

MIGUEL ARZABE

Born in St. Louis, MO
Lives and works in Oakland, CA

EDUCATION

2010 MFA University of California, Berkeley, CA
2000 MS Environmental Fluid Dynamics, Arizona State University, Tempe, AZ
1998 BS Mechanical Engineering, Carnegie Mellon University, Pittsburgh, PA

SOLO EXHIBITIONS

2023 *Animales Familiares*, Johansson Projects, Oakland, CA
2021 *Tejido Cultural*, Shulamit Nazarian, Los Angeles, CA
Cóndor de Cuatro Cabezas / Four-Headed Condor, Johansson Projects, Oakland, CA
2017 *Weavings*, Santa Cruz Museum of Art and History, Santa Cruz, CA
Videos, Oakland Museum of California, Oakland, CA
2016 *Cultural Fabric*, deYoung Museum, San Francisco, CA
I Can't Make It by Myself, Recology, San Francisco, CA
2015 *Las Cosas que Pintan / Painting in an Expansive Field*, Verge Gallery, Sacramento, CA
2014 */*Reject Algorithms*/*, Cult Exhibitions, San Francisco, CA
Sightlines, StoreFrontLab, San Francisco, CA
2013 *El otoño mío es tu primavera*, Center for Contemporary Art, Santa Fe, NM
2011 *falling in*, Ampersand International Arts, San Francisco, CA

GROUP EXHIBITIONS

2024 *About Place: Bay Area Artists from the Svane Gift*, deYoung Museum, San Francisco, CA
The Poetics of Dimensions, Institute of Contemporary Art San Francisco, San Francisco, CA
Desire Lines, David B. Smith Gallery, Denver, CO
Praxis of Local Knowledge, Main Gallery, San Francisco Arts Commission, San Francisco, CA
Art EXPO Chicago, Johansson Projects, Chicago, IL
FOG Art Fair San Francisco, Johansson Projects, San Francisco, CA
2023 *Á Pleins Poumons*, Fondation Bullukian, Lyon, FR
Cumbi, Tucson Art Museum, Tucson, AZ
2022 *Tikkun*, Jewish Contemporary Museum, San Francisco, CA
Resonance of Place, Wattis Institute for Contemporary Arts, San Francisco, CA
2021 Untitled Art Fair, Johansson Projects, Miami, FL
Festival Sillon / Itinéraire Art Drôme, Annecy, FR

2021 *Community Garden*, Johansson Projects, Oakland, CA
After the Fire, Round Weather, Berkeley, CA
Once Removed, Southern Exposure, San Francisco, CA

2020 Geumgang Nature Art Biennale, Gongju, KR
Works on Water Triennial, Governor's Island, New York, NY
In This Light, McEvoy Foundation for the Arts, San Francisco, CA
Bay Area Visual Artist Exhibition Production Relief Grant, Ever Gold[Projects],
San Francisco, CA

2019 *Resonance: Lyon Biennial*, Musée d'art Contemporain de Lyon, Lyon, FR
de.Payser, L'arteppes/Mikado, Annecy, FR
Teatro dei Fauni, Locarno Film Festival, Locarno, CH
Nocturnes, Images Passages, Annecy, FR
BelVedere, Milan Artist Run Space, Milan, IT
Special Projects, Untitled Art Fair, San Francisco, CA
Deviate/Landscape, San Diego Art Institute, San Diego, CA
Trove, San Marco Gallery, Dominican University, San Rafael, CA

2018 *Recontres Internationales*, Paris/Berlin
Billboard Creative, Los Angeles, CA

2017 *Mystery Theater Sports Bar*, Philbrook Museum, Tulsa, OK
VIGOROUS, Minimicro Cinema, Cincinnati, OH

2016 *Perhaps We Could Chat Through a Few Specifics*, FIFI Projects, Mexico City, MX
Open Studio of Alejandro Almanza Pereda, Mexico City, MX
I Never Learned the Title of the Song I Always Sing, Minnesota Street Projects,
San Francisco, CA
Photography and Video Retrospective of the Recology Program, SF Camerawork,
San Francisco, CA

2015 *The Satellite Show*, North Beach, Miami, FL
Carry On, The Red Tree House, Mexico City, MX
Caprichos Anatomicos, Works, San Jose, CA
Indigo Mind, StoreFront Lab, San Francisco, CA
The Possibilities of Paper, Montalvo Arts Center, Saratoga, CA

2014 *Above/Below*, Wright State University, Dayton, OH
Fun and Games, Montalvo Art Center, Saratoga, CA

2013 *Unseen*, Cult Exhibitions, San Francisco, CA
Sea Stories Between the Tides, Highlight Gallery, San Francisco, CA
Featured Alumna, Elizabeth Leach Gallery, Portland, OR
Thinking Like the Universe, K. Imperial Fine Art, San Francisco, CA and Hatch
Gallery, Oakland, CA
Out the Window Project, LA Freewaves, Los Angeles, CA
Wood Anniversary, Marylhurst University, Portland, OR

