

## JASON MIDDLEBROOK

Born in Jackson, MI  
Lives and works in Hudson, NY

## EDUCATION

1994 MFA, San Francisco Art Institute, San Francisco, CA  
1990 BFA, University of California, Santa Cruz, Santa Cruz, CA

## SOLO EXHIBITIONS

2023 *Small Time*, Bill Arning Exhibitions, Kinderhook, NY  
2022 *Someday Everything Will Be Different*, Galleria Giampaolo Abbondio, Todi, IT  
*Light Lines*, Miles McEnery Gallery, New York, NY  
*Skies*, David B. Smith Gallery, Denver, CO  
2020 *Another World*, Moss Arts Center, Virginia Tech, Blacksburg, VA  
2019 Miles McEnery Gallery, New York, NY  
Gallery 16, San Francisco, CA  
LaMontagne Gallery, Boston, MA  
2017 Jeff Bailey Gallery, Hudson, NY  
*The Last Tree on the Planet*, Lora Reynolds Gallery, Austin, TX  
2016 *My Grain*, Galleria Pack, Milan, IT  
*Drawing Time*, David B. Smith Gallery, Denver, CO  
*Time Compression Keeps Me Coming Back for More*, Lora Reynolds Gallery, Austin, TX  
*The Small Spaces in Between*, Gallery 16, San Francisco, CA  
*Nature Builds/ We Cover*, Thomas Cole National Historic Site, Catskill, NY  
2015 *Your General Store*, New Mexico State University, Las Cruces, NM  
*Gold Rush*, Peters Projects, Santa Fe, NM  
*Jason Middlebrook: Mosaic Tree Stumps*, Jeff Bailey Gallery, Hudson, NY  
Morgan Lehman Gallery, New York, NY  
2014 *There Is A Map In Every Tree*, Monique Meloche Gallery, Chicago, IL  
*Line over Matter*, Lora Reynolds Gallery, Austin, TX  
*Submerged*, Savannah College of Art and Design, Museum of Art, Savannah, GA  
2013 *The Line That Divides Us*, Lora Reynolds Gallery, Austin, TX  
*My Landscape*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*Underlife*, Albright-Knox Gallery, Buffalo, NY  
2011 *A Break from Content*, DODGEgallery, New York, NY  
2010 *More Art About Buildings and Food*, Arthouse, Austin, TX  
*LESS*, Monique Meloche, Chicago, IL  
*The Country Drawing Fair*, The Big Draw at Wave Hill, The Drawing Center, New York, NY  
*With the Grain*, Galleri Charlotte Lund, Stockholm, SE  
2009 *Live With Less*, University Art Museum, Albany, New York, NY

- 2008 *Vein*, Sara Meltzer Gallery, New York, NY
- 2007 *One Man's Trash is Another Man's Treasure*, Kevin Bruk Gallery, Miami, FL  
*Untitled (Let San Salvador inspire the way)*, Museo de Arte de El Salvador, San Salvador, SV  
*Jason Middlebrook: Disturbed Sites*, Lisa Dent Gallery, San Francisco, CA
- 2006 *Live Building: The Recycling and Demolition of the Wurm Building*, California Museum of Photography, Riverside, CA  
*It's All So Black and White*, Sara Meltzer Gallery, New York, NY  
Galleria Paolo Bonzano, Artecontemporanea, Rome, IT  
*The Night Time is the Right Time*, Galleri Charlotte Lund, Stockholm, SE
- 2005 *Alchemical Primordially*, Galleria Pack, Milan, IT  
*The Provider*, Sara Meltzer Gallery, New York, NY  
*Past, Present, Future*, Margo Leavin Gallery, Los Angeles, CA
- 2004 *The Beginning of the End*, Aldrich Contemporary Museum of Art, Ridgefield, CT  
Aspen Art Museum, Aspen, CO
- 2003 *APL #1*, Sara Meltzer Gallery, New York, NY  
*APL #2*, Els Hannape Underground, Athens, GR  
*Empire of Dirt*, Palazzo Delle Papesse, Siena, IT  
Nylon Gallery, London, UK  
Centro Arte Contemporanea, Siena, IT
- 2002 *(De) – Composition*, Art Statements, Art Basel Miami Beach, Miami, FL
- 2001 *Dig*, New Museum of Contemporary Art, New York, NY  
*Museum Storage*, Santa Monica Museum of Art, Santa Monica, CA  
*Visible Entropy*, Sara Meltzer Gallery, New York, NY  
Euston Road Hoarding Project, Wellcome Trust, London, UK  
210 Gallery Installation, Wellcome Trust, London, UK  
*California is Still Falling Into the Ocean*, Sara Meltzer Gallery, New York, NY
- 2000 *Jason + Kate*, Sara Meltzer Gallery, Meat Market Art Fair, New York, NY
- 1999 *Subdivision*, Steffany Martz Gallery, New York, NY  
*Grand Entrance at the Commons*, Public Art Fund of New York City, Metro Tech, New York, NY  
*I Feel Like Making Love (Sempervirens)*, Three Day Weekend, Los Angeles, CA  
*Service Entrance*, Steffany Martz Gallery, New York, NY
- 1996 *Real Estate*, John Berggruen Gallery, San Francisco, CA
- 1995 *Identity Props*, Arena, Brooklyn, NY

