

CHRISTOPHER RUSSELL

Born in Sacramento, CA
Lives and works in Spokane, WA

EDUCATION

2003 MFA, Art Center College of Design, Pasadena, CA
1998 BFA, California College of Arts and Crafts, San Francisco, CA

SOLO EXHIBITIONS

2022 *The Spangle Maker*, Gitterman Gallery, New York, NY
2020 *Christopher Russell*, KMR Arts, Washington, Depot, CT
Cascades, Von Lintel Gallery, Los Angeles, CA
2019 *The Explorers*, Lancaster Museum of Art and History, Lancaster, CA
The Explorers, Gitterman Gallery, New York, NY
2018 *The Explorers*, David B. Smith Gallery, Denver, CO
The Explorers, Von Lintel Gallery, Los Angeles, CA
2017 *Escape From LA*, Upfor Gallery, Portland, OR
Solo booth at The Photography Show presented by the Association of International
Photography Art Dealers, New York, NY
Taciturn Lover, Private Places, Portland, OR
The Ghost of Mechanical Reproduction, Upfor Gallery, Portland, OR
2016 *The Ghost of Mechanical Reproduction*, David B. Smith Gallery, Denver, CO
Ersatz Infinities, Mark Moore Gallery, Los Angeles, CA
2015 Untitled Miami, David B. Smith Gallery, Miami, FL
GRFALWKV, David B. Smith Gallery, Denver CO
GRFALWKV, Morgan Lehman, New York, NY
2014 *Dissonance, Coincidence and Errant Gradations of Light*, Elizabeth Leach Gallery,
Portland, OR
GRFALWKV, Mark Moore Gallery, Los Angeles, CA
2013 *Landscape*, 2nd Floor Projects, San Francisco, CA
2012 *Bedwetter and Beyond: The Complete Bookworks of Christopher Russell*, LA Art Book
Fair, Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA
Art San Diego, Luis de Jesus Los Angeles, San Diego, CA
Art Brussels
2010 NADA Miami, Luis De Jesus Los Angeles, Miami, FL
Runaway, Luis De Jesus Los Angeles, Santa Monica, CA
2009 *Ghost Story*, Sam Freeman Gallery, Santa Monica, CA
Interiors, Circus Gallery, Los Angeles, CA
Christopher Russell: Hammer Projects, Hammer Museum, Los Angeles, CA
2007 *Together*, Acuna Hansen, Los Angeles, CA
2005 *The Veil Trembles and is Very Thin*, Acuna Hansen, Los Angeles, CA

2005 *Becalmed*, One Institute, University of Southern California, Los Angeles, CA
2004 *New Work*, Van Harrison Gallery, Chicago, IL

GROUP EXHIBITIONS

2023 *Throughlines: Connections in the Collection*, Portland Art Museum, Portland, OR
2020 *ONE: Unique Photo-Based Images*, Transformer Station, Cleveland, OH
2019 *Does Not Reproduce*, Von Lintel Gallery, Los Angeles, CA
2018 *Teeth and Consequence*, Private Places, Portland, OR
The Future Has No Presence, Asphodel Gallery, Brooklyn, NY
Talk To Me, Von Lintel Gallery, Los Angeles, CA
Way Bay, Berkeley Art Museum, Berkeley, CA
Artists and their Books, Books and their Artists, JP Getty Museum, Los Angeles, CA
Cut! Paper Play in Contemporary Photography, JP Getty Museum, Los Angeles, CA
2017 *Surface Tension, Works by Christopher Russell and Rafael Soldi*, The Corvallis Arts Center, Corvallis, OR
Self Destruct Mode, Private Places, Portland, OR
Process, Marjorie Barrick Museum, University of Nevada, Las Vegas, Las Vegas, NV
2016 *Photography and Contemporary Experience*, Portland Art Museum, Portland, OR
2015 *Murmurs and Intrusions: Nature and the Human Presence*, Durden and Ray, Los Angeles, CA
Scientific Magic, University of La Verne, La Verne, CA
Lens Work: Celebrating LACMA's Experimental Photography at 50, Los Angeles County Museum of Art, Los Angeles, CA
2014 *Queer Zines at AA Bronson's House of Shame*, Gwangju Biennale, Gwangju, KR
An American Water Margin, University City Art Museum, Guangzhou, CN
The Text: First Notions and Findings, Fabra i Coats Contemporary Art Center, Barcelona, ES
Sleep of Reason, Cypress College, Los Angeles CA
Queer Zines, LA Art Book Fair, Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA
The Book Lovers, De Appel Arts Center, Amsterdam, NL
2013 *10x10 American Photobooks*, Tokyo Institute of Photography, Tokyo, JP
10x10 American Photobooks, 10/Ten, New York, NY
10x10 American Photobooks, PGH Photo Fair, Pittsburgh, PA
Essential: Selections from the Permanent Collection, Sweeney Art Gallery, University of California, Riverside, Riverside, CA
Che Mondo, Barnsdall Art Center, Los Angeles, CA
2012 *Were Not Now*, KM Gallery, Santa Monica, CA
After Image: The Photographic Process(ed), Cerritos College, Norwalk, CA
The Crash of Ruin Fitfully Resounds, Luis De Jesus Los Angeles, Los Angeles, CA
Drawing, Another Year in LA, Los Angeles, CA
Tilt/Shift LA, Luis De Jesus Los Angeles, Los Angeles, CA
2010 *Now WHAT?*, Norton Museum, Palm Beach, FL
Gift Shop, Another Year in LA, Los Angeles, CA
Stille Post, Kinkead Contemporary, Los Angeles, CA
In the Realm of the Lenses, Stephen Cohen Gallery, Los Angeles, CA
2009 *The Drama of the Gifted Child*, Armory Center for the Arts, Pasadena, CA
Multiples, Co-Lab, Copenhagen, DN
2008 *Queer Zines*, New York Art Book Fair, Phillips, New York, NY