2012 *Hors Pistes 2012*, Centre Pompidou, Paris, FR
I am Crime, SOMArts, San Francisco, CA
Random Acts, Orange County Center for Contemporary Art, Santa Ana, CA
Traps, Space 1026, Philadelphia, PA
Open Studios, Santa Fe Art Institute, Santa Fe, NM

2011 *Festival du Nouveau Cinéma*, Montréal, Canada
Summer Drift, Rm Gallery, Auckland, NZ
Hors Pistes 2011, Centre Pompidou, Paris, FR
Darkness and Light, Headlands Center for the Arts, Sausalito, CA
Leyendas, 35mm Ciné Café, Cochabamba, BO
Walking on Thin Ice, Ampersand International, San Francisco, CA

- 2010 *The More Things Change: Shadow Shop*, San Francisco Museum of Modern Art, San Francisco, CA
The farther away the better I see you, Painting Salon, San Francisco, CA
No Right Angles, Berkeley Art Museum, Berkeley, CA
- 2009 *Passive/Aggressive*, Southern Exposure, San Francisco, CA
Immediate Future, San Francisco Arts Commission Gallery, San Francisco, CA
LAND/ART, The Albuquerque Museum of Art and History, Albuquerque, NM
John Muir Text Messages, The Great Wall, Oakland, CA
Free Time, Worth Ryder Gallery, Berkeley, CA
- 2008 *Naturations*, Ego Park Gallery, Oakland, CA

RESIDENCIES & AWARDS

- 2024 San Francisco Museum of Modern Art, Society for the Encouragement of Contemporary Art Award Finalist
- 2023 Pollock-Krasner Foundation Grant
 Sam and Adele Golden Foundation Residency, New Berlin, NY
- 2022 San Francisco Bay Area Artadia Award
 Millay Arts Residency, Austerlitz, NY
- 2019 San Francisco International Airport Public Art Commission
- 2018 Lucid Art Foundation Artist in Residence, Inverness, CA
- 2017 Facebook Artist in Residence,
- 2016 deYoung Museum Studio Artist, San Francisco, CA
 Recology San Francisco
- 2015 Kala Art Institute Residency, Berkeley, CA
 Project 387 Artist Residency, Gualala, CA
 Bayview Artist Residency
- 2014 Foundations Visiting Artist, University of Georgia Athens, Athens, GA
- 2013 Montalvo Art Center Irvine Fellowship, Saratoga, CA
- 2012 Vermont Studio Center Full Fellowship, Johnson, VT
 Signal Fire Residency, Portland, OR
 Santa Fe Art Institute Residency, Santa Fe, NM
- 2011 Don Blanche Residency, Ontario, CA
- 2010 Headlands Center for the Arts Graduate Fellowship, Sausalito, CA
 Harry Ford Lord Fine Arts Award
 University of California Berkeley Center for Race and Gender Arts Grant
- 2009 Murphy & Cadogan Fellowship in the Fine Arts
- 2008 University of California Berkeley Graduate Fellowship, Berkeley, CA
- 2006 Jentel Artist Residency Program, Banner, WY

COLLECTIONS

- U.S. State Department, Embassy in Gaborone, Botswana, Africa
 Harn Museum, Gainesville, FL
 deYoung Museum, San Francisco, CA
 Albuquerque Museum of Art and History, NM
 Oakland Museum of California
 Wright State University, Dayton, OH
 San Francisco Arts Commission
 County of Alameda

State of California
University of California San Francisco Hospital
Children's Medical Center, Omaha, NE
Making Waves Academy, Richmond, CA
Beth Rudin DeWoody
Anne and Paul Wattis
kW Engineering, Inc.
Stranger & Stranger, Inc.
Chan Zuckerberg Initiative
CBRE, Inc.
YouTube
Facebook
Google
Stanford University, Stanford, CA