## GROUP EXHIBITIONS

- 2023 *The Nature of Art*, Museum of Fine Arts, St. Petersburg, FL  
*Kindred Spirits*, Athens Cultural Center, Athens, NY  
*Roots and Reflections: A Journey through Time and Nature*, Firetti Contemporary, Dubai, UAE  
*Neo Chicago*, The Peninsula, Chicago, IL  
*Hoop Dreams: Basketball and Contemporary Art*, Everson Museum of Art, Syracuse, NY  
*Mosaics*, James Barron Art, Kent, CT
- 2019 *Arboreal*, Moss Arts Center, Virginia Tech University, Blacksburg, VA
- 2018 *Belief in Giants*, Miles McEnery Gallery, New York, NY
- 2017 *Nuevas Adquisiciones: UAG Permanent Collection 2015-2017*, New Mexico State University, Las Cruces, NM  
*Wood as Muse*, The Art Complex Museum, Duxbury, MA  
*Maker, Maker*, Children's Museum of the Arts, New York, NY

- 2016
- Taconic North*, LABspace, Hillsdale, NY  
*Cortesie per gli ospiti*, Galleria Pack, Milan, IT  
*Casa Futura Pietra*, Parco Archeologico di Siponto, Siponto, IT  
*Relevant Notes*, Cara Gallery, New York, NY  
*Geomagic: Art, Science, and the Zuhl Collection*, New Mexico State University Art Gallery, Las Cruces, NM  
*Contexture*, Jane Lombard Gallery, New York, NY  
*Craters of the Moon: A Project of The Sun Valley Center for the Arts*, Sun Valley Center for the Arts, Ketchum, ID  
*Beg, Steal, or Borrow: It's Nature that Takes the Blame*, von Auersperg Gallery, Deerfield Academy, Deerfield, MA
- 2015
- Painting @ The Very Edge of Art*, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
*The Big Show 9*, Peters Projects, Santa Fe, NM  
*Painting is Dead?!*, Figure One, University of Illinois, Champaign, IL  
*Misappropriations: New Acquisitions*, Orange County Museum of Art, Newport Beach, CA  
*Geometries of Difference: New Approaches to Ornament and Abstraction*, Dorsky Museum of Art, New Paltz, NY  
*Into The Woods*, Morris-Warren Gallery, New York, NY
- 2014
- NOW-ISM: Abstraction Today*, Pizzuti Collection, Columbus, OH  
*My Landscape, abstracted*, Museum of Fine Arts, Boston, MA  
*SITElines*, SITE Santa Fe, Santa Fe, NM  
*Jason Middlebrook/ Letha Wilson*, Retrospective, Hudson, NY  
*Painting: A Love Story*, Contemporary Arts Museum Houston, Houston, TX
- 2013
- Second Nature*, Albany International Airport, Albany, NY  
*Visual Arts Faculty Exhibition*, Bennington College, Bennington, VT  
*Eastern Standard*, Greene County Council on the Arts, Catskill, NY  
*Expanding the Field of Painting*, Institute of Contemporary Art, Boston, MA  
*Pattern: Follow the Rules*, Broad Art Museum, East Lansing, MI; Museum of Contemporary Art, Denver, CO  
*A Discourse on Plants*, RH Gallery, New York, NY  
*It's the End of the World as We Know it (and I Feel Fine)*, Ramapo College, Mahwah, NJ
- 2012
- BAD FOR YOU*, Shizaru Gallery, London, UK  
*Left, Right and Center: Contemporary Art and the Challenges of Democracy*, Gund Gallery, Gambier, OH  
*Selections from the Collection*, Museum of Fine Arts, Boston, MA  
*A Native Hill: Artists of the Valley*, Henry Hudson Studios, Hudson, NY  
*What's the Point*, Jen Bekman Gallery, New York, NY  
*wood*, Monique Meloche, Chicago, IL  
*La pelle che abito*, Galleria Pack, Milan, IT
- 2011
- Rain Dance*, Triangle Arts, Brooklyn, NY  
*Shift and Flow*, Dorsky Gallery, Long Island City, NY  
*Beyond the Horizon*, Deutsche Bank, New York, NY  
*SHAKEDOWN*, DODGEgallery, New York, NY  
*Feedback*, Porter College Gallery, University of California at Santa Cruz, Santa Cruz, CA  
*Marie Celeste*, artSPACE, New Haven, CT
- 2010
- Ellen Harvey and Jason Middlebrook: The Natural Order of Things*, DODGEgallery, New York, NY  
*Beam Board, Breath: An Investigation of Trees*, Sun Valley Center for the Arts, Ketchum, ID  
*No Show*, Spencer Brownstone Gallery, New York, NY  
*Connectivity Lost*, Zilkha Gallery, Wesleyan University, Middleton, CT

