

JESSICA CANNON

Born in Brooklyn, NY

Lives and works in Brooklyn, NY

EDUCATION

2006 MFA Fine Arts, Parsons School of Design, New York, NY
2001 BA Psychology and English, Tufts University, Medford, MA

SOLO & TWO PERSON EXHIBITIONS

2023 *Veils*, Polina Berlin Gallery, New York, NY
2022 *The Spiral Path*, Winston's, Los Angeles, CA
2020 *Sometimes Wave, Sometimes Sea*, Davis Originals, Artsy
2018 *Another Ground*, Not Gallery, Austin, TX
2017 *Rapid Cycle*, Honey Ramka, Brooklyn, NY
2012-13 *Psychic Excavation*, The Art Lot, Brooklyn, NY

GROUP EXHIBITIONS

2024 *Desire Lines*, David B. Smith Gallery, Denver, CO
Dallas Art Fair, David B. Smith Gallery, Dallas, TX
2022 *Double Up*, My Pet Ram, Santa Barbara, CA,
Jung Lovers, Soloway, Brooklyn, NY
2021 *Towards The Light*, Kate Oh Gallery, New York, NY
2019 *Bring Something Pink*, Atelier Seruse, Marseilles, FR
Chromaphilia, ArtSpace New Haven, New Haven, CT
2018 *Untitled*, Crush Curatorial, Amagansett, NY
Hyper School, Big Medium, Austin, TX
Extra Terrestrial, One Mile Gallery, Kingston, NY
Master Class: Color, The Manes Center for Contemporary Art, Nassau County
Museum of Art, Roslyn, NY,

RESIDENCIES & AWARDS

2021 RAiR Foundation Historic Studios, Roswell, NM
2020 Jentel Artist Residency, Banner, WY
Vermont Studio Center Residency, Johnson, VT
2013 NURTUREart, Open Call to Curators, Brooklyn, NY
2012 Brooklyn Arts Council, Community Arts Fund Grant, Brooklyn, NY
Lower Manhattan Cultural Center, Swing Space Residency on Governors Island, New York, NY

LECTURES, PANELS, & TEACHING

- 2017–Present Adjunct Faculty, Drawing and Painting, City University of New York, Queens College, Queens, NY
- 2006–2022 Assistant Professor, Parsons School for Design, New York, NY
- 2020 Visiting Artist, Keene State College, Keene, NH
- 2018 Guest Artist, School of Visual Arts, MFA Program, New York, NY
Guest Artist, Bucknell University, New York Arts Tour, New York, NY
Paint Night inspired by Wolf Kahn, Nassau County Museum of Art, Roslyn, NY
- 2010 Guest Speaker, Pratt Institute, Brooklyn, NY

SPECIAL PROJECTS

- 2017–Present Far x Wide: Thematic selections of artwork online and in available spaces to benefit social and environmental justice causes

PRESS

- 2023 Carey, Brainard, *Praxis*, WYBX Yale Radio, Jun. 1
Benson, Martin, *Concerning the Spiritual in Art*, Episode 7, Mar. 27
- 2022 Harvard Divinity School, *Peripheries Journal*, Issue 5, Fall
Risberg, Mia, “Artists Support Ukraine through Visual Arts Fundraisers,” *Current Magazine*, Apr. 6
- 2021 Journal of the Theosophical Society, *Quest Magazine*, Winter
- 2020 *New American Paintings*, Issue 146, Winter, Boston, MA
“Inner Life Forms,” *Dovetail Magazine*, Issue 1, July
- 2019 Shaffer-Del Valle, Emilia, *Maake Magazine*, Issue 10, Fall
Lumina, Issue 10, Sarah Lawrence College, Fall
- 2018 Wood, Jack Arthur, “An Interview with Jessica Cannon about Far x Wide a New Initiative in Fundraising Fueled by Contemporary Art,” *ÆQAI*, Jan. / Feb.
- 2017 Cobb, Chris, “Embracing Feeling Over Logic in Two Artists Fragmented Worlds,” *Hyperallergic*, Nov. 30
- 2015 Sutton, Benjamin, “Your Concise Guide to the 2015 Bushwick Open Studios,” *Hyperallergic*, June 1
- 2012 *Flaunt Magazine*, Issue 119, Winter
- 2011 Tsui, Bonnie, “Art In Residence: The James New York,” *Phaidon.com*, Mar. 3
- 2010 Cardwell, Diane, “The Hotel As Art Gallery,” *The New York Times*, Aug. 29