2007	<i>100 Years in the Making</i> , Oakland Museum, Oakland, CA <i>Reading Room</i> , Armory Center for the Arts, Pasadena, CA <i>Material Concerns</i> , Robert V Fullerton Art Museum, San Bernardino, CA <i>The Rainbow Goblins</i> , Advocate Gallery, Los Angeles, CA
2006	<i>Many Happy Returns</i> , High Energy Constructs, Los Angeles, CA <i>Consider This; Eat the Market; Publish and be Damned</i> , Los Angeles County Museum of Art, Los Angeles, CA
2005	<i>Open Walls</i> , White Columns, New York, NY <i>The Picture I Carry in My Head</i> , Cirrus Gallery, Los Angeles, CA
2004	<i>Big and Holy</i> , Cartelle, Marina Del Rey, CA
2002	<i>Out of the Sky and into the Ground</i> , Black Dragon Society, Los Angeles, CA <i>Behind Closed Doors</i> , Works Gallery, San Jose, CA
2000	<i>Family and Friends, Mainstream and Alternative</i> , Second City Council, Long Beach, CA
1999	<i>Chicago Artists 1999</i> , 312 Gallery, Chicago, IL
1997	<i>Shrink</i> , Southern Exposure, San Francisco, CA

COLLECTIONS

Cantor Arts Center, Stanford University
 The Blanton Museum of Art
 The Brooklyn Museum
 Berkeley Art Museum
 Buffalo University Library
 California Museum of Photography
 Hammer Museum
 Henry Art Gallery
 Honolulu Museum of Art
 Jordan Schnitzer Museum
 J. P. Getty Museum
 Lancaster Museum of Art and History
 Los Angeles County Museum of Art
 Milwaukee Museum of Art
 Museum of Contemporary Art, Antwerp
 Museum of Contemporary Art, Chicago
 Museum of Fine Arts, Houston
 Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art, San Diego
 Norton Museum
 New York University
 Portland Art Museum
 Rhode Island School of Design Museum
 Santa Barbara Museum of Art
 Sheldon Museum of Art
 Sweeney Art Gallery, University of California Riverside
 Tokyo Metropolitan Museum of Photography
 Tom of Finland Foundation, Los Angeles, CA
 University City Art Museum, Guanzhou, CN

CRITICAL WRITINGS

Dedicated to X Villaurrutia, Catalog Essay, KM Gallery
Queer Zines, vol. 2, ed. AA Bronson and Phil Aarons
Leisure: An Art Journal, Second Cannons Publications, Fall, 2006
Artillery Magazine, Vol. 1: issues 1, 2, 3, 5, 6; Vol. 4: 1, 2, 3
Art US, issues 3, 13, 14, 15, 17, 18, 19, 23