- 2010 *Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art Chicago, Chicago, IL; Nasher Sculpture Center, Dallas, TX; Duke University, Durham, NC; and Orange County Museum of Art, Newport Beach, CA  
*Think Pink*, Sarah Gavlak Gallery, West Palm Beach, FL
- 2009 *Almost Utopia*, 18th Street Art Center, Santa Monica, CA  
*Lives of The Hudson*, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2008 *Something for Nothing*, Contemporary Arts Center, New Orleans, LA  
*Trees*, Art OMI, Columbia County, NY  
*Logan Collection*, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY  
*Repositioning the Landscape*, Westport Arts Center, Westport, CT
- 2007 *Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL  
*Sheldon Survey, An Invitational*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
*Material Pursuits*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT  
*A Serious Paradise*, Gregory Lind Gallery, San Francisco, CA  
*What is your hobby?*, The Fireplace Project, East Hampton, NY  
*Craft in Contemporary Art*, Fleming Museum, University of Vermont, Burlington, VT  
*Merit Badge 2*, Rockland County Art Center, Rockland, NY  
*Flow*, Sheldon Memorial Art Gallery, University of Nebraska Lincoln, Lincoln, NE  
*Green Dreams*, Kunstverein Wolfsburg, Wolfsburg, DE  
*Winter Invitational*, Wave Hill, New York, NY  
*Petroliana (Oil Patriotism)*, Second Moscow Biennale of Contemporary Art, Moscow, RU
- 2006 *New York, Interrupted*, PKM Gallery, Beijing, CN  
*Twice Drawn*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Prevailing Climate*, Sara Meltzer Gallery, New York, NY  
*Table Top*, Josée Bienvenu Gallery, New York, NY  
*Manhattan Transfer*, ZONE: Chelsea Center for the Arts, New York, NY  
*Memory, Architecture and Place*, Forest Hills Cemetery, Boston, MA  
*Nature is Knocking*, Jersey Art Center, Newark, NJ  
QED Gallery, Los Angeles, CA  
*Inside/Outside: TreeLines*, Abington Art Center, Jenkintown, PA  
*Among the Trees*, Visual Arts Center of New Jersey, Summit, NJ  
*Welcome Home*, Sara Meltzer Gallery, New York, NY  
*A Pictorial Point*, Monya Rowe Gallery, New York, NY
- 2005 *Apocalypse Soon*, QED Gallery, Los Angeles, CA  
*The Obligation to Endure: Art and Ecology Since 'Silent Spring,'* New York Academy of Sciences, New York, NY  
*Five Projects*, Wave Hill, Bronx, NY  
*Merit Badge*, (organized by Jason Middlebrook), Hudson, NY  
*Exhibition of Visual Art 2005*, Limerick, IE
- 2004 *The Season*, Galleria Pack, Milan, IT  
*Art on Paper 2004*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
*Print Publishers Spotlight*, Barbara Krakow Gallery, Boston, MA  
*Crude Oil Paintings*, White Columns, New York, NY  
*Cleanliness*, Sara Meltzer Gallery, New York, NY  
*Possessed*, Western Bridge, Seattle, WA  
*Painting*, Galleri Charlotte Lund, Stockholm, SE  
*Manhattan Transfer*, Weber Fine Art, Chatman, NY