PRESS

- 2024 Gallow, Lauren, "5 Favorites from the 10th Edition of FOG Design + Art," *Whitewall*, Jan. 24.
- 2023 Driggers, Kristopher. *CUMBI: Textiles, Society, and Memory in Andean South America*, Tucson Museum of Art and Historic Block: Tucson, AZ.
Process + Place: Headlands at 40, Headlands Center for the Arts: Sausalito, CA.
Nonnenburg, Sheryl, "A look at the art collection now open to visitors at Google campus' new community space," *Palo Alto Weekly*, Nov. 8.
Maes, Agustín, "Miguel Arzabe's Kaleidoscopic Thunderbolt," *New Haven Independent*, Oct. 23.
"Monday Gallery," *Harper's Magazine*, Oct.
Pilatti, Estefanía, "El lugar de cada uno en el universo," *Letra Urbana*, Sep. 26.
Ebert, Grace, "Fantastic Creatures and Common Animals Materialize in Miguel Arzabe's Woven Bestiaries," *Colossal*, Sep. 11.
Dulout, Stéphanie, "Á Pleins Poumons," *Acumen*, Issue 33, Mar.
- 2022 *New American Paintings: Pacific Coast #163*, ed. Gheith, Jenny. The Open Studios Press: Boston, MA. Dec. 2022/ Jan. 2023.
Resonance of Place, ed. Bekele, Selam, Lauren Sorresso, and Yu Jin Sung. Wattis Institute for Contemporary Arts: San Francisco, CA.
Escobedo, Theresa, "Boom Time for the Arts," *Texas Monthly*, Dec.
Tzvi Russell, Anthony Mordechai, "Woven artwork at CJM speaks to our broken world," *The Jewish News of Northern California*, Oct. 26.
Corbin, Mary, "A weaving of worlds: Miguel Arzabe explores ch'ixi," *48 hills*, Sep. 22.
Kosman, Joshua, "3 Bay Area Artists Awarded \$10,000 Each," *San Francisco Chronicle*, Jul.
- 2021 *New American Paintings: Pacific Coast #157*, ed. Molon, Dominic. The Open Studios Press: Boston, MA. Dec. 2021/ Jan. 2022.
Zappas, Lindsay Preston, "KCRW Art Insider: Miguel Arzabe at Shulamit Nazarian," *KCRW Art Insider*, Oct. 26.
Morris, Barbara, "Miguel Arzabe Cóndor de Cuatro Cabezas/Four-Headed Condor," *Artcultures*, Jul. 2.
Quick, Genevieve, "Miguel Arzabe's ingenious hybridizations summon mythic forces," *48 hills*, Jun. 9.
- 2020 "Miguel Arzabe Talks Recuperation as a Form of Resilience," *McEvoy Foundation for the Arts*, Aug.
The Racket: Quarantine Journal, Vol.1, No. 19, ed. Sanders, Noah. The Racket: San Francisco, CA. Aug.11.

- 2020 *Leaf Litter: The Storyteller Issue*, No. 8. Signal Fire Arts: Portland, OR.
- 2018 Liborio Ramos, Floricel, "What it's like when Ice detains you: 'They own you. You're impotent'," *The Guardian*, Jul. 16.
Yurkina, Olga, "Dans la baie, artistes cherchent studio désespérément," *Le Temps*, Oct. 5.
Kost, Ryan, "Weaving the present fight with past," *San Francisco Chronicle*, Mar. 22.
- 2016 Carroll, Alisa, "Dedicated Space," *San Francisco Cottages and Gardens*, Oct.
- 2015 Ober, Cara, "The Anti-Fair: Artist-Run Miami Beach," *Bmore Art*, Dec. 7.
Dalkey, Victoria, "Artists' unusual work redefines painting in 'Las Cosas Que Pintan'," *Sacramento Bee*, Apr. 23.
- 2014 Valencia, Andrea, "Hacking the view from the Transamerica building," *SFGate*, Oct. 8.
Gelardin, Arianne, "sightlines," *StoreFrontLab*, Sep. 19.
Baker, Kenneth, "Arzabe at Cult by appointment, but hurry," *SFGate*, Apr. 21.
Lutz, Leora, "Two Solo Shows in SF," *Whitehot Magazine*, Apr.
Khadivi, Jesi, ed. Begusch, Bonnie "Miguel Arzabe /*Reject Algorithms*/," *Carets and Sticks*, Apr. 17.
Dillon, Pam, "Experience landscape in a new way," *Dayton Daily News*, Feb. 7.
Finney, Carolyn, *Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors*. The University of North Carolina Press: Chapel Hill, NC. Jun.
- 2013 Baker, Kenneth, "CULT Objects," *San Francisco Chronicle*, Nov. 17.
- 2012 Abatemarco, Michael, "The Art of Miguel Arzabe," *Santa Fe New Mexican*, Dec. 14.
Motley, John, "Signal Fire Heats Up Artists' Connection with Nature," *The Oregonian*, Mar. 8.
- 2011 Baker, Kenneth, "Thin Ice at Ampersand," *San Francisco Chronicle*, Feb. 12.
Begusch, Bonnie, *Falling In*. Ampersand Intl Arts: San Francisco, CA. (catalogue)
- 2010 *LAND/ART New Mexico*, Radius Books: Santa Fe, NM. Feb. 28.
- 2008 Cheng, DeWitt, "Post-Apocalypse Now: Miguel Arzabe and Evan Holm imagine an alternative mentality," *East Bay Express*, Mar. 26.