PRESS

- 2020 Osberg, Annabel, "Christopher Russell," *Artillery Magazine*, Feb. 12.
Smithson, Aline, "Christopher Russell: Cascades," *Lens/cratch*, Jan. 24.
Dambrot, Shana Nys, "Christopher Russell Goes Chasing Waterfalls," *LA Weekly*, Jan. 21.
- 2018 Philips, Glenn and Marsha Reed, eds. *Artists and Their Books / Books and Their Artists*. Los Angeles: Getty Publications.
Aubry, Lisa, "Where Are They Now? Matt Lipps and Christopher Russell at the Getty," *Hammer Channel*, May 15.
Diehl, Travis, "The Photographer's Hand in a Digital World," *Aperture*, Apr. 26.
Ollman, Leah, "Review: Cut, folded, pasted: Photography takes a twist and turn in the Getty's 'Paper Play'," *Los Angeles Times*, Apr. 24.
Zellen, Jody, "Demand, Feser, Gordon, Kim, Lipps & Russell: Expanding the Role of Paper in Photography," *Art Now LA*, Mar. 30.
Knight, Christopher, "Christopher Russell at Von Lintel Gallery," *Los Angeles Times*, Mar. 28.
Smithson, Aline, "Christopher Russell: The Explorers," *Lens/cratch*, Mar. 8.
- 2017 Risch, Connor, *Photo District News*.
- 2016 Eler, Alicia, "The Finite Realities of Christopher Russell's 'Ersatz Infinities'," *Crave*, Jun. 15.
Russell, Christopher, "A Promiscuous Lens," *Exposure*, vol. 49, no. 1, Spring.
Johnson, Cooper, "Mark Moore Gallery: Christopher Russell," *Artillery Magazine*, May 25.
- 2015 Johnson, Dion, ed. *Scientific Magic*, La Verne, CA: Harris Gallery, University of La Verne.
- 2014 Badger, Gerry and Martin Parr, eds. *The Photobook: A History (Volume III)*. New York, NY: Phaidon.
Statements: Christopher Russell, Culver City, CA: Mark Moore Gallery.
Speer, Richard, "Portland Fall Visual Arts Picks," *Willamette Weekly*, Sep. 9
Stabler, David, "LA Artist Christopher Russell Photographs The End of the World at Elizabeth Leach Gallery," *The Oregonian*, Aug. 25.
Dambrot, Shana Nys, "Christopher Russell @ Mark Moore Gallery," *Whitehot Magazine*, May 3.
Zellen, Jody, "Christopher Russell at Mark Moore Gallery," *ArtScene*, May.
Knight, Christopher, "Christopher Russell Looks Through Prisms," *Los Angeles Times*, Apr. 30.
Dambrot, Shana Nys, "SoCal Represents at Paris Photo LA," *KCET Artbound Blog*, Apr. 24.
"Romantic, Post-Apocalyptic Photographs by the Artist Who Caught Sally Mann's Eye," *Artsy*, Apr. 22.
Wood, Eve, "Killer Pick of the Week: Christopher Russell," *Artillery Magazine*, Apr. 17.
"Christopher Russell: GRFALWKV," *Wall Street International Magazine*, Apr. 1.