2003 *The Outlaws Series 2003*, New York, NY  
*Paradise/Paradox*, Castle Gallery, College of New Rochelle, New Rochelle, NY  
*Sidelong Glance*, Im n IL Gallery, Brooklyn, NY  
*Rendered*, Sara Meltzer Gallery, New York, NY  
*Nature Boy*, Elizabeth Dee Gallery, New York, NY  
*Yard: the private landscape that surrounds suburban domestic architecture*, Socrates Sculpture Park, Long Island City, NY  
*CHOCKERFUCKINGBLOCKED*, Jeffrey Charles Gallery, London, UK  
*On Paper: Masterworks from the Addison Collection*, Addison Gallery of American Art, Phillips Academy, Andover, MA  
*UnNaturally*, Contemporary Art Museum, University of South Florida, Tampa, FL; H&R Block Artspace, Kansas City Art Institute, Kansas City, KS; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Foods & the Arts, Napa, CA; and the Lowe Art Museum, University of Miami, Coral Gables, FL

2002 *Hash Brown Potatoes*, Smack Mellon Studio, Brooklyn, NY  
*Majority Rules: Part One*, Free Gallery, Glasgow, UK  
*Building Anxiety*, Ten and One Gallery, New York, NY  
*What Exit?*, Paul Robeson Gallery, Rutgers University, Rutgers, NJ  
*Sitelines*, Addison Gallery of American Art, Phillips Academy, Andover, MA

2001 *Baker's Dozen*, Julie Baker Fine Art, Grass Valley, CA  
*The Altoids Collection*, New Museum of Contemporary Art, New York, NY  
*Peaks*, Kagan Martos, New York, NY  
*Wine, Women, and Wheels*, White Columns, New York, NY

2000 *La Ville / Le Jardin / La Mémoire*, L'Académie de France à Rome, Villa Medici, Rome, IT  
*Substance*, Neo-Images, New York, NY  
*Pastoral Pop!*, Whitney Museum of American Art at Philip Morris, New York, NY  
*Float*, Sara Meltzer Gallery, New York, NY  
*Never, Never Land*, Florida Atlantic University Gallery, Boca Raton, FL; Tampa Museum of Contemporary Art, Tampa, FL; Rutgers-Camden Center for the Arts, Camden, NJ  
*Almost*, Living Room Project, Los Angeles, CA  
*Ramapo College Faculty Exhibition*, Berrie Center Gallery, Ramapo College, Mahwah, NJ

1999 *Odd Gloss*, Rosamund Felsen Gallery, Santa Monica, CA  
*A Room with a View*, Sixth at Prince Fine Art, New York, NY  
*Life in Space: Phase 1: The Double-Barreled Linear Accelerator Model*, California College of Arts and Crafts, Montgomery Campus, San Francisco, CA  
*The Road Show*, DFN Gallery, New York, NY  
*Office*, Staff Gallery, New York, NY  
*Gallery Artists*, Steffany Martz Gallery, New York, NY  
*Friends and Neighbors*, Three Day Weekend, Los Angeles, CA

1998 *Day in May Project*, Christoph Gerozissis and Anton Vidokle, Cold Spring, NY  
*Gender Consumption Assumption of Gender*, Stony Brook University Art Gallery, Stony Brook, NY

1997 *Video Series*, Knitting Factory, New York, NY  
*Chelsea*, Steffany Martz Gallery, New York, NY  
*Art Exchange Project*, Steffany Martz Gallery, New York, NY

1996 *The Future Last Forever*, Steffany Martz Gallery, New York, NY  
*Halloween Show*, Gallery Index, Stockholm, SE  
*Art Exchange Project*, Arena, New York, NY  
*Who Do You Think You Are?*, Center for Curatorial Studies Museum at Bard College, Annandale-On-Hudson, NY

1995 *Whitney Independent Study Program Studio Show*, Whitney Museum, New York, NY  
*Freaks*, 300 West 43rd Street, New York, NY

