

MATTHEW BRANDT

Born in Los Angeles, CA

Lives and works in Los Angeles, CA

EDUCATION

2008 MFA, University of California Los Angeles, Los Angeles, CA
2004 BFA, Cooper Union, New York, NY

SOLO EXHIBITIONS

2024 *Learning to Surf*, Rossi & Rossi, Hong Kong
2023 *Joshua Trees*, M+B Gallery, Los Angeles, CA
2022 *Light & Matter: The Art of Matthew Brandt*, Forest Lawn Museum, Glendale, CA
2021 *Orphic Forest*, Erarta Museum, St. Petersburg, RU
Carbon, Birch, Silver, Rooms, Yossi Milo Gallery, New York, NY
Silver, Weinstein Hammons Gallery, Minneapolis, MN
2020 *Vatnajökull*, M+B Gallery, Los Angeles, CA
2019 *Rocks and Eagles*, Newark Museum, Newark, NJ
2018 *Gold Medal*, Weinstein Hammons Gallery, Minneapolis, MN
AgXHb, M+B Gallery, Los Angeles, CA
2017 *1864*, Jackson Fine Art, Atlanta, GA
2016 *River and Sky*, Yossi Milo Gallery, New York, NY
2015 *More Pictures from Wai'anae*, Praz-Delavallade and Vedovi Brussels, Brussels, BE
Pictures from Wai'anae, M+B, Los Angeles, CA
2014 *Woodblocks*, Praz-Delavallade Gallery, Paris, FR
Excavations, Yossi Milo Gallery, New York, NY
Lakes and Reservoirs, Savannah College of Art and Design, Savannah, GA
Matthew Brandt: Sticky/Dusty/Wet, Columbus Museum of Art, Columbus, OH
Matthew Brandt: Sticky/Dusty/Wet, Virginia Museum of Contemporary Art, Virginia Beach, VA
2013 *Velvet and Bubble Wrap*, M+B, Los Angeles, CA
Water & Polaroid, Highlight Gallery, San Francisco, CA
2012 *Lakes, Trees and Honeybees*, Yossi Milo Gallery, New York, NY
2011 *Two Ships Passing*, M+B, Los Angeles, CA
2009 *Chocolate, Bees, Dust, Sperm and Sprinkles*, Cardwell Jimmerson Gallery, Culver City, CA

GROUP EXHIBITIONS

2024 *Garden Pictures*, David B. Smith Gallery, Denver, CO
2023 *Sculpture Into Photography*, Moskowitz Bayse, Los Angeles, CA

- 2023 *Second Nature: Photography in the Age of the Anthropocene*, Nasher Museum of Art, Duke University, Durham, NC
Second Nature: Photography in the Age of the Anthropocene, deCordova Art Sculpture Park and Museum, Boston, MA
Ansel Adams in Our Time, de Young Memorial Museum, San Francisco, CA
- 2022 *Infinity on the Horizon*, Georgia Museum of Art, Athens, GA
Fantastic Visions: Surreal and Constructed Images, The Amarillo Museum of Art, Amarillo, TX
In Process: Experimental Photography from the Collection of Mark Nevins '86, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA
The Moment of Truth: The Eye Should Learn to Listen Before It Looks, Praz-Delavallade Gallery, Los Angeles, CA
Watershed: Surfacing Histories in the Great Lakes Basin, University of Michigan Museum of Art, Ann Arbor, MI
- 2021 *I Hear America Singing, Contemporary Photography From America*, Jordan National Gallery of Fine Arts, Amman, JO
Ansel Adams in Our Time, Portland Art Museum, Portland, OR
Transformation, Blowing Rock Art & History Museum, Blowing Rock, NC
- 2020 *Ansel Adams in Our Time*, Crystal Bridges Museum of American Art, Bentonville, AR
ONE: An Exhibition of Unique Objects, Transformer Station, Cleveland, OH
On Earth – Imaging, Technology and the Natural World, le lieu unique, Nantes, FR
On Earth – Imaging, Technology and the Natural World, Foam Fotografiemuseum, NL
45 at 45, L.A. Louver, Venice, CA
- 2019 *On Earth – Imaging, Technology and the Natural World*, Les Rencontres d'Arles, Arles, FR
Back to the Future: The 19th Century in the 21st Century, Mai Manó House, Budapest, HU
- 2018 *Look Again: Collecting 45 Years of Photography*, High Museum of Art, Atlanta, GA
Out of the Crate: New Gifts and Purchases, Detroit Institute of Arts, Detroit, MI
Ansel Adams in Our Time, Museum of Fine Arts, Boston, MA
Pop Stars! Popular Culture and Contemporary Art, 21C Museum, Oklahoma City, OK
Back to the Future: The 19th Century in the 21st Century, C/O Berlin, Berlin, DE
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
Back to the Future: The 19th Century in the 21st Century, Foam Fotografiemuseum, Amsterdam, NL
- 2017 *Dark Room*, Yossi Milo Gallery, New York, NY
A Fire That No Water Could Put Out: Civil Rights Photography, High Museum of Art, Atlanta, GA
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, TX
Sun on Paper, Dresden Technical Collections, Dresden, DE
- 2016 *The Poetics of Place: Contemporary Photographs from the Met Collection*, The Metropolitan Museum of Art, New York, NY
New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney, AU
Material Matters: Water, Pigment, and Light, The Van Every/Smith Galleries, Davidson College, Davidson, NC
Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA
Prime Time, Volker Diehl Gallery, Berlin, DE
Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

