

ANNA VALDEZ

Born in California
Lives and works in Los Angeles, CA

EDUCATION

2013 MFA, Painting, Boston University, Boston, MA
2009 BA, Anthropology and Art Studio, University of California, Davis, Davis, CA

SOLO & TWO PERSON EXHIBITIONS

2022 Solo Booth, NADA NYC Art Fair, Ochi Projects, Los Angeles, CA
2021 *My Own Private Arcadia*, Ochi Projects, Los Angeles, CA
2020 *New Patterns*, David B. Smith Gallery, Denver, CO
Objects of Affection, Hashimoto Contemporary, San Francisco, CA
2019 *Natural Curiosity*, Hashimoto Contemporary, New York, NY
Bones & Stones, Dianna Witte Gallery, Toronto, ON
Phantom Shell, The Provincial, Kaleva, MI
2018 *Garden of Good Intentions*, Parts Gallery, Toronto, Ontario
2017 *The Stuff That Surrounds You*, Parts Gallery, Toronto, ON
Through Observation, Cañada College, Redwood City, CA
Works Sighted, Hashimoto Contemporary, San Francisco, CA
2016 *Meat & Potatoes*, Hashimoto Contemporary, San Francisco, CA
2015 *Recollections*, EN EM Art Space, Sacramento, CA
LCA Award Exhibition, Sanches Art Center, Pacifica, CA
All That Surrounds Us, BLOCK Gallery, Oakland, CA
2014 *Re/Site*, BLOCK Gallery, Oakland, CA
2013 *Recent Paintings*, Boston University Commonwealth Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

2022 *The Natural World: Part II*, Alexander Berggruen, New York, NY
Lush, Hashimoto Contemporary, New York, NY
Multiples, Hashimoto Contemporary, New York, NY
2021 *The Jaunt: Closer to Home*, Paradigm Gallery + Studio. Philadelphia, PA
Expanded Field, Ochi Aux, Los Angeles, CA
Sweet Jane in Fields of Daisies, Curated by Joan Tucker, Phillips, New York, NY
Vessel, Hashimoto Contemporary, San Francisco, CA
Ridiculous Sublime, Curated by Lisa Schiff, Tribeca, New York, NY
4 x 8 Bridges: San Francisco Gallery Week, Hashimoto Contemporary, San Francisco, CA
Lush, Hashimoto Contemporary, New York, NY

2020
Interiors, 1969 Gallery, New York, NY
10xTen Womxn, Faultline Gallery, Oakland, CA
In These Strange Times, Caitlin Berry Fine Art, Washington, DC
Bird, Nest, Nature, Bedford Gallery, Walnut Creek, CA
Multiples, Hashimoto Contemporary, New York, NY
Friends and Family, Hashimoto Contemporary, San Francisco, CA
All Dressed Up and Nowhere to Go, Steven Zevitas Gallery, Boston, MA

2019
CONTEXT Art Fair, Miami, Hashimoto Contemporary, San Francisco, CA
New American Paintings 2019 Pacific Coast Review, Zevitas Marcus Gallery, Los Angeles, CA
ABSOLUTE SPACE, Ochi Gallery, Ketchum, ID
Potluck, Hashimoto Contemporary, San Francisco, CA
Flowering Inside/Outside, Nancy Margolis Gallery, New York, NY
Group Summer Show, Richard Heller Gallery, Santa Monica, CA
Flora: A Botanical Themed Group Show, Elliot Fouts Gallery, Sacramento, CA
The Beyond: Georgia O'Keeffe & Contemporary Art, New Britain Museum of American Art, New Britain, CT
Everyone is a Creative - The Context, Assembly Gallery, San Francisco, CA

2018
The Beyond: Georgia O'Keeffe & Contemporary Art, North Carolina Museum of Art, Raleigh, NC
Holiday Group Show, Dianna Witte Gallery Toronto, ON
Art Toronto, Dianna Witte Gallery, Toronto, ON
The Beyond: Georgia O'Keeffe & Contemporary Art, Crystal Bridges Museum, Bentonville, AR
Pleasure Garden, Eleanor Harwood Gallery, San Francisco, CA
World of Frida, Bedford Gallery, Walnut Creek, CA
Summer School, The Assembly Gallery, Hamilton, ON
ART MARKET San Francisco, Hashimoto Contemporary, San Francisco, CA
Enormous Tiny Art: Spring (Show #23), NAHCOTTA Gallery, Portsmouth, NH
Winter Group Show, Parts Gallery, Toronto, ON