- 1994 *The Joy of Painting, Here*, New York, NY  
*Stockholm Smart Show*, Adlercreutz-Björkholmen Gallery, Stockholm, SE  
*Tiny Shoes*, New Langton Arts, San Francisco, CA  
*6x9*, Victoria Room, San Francisco, CA  
*Juror Art Exhibition*, California State Fair, Sacramento, CA  
*Site Lines*, James Irvine Foundation, San Francisco, CA  
*Master of Fine Arts Exhibition*, San Francisco Art Institute, San Francisco, CA  
*Southern Exposure*, San Francisco, CA
- 1993 *Object*, Intersection for the Arts, San Francisco, CA  
*Drawing First (Third Annual Exhibition)*, San Jose Institute Of Contemporary Art, San Jose, CA  
*Lemme See Him Huck*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA  
*Spring Group Show*, Walter McBean Gallery, San Francisco, CA  
*Inheritance / Art in the Family*, San Jose Art League Gallery, San Jose, CA  
*Visions of the American Dream*, Union Gallery, San Francisco State University, San Francisco, CA  
*Ninth Annual National Juror Exhibition*, Berkeley Art Center, Berkeley, CA
- 1992 *Elvis Lives*, Art Attack Gallery, San Francisco, CA  
*Twelfth Annual Juror Exhibition*, Arts Council of San Mateo County, San Francisco, CA

## AWARDS & RESIDENCIES

- 2013 Pollock-Krasner Foundation Grant, New York, NY  
2012 The Workshop, San Francisco, CA  
2010 Joan Mitchell Foundation Grant, New York, NY  
2009 Iaspis Residency, The Swedish Arts Grants Committee's International Programme for Visual Artists, Stockholm, SE  
1994 Whitney Independent Study Program, New York, NY

## COLLECTIONS

- Addison Gallery of American Art, Andover, MA  
Albright-Knox Art Gallery, Buffalo, NY  
Altoids Collection, New York, NY  
Denver Art Museum, Denver, CO  
Harn Museum, University of Florida, Gainesville, FL  
Institute of Contemporary Art, Boston, MA  
Marte Museum, San Salvador, SV  
Microsoft Corporate Art Collection, Redmond, WA  
Museum of Contemporary Art, Chicago, IL  
Museum of Modern Art, New York, NY  
NASA Art Program, Washington, D.C.  
New Museum, New York, NY  
Pizzuti Collection, Columbus, OH  
US Embassy, Podgorica, ME  
Whitney Museum of American Art, New York, NY

## PRESS

- 2022 Heller, Peter, "A Conversation with the Work of Jason Middlebrook," *Jason Middlebrook: Light Lines*, New York, NY: Miles McEnery Gallery.
- 2019 Lombino, Mary-Kay, "Tracing Trees," *Jason Middlebrook*, New York, NY: Miles McEnery Gallery.
- 2017 Laster, Paul, "Dallas Art Fair vs. SP-Arte: Texas Tackles Brazil," *Whitehot Magazine*, Apr. 6.
- 2016 Caro, "Jason Middlebrook's Striking Geometric Paintings on Wood Planks," *Hi-Fructose*, Apr. 20.
- 2015 Young, Stephanie, "Jason Middlebrook Uses Recycled Wood To Produce Striking Geometric Paintings and Sculpture," *Beautiful Decay*, May 4.
- 2014 Pizzuti, Ron, et. al, *NOW-ISM: Abstraction Today*, Columbus, OH: Pizzuti Collection. *Painting: A Love Story*, Houston, TX: Contemporary Arts Museum Houston.
- Riley, Erin, "Jason Middlebrook's Plank Paintings Arrive Out East," *Hamptons Magazine*, Nov. 26.
- Selz, Gabrielle, "ART REVIEW: The Uncontained Art of Jason Middlebrook," *Hamptons Art Hub*, Sep. 18.
- Tan, Dion, "VIDEO: Jason Middlebrook Melds Nature With Man," *Blouin Artinfo*, Jul.
- Donoghue, Katy, "SCAD Define Art 2014: Jason Middlebrook's 'Submerged,'" *Whitewall*, Feb. 25.
- Mayes, Tarana, "Jason Middlebrook defies gravity at deFINE ART," *SCAD works*, Feb. 17.
- 2013 Cross, Susan, Carter Foster, and Cary Levine, *Jason Middlebrook: My Landscape*, North Adams, MA: Massachusetts Museum of Contemporary Art.
- Kane, Tim, "On exhibit: 'Jason Middlebrook: My Landscape' at Mass MoCA," *Times Union*, Jul. 24.
- Fee, Brian, "Abstract Planking: Jason Middlebrook at Lora Reynolds Gallery," *New American Paintings*, Jul. 22.
- Holmes, Jessica, "Jason Middlebrook: My Landscape," *The Brooklyn Rail*, Jul. 19.
- Smee, Sebastian, "Beauty, brilliance at Mass MoCA," *The Boston Globe*, Jun. 15.
- Wolff, Rachel, "Jason Middlebrook's Captivating Wood Paintings," *Architectural Digest*, Apr. 30.
- 2011 Viveros-Fauné, Christian, "Jason Middlebrook: A Break from Content," *ArtReview*, Dec. 19
- Indrisek, Scott, "Hit List," *Modern Painters*, Dec. 15.
- "Critic's Pick," *Artforum.com*, Dec. 13.
- Dailey, Meghan, "Natural Geometry," *Art + Auction*, Nov.
- Miranda, Carolina, "Must-See Arts in the City," *WNYC*, Oct. 20.
- Costella, AnnMarie, "Eyeing Change, from Culture to Architecture," *Queens Chronicle*, Oct. 13.
- Lakin, Jan, "The New York Subway System's Visual Journey Continues," *Interior Design*, Sep. 1.
- Keim, Brandon, "Disturbing or Beautiful? Artists Evaluate Man's Impact on Nature," *Wired*, Aug. 10.
- Griffin, Amy, "Basilica Hudson: a new temple of contemporary art," *Times Union*, Jul. 24.
- Knight, Christopher, "'Alexander Calder and Contemporary Art: Form, Balance, and Joy' at Orange County Museum of Art," *Los Angeles Times*, Apr. 15.
- Margolies, Jane, "Good Art for Small People," *Wall Street Journal*, Apr.23.
- Walsh, Daniella, "Calder in a Contemporary Context," *Newport Beach Independent*, Apr.