- 2016
- Retro-spective: Analogue Photography in a Digital World, Museum of Contemporary Art
Jacksonville, Jacksonville, FL
- A Matter of Memory: Photography as Object in the Digital Age*, George Eastman
Museum, Rochester, NY
- Land Escapes*, Joshua Liner Gallery, New York, NY
- Sun on Paper*, Städtische Galerie Nordhorn, Nordhorn, DE
- Touch the Sky: Art and Astronomy*, Frances Lehman Loeb Art Center, Vassar College,
Poughkeepsie, NY
- Disorder*, Somerset House, London, UK; MAXXI, Rome, Italy; CAB Art Center, Brussels,
BE
- The New Pioneers*, Danzinger Gallery, New York, NY
- 2015
- I am a Lie and I am Gold*, Yossi Milo Gallery, New York, NY
- Disorder*, Musee d'Art Moderne de la Ville Paris, FR
- The Magic Medium*, Los Angeles County Museum of Art, Los Angeles, CA
- Russian Doll*, M+B Gallery, Los Angeles, CA
- Mediated Images*, Brand New Gallery, Milano, IT
- Thief Among Thieves*, Museum of Contemporary Art Denver, Denver, CO
- Light, Paper, Process: Reinventing Photography*, J. Paul Getty Museum,
Los Angeles, CA
- Second Chances*, Aspen Art Museum, Aspen, CO
- Photography and the Scientific Spirit*, John Michael Kohler Arts Center, Sheboygan, WI
- The Memory of Time: Contemporary Photographs at the National Gallery of Art*,
The National Gallery of Art, Washington, D.C.
- Sitter*, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH
- Anti-Grand : Contemporary Perspectives on Landscape*, Joel and Lila Harnett Museum
of Art, University of Richmond, Richmond, VA
- 2014
- Of My Affection*, Anonymous Gallery, Mexico City, MX
- Me and Benjamin*, Curated by M+B, Galerie Xippas, Paris, FR
- Modern Alchemy: Experiments in Photography*, The Heckscher Museum of Art,
Huntington, NY
- Phantoms in the Dirt*, Museum of Contemporary Photography, Chicago, IL
- Transformational Iagemaking: Handmade Photography Since 1960*, Contemporary
Photography and Visual Arts Center, Buffalo, NY
- Homeland [IN]security: Vanishing Dreams*, Dorsky Gallery, Long Island City, NY
- The Fifth Season*, James Cohan Gallery, New York, NY
- BURNED BY THE SUN / QUEMADOS POR EL SOL*, Mallorca Landings, Palma de
Mallorca, ES
- Process Priority*, Steven Zevitas Gallery, Boston, MA
- After Ansel Adams*, Museum of Photographic Arts, San Diego, CA
- NADA New York, M+B, Gallery, New York, NY
- What is a Photograph?*, International Center of Photography, New York, NY
- Beyond Earth Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Process*, Photo Center Northwest, Seattle, WA
- Out of the Ordinary*, The Bascom: Center for the Visual Arts, Highlands, NC
- Trouble with the Index*, California Museum of Photography, Riverside, CA
- 2013
- The Polaroid Years: Instant Photography and Experimentation*, Norton Museum of Art,
West Palm Beach, FL
- Reality Check*, Bakalar & Paine Galleries, Massachusetts College of Art and Design,
Boston, MA
- Dwelling in Erasure*, Charlie James Gallery, Los Angeles, CA
- Staking Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA

