lopez, Yvette Mayorga, and Penelope Umbrico.

Hailing from different cultural backgrounds and artistic disciplines, artists in the booth converge on the axis of innovation, both material and conceptual. In his piñata paintings, Justin Favela reinterprets the works of 19th c. Mexican master José María Velasco, revitalizing his botanical studies and landscapes that celebrate the land, people, and culture of Mexico. Gustav Hamilton’s wall works feature ceramic objects set into the surface of painted panels, encased in meticulously carved wooden frames—harnessing a contemporary surrealist quality infused with art historical, pop culture, and personal references—delightful as they are technically rigorous. With her iconic finger-like ceramic sculptures presented on sculptural pedestals, Linda Lopez creates works whose ombre surfaces seem to ripple and sway like a digital animation, despite being glazed porcelain. Yvette Mayorga’s decadently piped paintings appear as enormous confections, speaking the visual languages of colonialism, confectionary aesthetics, and consumer goods—infused with her Latinx identity, her family, and art history in each row of acrylic “frosting.” A standout in the world of conceptual photography, Penelope Umbrico’s work endeavors to organize and catalog the overwhelming amount of information and visual input we are met with each day, as she emphasizes the ubiquity of homogenous content on the internet.



Gustav Hamilton, *Inside the Shed*, 2023, acrylic on panel in wood frame, 44.5 x 54.5 x 2.5 in. (113 x 138.4 x 6.4 cm)

The five artists featured in the booth specialize in unique forms wherein each of them has developed a highly recognizable niche. In this highly textural and visually arresting presentation, unique, intensive processes underscore the strengths of each artist. Cartoneria (piñata-making), ceramic, mixed-media assemblage, ceramic sculpture, piped acrylic, and digital photographic collage amount to a diverse slice of contemporary art objects from artists breaking ground into new and inventive material forms. David B. Smith Gallery’s presentation offers access to celebrated artists and their artistic practices with culturally relevant underpinnings.

**About David B. Smith Gallery**

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region’s most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering “an exciting contrast of cutting edge works.” The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).