2017
Art Toronto, Parts Gallery, Toronto, ON
People and Plants, Elephant Gallery, Nashville, TN
Collect!, Berkeley Art Center, Berkeley, CA
So Fresh, Faultline Art Space, Oakland, CA
East Bay Open Studios, Norton Factory Studios, Oakland, CA
Enormous Tiny Art: Spring (Show #21), NAHCOTTA Gallery, Portsmouth, NH
UNICEF Next Generation Art Party, Venice, CA
Winter Group Show, Parts Gallery, Toronto, ON

2016
Texturally Speaking, Rare Device, San Francisco, CA
Connect & Collect: 36th Annual Art Exhibition and Auction, San Jose ICA, San Jose, CA
Summer Group Show, Parts Gallery, Toronto, ON
Inside/Outside, Flower Pepper Gallery, Pasadena, CA
Dressed Up Normal, Tappan Collective, Los Angeles, CA
Gallery Artists, Group Show, Parts Gallery, Toronto, ON

2015
TOMORROW, Hashimoto Contemporary, San Francisco, CA
Winter Open Studios, Norton Factory Studios, Oakland, CA
Botanica: All Things Plant Life, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
Pro Arts, East Bay Open Studios, Norton Factory Studios, Oakland, CA
Love Art Fair, Parts Gallery, Toronto, ON
BLOOM, Norton Factory Studios Gallery, Oakland, CA

- 2014 *Sugar Rush*, EN EM Art Space, Sacramento, CA
Winter Open Studios, Norton Factory Studios, Oakland, CA
PLUS MINUS, Norton Factory Studios Gallery, Oakland, CA
Treasure Trove, Trestle Project Space, Brooklyn, NY
Affordable Art Fair, Rebecca Hossack Gallery, New York, NY
People, Places, Things, Rebecca Hossack Gallery, New York, NY
Endless Summer, Gallery Bergelli, Larkspur, CA
Art Exhibit III: "Textile and Fabric", Ntropic, San Francisco, CA
Pro Arts, East Bay Open Studios, Norton Factory Studios, Oakland, CA
Left Coast Annual, Sanchez Art Center, Pacifica, CA
51st Annual, Masur Museum of Art, Monroe, LA
New Artists, Group Show, Gallery Bergelli, Larkspur, CA
- 2013 *Off the Wall*, Danfourth Museum, Framingham, MA
MFA Thesis Show, Commonwealth Gallery, Boston University, Boston, MA
Second Year MFA Exhibition, Boston University Commonwealth Gallery, Boston, MA

SELECTED PRESS

- 2020 Thurston, Andrew. "Objects of Her Affection." Boston University College of Fine Arts Magazine, Boston, MA, Fall 2020.
- 2019 *Anna Valdez: Natural Curiosity*. Paragon Books, Berkley, CA.
 Lim, Nancy. *New American Paintings: Pacific Coast No. 139*. Open Studio Press, Boston, MA, Dec. 2018/ Jan. 2019.
- 2018 *The Beyond: Georgia O'Keeffe and Contemporary Art*. Crystal Bridges Museum of American Art, Bentonville, AR.
- 2017 *Anna Valdez: Works Cited*. Hashimoto Contemporary, San Francisco, CA.
Botanica Volume B: A Mixed Bouquet, Art, Design & Ephemera. Uppercase Publishing Inc., Calgary, AB, 2017, pp. 214-219.
 Gregory, Jarrett. *New American Paintings: Pacific Coast No. 127*. Open Studio Press, Boston, MA, Dec. 2016/ Jan. 2017.
Juxtapoz Magazine, San Francisco, CA. Aug.
- 2015 DiQuinzio, Apsara. *New American Paintings: Pacific Coast No. 115*. Open Studio Press, Boston, MA, Dec. 2015/ Jan. 2015.
- 2013 Molon, Dominic. *New American Paintings: MFA Annual No 105*. Open Studio Press, Boston, MA, Apr. 2013/ May 2013.

RESIDENCIES

- 2021 The Jaunt, Anchorage, AK
 2020 The Jaunt, Oakland, CA
 2018—2019 Kala Art Institute, Berkeley, CA
 2016 Northwestern Oklahoma State University, Avla, OK

CURATORIAL PROJECTS

- 2018 *Reading Between the Lines*, Hashimoto Contemporary, San Francisco, CA
 2015 *Making a Meal of It*, Norton Factory Studios Gallery, Oakland, CA

COLLECTIONS

Jorge M. Perez Collection, Miami, FL

Phyllis & Ross Escalette Permanent Collection of Art at Chapman University, Orange, CA

Aritzia, Toronto CA

Microsoft Art Collection

Asana, San Francisco, CA

Meta (Facebook), Menlo, CA