- 2013 *Rouge Wave '13: 15 Artists from Los Angeles*, L.A. Louver Gallery, Venice, CA
Currents: Photographs from the collection of Allen Thomas Jr., Contemporary Art Museum, Raleigh, NC
Land Marks, Metropolitan Museum of Art, New York, NY
Unique, Von Lintel Gallery, New York, NY
The Black Mirror, Diane Rosenstein Fine Arts, Los Angeles, CA
- 2012 *Surface Tension*, The Center for Photography at Woodstock, Woodstock, NY
New Photography in Palma, Malloca Landings, Palma de Mallorca, ES
After Image, Cerritos College Art Gallery, Cerritos, CA
MOTA, See Line Gallery, Los Angeles, CA.
The Crystal Chain, Invisible-Exports, New York, NY
Photography Is, Higher Pictures, New York, NY
- 2011 *Every Photograph Is In Visible*, Churner and Churner Gallery, New York, NY
Assembly: Eight Emerging Photographers from South California, Fred Torres Collaborations, New York, NY
Of Memory and Time, Hendershot Gallery, New York, NY
- 2010 *Bedtime for Bonzo*, M+B, Los Angeles, CA
Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA
Edges of Light, Arts Benicia, Benicia, CA
Assembly: Eight Emerging Photographers from South California, Fotofest 2010 Biennial, Houston, TX
.matrix, Philadelphia Photo Arts Center, Philadelphia, PA
Capitalism In Question (Because It Is), Pitzer Art Galleries, Pitzer College, Claremont, CA
A about Bauhaus...harm neu tues, Cardwell Jimmerson Gallery, Culver City, CA
- 2009 *Shock and Awe*, Gatov Galleries, California State University, Long Beach, CA
Chef's Theory, 533 Gallery, Los Angeles, CA
- 2008 *Torrance Juried Art Exhibition*, Torrance Art Museum, Torrance, CA
Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City, CA
Laboratory: UCLA Thesis Exhibition, Wight Gallery, University of California Los Angeles Broad Art Center, Los Angeles, CA
- 2007 *Greater Los Angeles Masters of Fine Art Exhibition*, California State University, Long Beach, CA
The Most Curatorial Biennial of the Universe, Apexart, New York, NY
- 2005 *Art Auction of the 'Peter Coopers,'* Cooper Union Art Action, New York, NY
- 2004 *Thesis Exhibition*, Cooper Union, New York, NY
- 2001 *Ryman-Carroll Foundation Group Exhibition*, Gallery 825, Los Angeles, CA
Post-Ryman Group Exhibition, Schombury Gallery, Santa Monica, CA
- 2000 *Emerging Young Artist Fund and Scholarship Exhibition*, Colburn Performing Art Centers, Los Angeles, CA
- 1999 *Pro and Protégés*, Barnsdale Metropolitan Art Gallery, Los Angeles, CA

SPECIAL PROJECTS

- 2016 *Matthew Brandt video presentation, in collaboration with Julianna Barwick*, The Museum of Modern Art, New York, NY
Saturday Nights at The Getty: Julianna Barwick and Matthew Brandt, The Getty Museum, Los Angeles, CA

COLLECTIONS

Art in Embassies, US Department of State, Washington, D.C.
Art Gallery of South Wales, Sydney, AU
Bidwell Projects, Peninsula, OH
Brooklyn Museum, Brooklyn, NY
Cincinnati Art Museum, Cincinnati, OH
Columbus Museum of Art, Columbus, OH
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
George Eastman Museum, Rochester, NY
Hammer Museum, Los Angeles, CA
Herbert F. Johnson Museum of Art, Ithaca, NY
J. Paul Getty Museum, Los Angeles, CA
Jimenez - Colon Collection, Ponce, PR
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
National Gallery of Art, Washington, D.C.
Newark Museum, Newark, NJ
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, West Palm Beach, FL
UBS Art Collection, New York, NY
Royal Danish Library, National Museum of Photography, Copenhagen, DK
Sir Elton John Photography Collection, London, UK
Solomon R. Guggenheim Museum, New York, NY
Statoil Collection, Stamford, CT
Van Every/Smith Galleries, Davidson College, Davidson, NC
Virginia Museum of Fine Arts, Richmond, VA
Wieland Collection, Atlanta, GA