- 2013 Russell, Christopher. *Dissonance, Coincidence and Errant Gradations of Light*. Los Angeles, CA: Eohippus Labs.
- Russell, Christopher, Kevin Killian, and Holly Myers. *Pattern Book*. Los Angeles, CA: Insert Press.
- Siegel, Matt, *Flaunt Magazine*.
- "Back to the Picture- 2nd Floor Projects," ArtBusiness.com, Apr. 13.
- Roth, Samantha, "SNIPER: A Piece of Fiction," *The Art Book Review*, Apr. 1.
- Oshinsky, Suzanne. "Talking About Art While Pooping: Christopher Russell." YouTube video, 2:51. Mar. 9.
- Hodge, Brooke, "Now Browsing: The L.A. Art Book Fair," *T Magazine Blog*, Feb. 1.
- Vartanian, Hrag, "Who Says LA Doesn't Read? Inaugural LA Art Book Fair Opens Today," *Hyperallergic*, Jan. 31.
- 2012 Lutz, Leora, "Christopher Russell: 'the ghost of background' at 2nd floor projects, San Francisco," *San Francisco Arts Quarterly*.
- MacDevitt, James, ed. *After Image: The Photographic Process(ed)*. Norwalk, CA: Cerritos College.
- Neel, Tucker, "Tilt-Shift LA: New Queer Perspectives on the Western Edge," *ARTPULSE MAGAZINE*.
- Runaway*. Los Angeles, CA: Luis de Jesus Los Angeles.
- Gardocki, Matthew and Catlin Moore, "Fresh Faces in Art: Eight LA Artists You Should Know," *Fabrik Magazine*, no. 18, Sep. 28.
- Neel, Tucker, "Scratching the Surface: Christopher Russell," *Artillery Magazine*, vol. 6, no 5. Jun./ Jul.
- Park, Sabrina, "Fresh Pic," BangStyle.com, May 7.
- McKenna, Klea, "Studio Visit with Christopher Russell," *In the Make*, Feb.
- 2011 "Christopher Russell: Scratched Photographs," DesignBoom.com, Oct. 30.
- Russell, Christopher. *Sniper*. Glendale, CA: Bedwetter Books.
- 2010 Harnish, Tracey, "Christopher Russell," LAartdiary.com.
- Haramis, Nick, "The 11 Most Original Works at Nada," *BlackBook Magazine*.
- Hammer Projects 1999-2009*. Los Angeles, CA: Hammer Museum.
- Modav, Andra, "Echoes of Romance and Pollock," TheNervousBreakdown.com.
- Tuck, Geoff, "Notes on Outside of LA," NotesOnLooking.com
- Yury, Carrie, "Reinventing Photography: Hybrid Photographic Forms," HuffingtonPost.com, Nov. 20.
- Knight, Christopher, "Christopher Russell at Luis de Jesus Gallery," *Los Angeles Times*, Oct. 28.
- Mizota, Sharon, "Stille Post: 7 Curators, 7 Artists," *Los Angeles Times*, Aug. 13.
- Sigo, Cedar, "Darin Klein," San Francisco Museum of Modern Art *Open Spaces* blog, Jan. 12.
- 2009 Gerstler, Amy, *Burned Out*, Los Angeles, CA: Hammer Museum.
- Artillery Magazine, "CHRISTOPHER RUSSELL — Cool and Beyond," YouTube video, 10:34. Jul. 5.
- Pagel, David, "A Deceptive Simplicity," *Los Angeles Times*, Apr. 3.
- Klein, Darin, "Feature Dialog," ArtilleryMag.com, Mar.
- Jauregui, Danny, "Another LA: A Conversation Darin Klein," *Art in America*, Mar. 16.
- Foody, Michelle, "Budget Decadence," *Angeleno*, Feb.
- Lowe, Michael, "Exhibit uses unsettling details to explore psychology," *Daily Bruin*, Jan. 12.
- Lowe, Michael, "Explore Psychology," *Angeleno*, Jan.
- Shaw, Michael, "A Snapshot of Los Angeles Photography," *THE*, Jan.
- 2008 Bedford, Christopher, "Against the Grain," *Frieze Magazine*, Nov. 1.
- Cheh, Carol, "Against the Grain," *THE*, Sep.

- 2008 Cutajar, Mario, "Lost and Found," *ArtScene*, Sep.
 Taft, Catherine, *Saatchi Gallery Online*, Sep.
 Guha, Rohin, *Blackbook Magazine*, Sep.
 Karapetian, Farrah, "Against the Grain," *Whitehot Magazine*, Sep. 21.
 Ollman, Leah, "Around the Galleries," *Los Angeles Times*, Aug.
 Wagley, Catherine, "Ending Decadence," *ArtSlant.com*, Aug. 24.
 Lehrer-Graiwer, Sarah, "Critics's Pick: *Against the Grain*," *Artforum Online*, Jul.
 Harwitt, Maxwell, "A History Repeats Itself," *New Angeles Monthly*, Jun.
- 2007 Russell, Christopher. *LANDSCAPE*, Los Angeles, CA: Kolapsonal Press.
 Sycamore, Mattilda Bernstein, "Lust and loss: Cruising the landscape of gay world-making," *SanFranciscoBayGuardian.com*, Nov. 28.
 Viegner, Matias, "Together Apart," *X-Tra*, vol. 10, no.1, Fall.
- 2005 Knight, Christopher, "A room of glorious gloom," *Los Angeles Times*, Feb. 23.
 Smith, Roberta, "Even a Little Space Can Hold an Abundance of Ideas," *The New York Times*, Nov. 25.
- Knight, Christopher, *Los Angeles Times*, May 6.
- 2004 Deegan, Patrick. W., "Super-California," *Artnet.com*, Aug. 16.
 Brent, Bill, "Bedwetter Magazine," *San Francisco Bay Times*, Jan. 29.
- 2003 Mooney, Diane, "Considerable People: Christopher Russell," *LA Weekly*, Sep. 25.
- 2002 *San Jose Mercury*, Feb.
- 1999 Sante, Luc. *Voyeur*, London, UK: Virgin Books.
 Hawkins, Margaret, "Exhibits link humour and artistry," *Chicago Sun Times*, Jul. 2.
 Wiens, Ann, "Tip of the Week: *Chicago Artists '99*," *New City Times*, Jun. 24.