PRESS

2022
Liou, Caroline Ellen. "What to See in LA This Summer," *Hyperallergic*, Jun.
Brewer, Gary. "Light & Matter: The Art of Matthew Brandt," *Whitehot Magazine*, May.
Kuspit, Donald. "Matthew Brandt," *Artforum*, Feb.

2021
Baquar, Zoha. "Exhibition Review: Matthew Brandt: Carbon, Birch, Silver, Rooms," *Musée Magazine*, Nov. 10.
Bishai, Trevor. "The Earth: Matthew Brandt," *Musée Magazine*, Apr. 21.
Aviv, Rachel. "How Elizabeth Loftus Changed the Meaning of Memory," *The New Yorker*, Mar. 29.
Mooallem, Jon. "Matthew Brandt," *Element: A Yoffy Press Triptych featuring Matthew Brandt, Chris McCaw and Meghann Riepenhoff*, Yoffy Press: Atlanta, GA. Mar.

2018
"Listen to the World: Voyages 2018," *The New York Times Magazine*, Sep. 23.
Bichler, Gail. "Behind the Cover: Ears Wide Open," *The New York Times Magazine*, Sep. 20.
Cascone, Sarah. "The Detroit Institute of Arts Has Bought Murky Photographs That an Artist Developed in Water From Flint, Michigan," *Artnet News*, Aug. 8
Logan, Liz. "These Artists Are Changing the Nature of Landscape Photography," *Introspective*, Jul. 29.

- 2018 Delson, Susan. "In Denver, Landscapes Soaked, Digitized and Irradiated," *The Wall Street Journal*, Jun. 8.
 Zara, Janelle. "Meet the Los Angeles Artist Taking Photography to New Heights," *Galerie*, Spring.
 Keats, Jonathan. "Printed With Tap Water From Flint, Michigan, These Pictures Show Why Film Photography Still Matters," *Forbes*, Feb. 26.
 Clifford, Eva. "Foam Goes Back to the Future to Show Cutting-edge Contemporary Artists Alongside Photography's Pioneers," *British Journal of Photography*, Jan. 16.
 Tsomondo, Dzana. "Matthew Brandt Uses Unique Silver Printing Technique for New Series," *Photo District News*, Feb. 9.
- 2017 Dickson, Andrew. "Time Travel for Photographers," *The New York Times*, Jan. 26.
 Ollman, Leah. "Rematerializing Photography," *Art in America*, Jun. 1.
 Cash, Stephanie. "Q&A with Photographer Matthew Brandt," *Burnaway*, May 26.
 "Readings," *Harper's Magazine*, Jan.
- 2016 Sanchez, Gabriel. "Matthew Brandt's Poison Pictures," *Aperture*, Dec. 13.
 "River and Sky," *LensCulture*, Dec. 3.
 Woodward, Richard B. "Matthew Brandt, River and Sky," *Collector Daily*, Nov. 28.
 Yerebakan, Osman Can. "Matthew Brandt," *Artspeak*, Nov. 3.
 Hodara, Susan. "At Vassar, Seeing the Heavens with Paint, Pencil and Cocaine," *The New York Times*, Jun. 4.
- 2015 Harren, Natilee. "Light, Paper, Process: Reinventing Photography," *Artforum*, Sep.
 Ollman, Leah. "'Light, Paper, Process' an inventive subversion of photography," *Los Angeles Times*, May 1.
 Adamek, Pauline. "'Light, Paper, Process: Reinventing Photography' at the Getty – Los Angeles photo exhibition review," *Arts Beat LA*, Apr. 30.
 Schoener, Allon. "Light, Paper, Process: Reinventing Photography at The Getty," *Cultural Weekly*, Apr. 30.
 Wallis, Brian. "Light, Paper, Process: Reinventing Photography," *Artforum*.
 Riefe, Jordan. "Lights! Camera! Bodily Fluids! Photographers bend the rules," *The Guardian*, Apr. 17.
 Keats, Jonathon. "Darkroom, Redux? Chemistry Bests Megapixels at the Getty's New Photography Show," *Forbes*, Apr. 14.
- 2014 Brandt, Matthew. *Lakes and Reservoirs*, Damiani/ Yossi Milo Gallery: New York, NY.
 Laster, Paul. "Review: Matthew Brandt at Yossi Milo," *Modern Painters*, Jun.
 "Matthew Brandt," *The New Yorker*, May 5.
 Bates, Rebecca. "Artist Matthew Brandt Revives the History of Early Photography," *Architectural Digest*, Mar. 27.
 Robertson, Rebecca. "A Developing Love Affair with Film," *ARTnews*, Feb.
- 2013 Brandt, Matthew and Emily Anne Kuriyama. *Rising Dust: Public Library*, Golden Spike Press: Los Angeles, CA.
 "Matthew Brandt: Sticky/Dusty/Wet," *Art Speaks*, Nov./ Dec.
 Colman, David. "20 Artists to Collect Now," *Architectural Digest*, Dec.
 "The Next Most Collectible Artists," *Art and Auction*, Jun.
 Adducci, Shannon. "Brandt's Waterworks," *Departures*, May/ Jun.
 Namias, Sara. "Matthew Brandt," *Zoom*, Winter.
- 2012 Lowry, Vicky. "Matthew Brandt," *Elle Décor*, Nov.
 Di Nardo, Arianne. "Mixed Media: Matthew Brandt," *Lay Flat*, Oct. 8.
 "EK Interview: Matthew Brandt," *Empty Kingdom*, Aug. 24.
 "Matthew Brandt," *Time Out New York*, Jul. 5.
 Dykstra, Jean. "Matthew Brandt," *Photograph Magazine*, Jul./ Aug.
 Gopnik, Blake. "Self-portraits with Buzz," *The Daily Beast*, Jun. 28.

- 2012 "Matthew Brandt," *The New Yorker*, Jun. 25.
 "Matthew Brandt: Lakes, Trees, Honeybees," *Le Journal de la Photographie*, Jun. 21.
 Shaheen, Suzanne. "Water Works: Matthew Brandt's Experimental Landscapes,"
The New Yorker, Jun. 5.
 Johnson, Elizabeth. "Lakes, Trees and Honeybees," *CNN Photos*, May 23.
 Rothman, Lily. "'Lakes, Trees and Honeybees': Matthew Brandt at Yossi Milo Gallery,"
Time LightBox, May 22.
 DB, Leigha. "Edible Silk Screens + Lake Water Photographs by Matthew Brandt,"
Designboom, May 20.
 "Matthew Brandt Selection," *Designitecture*, May 18.
 "Matthew Brandt's 'Lakes, Trees And Honeybees' At Yossi Milo Gallery,"
The Huffington Post, May 8.
 Delaney, Joseph. "Matthew Brandt," *STAMP*, Apr.
 Schwendener, Martha. "Closing Generation Gaps," *The New York Times*, Mar. 29.
Blind Spot, Issue 45, New York, NY [cover image]
- 2011 "30 Under 30: Art & Design," *Forbes*, Dec. 19.
 Padington, Fred. "Rise: Matthew Brandt," *Dazed Digital*, Aug. 12.
- 2010 Robinson, Edward. *FotoFest 2010 Biennial: Contemporary U.S. Photography*, Schilt
 Publishing: Amsterdam, NL.
Capitalism in Question (Because It Is), Pitzer College Press: Claremont, CA.
 Davies, Stacy. "Really Want the Red Pill," *Inland Empire Weekly*, Feb.
 Brandt, Matthew. *Hands Up*, self-published.
- 2009 Choate, Andrew. "Review of Chocolate, bees, dust, sperm & sprinkles at Cardwell
 Jimmerson," *Art Ltd.*, Jul./ Aug.
- 2008 Cunningham, Mark. "Surface Tension: Matthew Brandt's Lake and Reservoirs 2,"
Octopus 4, Fal.