- 2011 Haddon, Heather, "Brooklyn station the latest MTA station to get Italian mosaic treatment," *AM NY*, Apr.
- 2010 Warren, Lynne, ed., *Alexander Calder and Contemporary Art: Form, Balance, Joy*, Chicago, IL: Museum of Contemporary Art.
- Robinson, Gaile, "Nasher Sculpture Center puts up exhibition with works by Alexander Calder and his artistic heirs," *The Dallas Morning News*, Dec. 15.
- Simek, Lucia, "With Renzo Piano's Nasher, Alexander Calder's Sculpture Finds a Natural Balance," *FrontRow*, Dec. 16.
- Rosa, Yvan, "Synthetic By Nature," *Artslant*, Nov.
- Vetrocq, Marcia, "Sculpture Under the Influence," *Art in America*, Oct. 7.
- Adler, Margo, "RxArt for Hospitals: Just What the Curator Ordered," *All Things Considered*, National Public Radio, Sep. 30.
- Cassidy, Victor, "Calder and his Children," *Artslant*, Jul.
- Viera, Lauren, "Art and Nature, Courtesy of Ox-Bow," *Chicago Tribune*, Jul. 23.
- Woulfe, Molly, "Next Generation Artists Celebrate Calder's Balancing Act," *Northwest Indiana Times*, Jul. 11.
- Glass, Barbara, "Best Kept Secrets: Alexander Calder & Contemporary Art," *Chicago Now*, Jul.
- Jacobs, Jodie, "Calder Moves Through the Air at the Museum of Contemporary Art in Chicago," *examiner.com*, Jul. 8.
- Rosseau, Karen, "Chicago's MCA Hosts Summer-Long Calder Exhibit," *Associated Press*, Jun.
- Viera, Lauren, "Contemporary Takes on Calder's Ideas," *Chicago Tribune*, Jun. 25.
- Piercy, Catherine. "Paint, Photo, Print: Four Artists Reinterpret BCBG Dresses for the Whitney," *Vogue.com*, May 27.
- Wenzel, Erik, "Used Parts," *ArtSlant.com*, May.
- Jones, Damien, "Review: Jason Middlebrook/Monique Meloche Gallery," *art.newcity.com*, May.
- 2009 Berry, Ian and Tom Lewis, *Lives of The Hudson*, Saratoga Springs, NY: Tang Museum at Skidmore College.
- Egan, Maura, "Curative Medicine," *The New York Times Style Magazine*, Nov. 8.
- Wei, Lilly, "Exhibition Reviews: Jason Middlebrook," *Art in America*, Jun. 16.
- Ellwood, Mark, "Gaze and graze," *Financial Times*, May 25.
- Kane, Tim, "Living with Less turns trash into art at University Art Museum," *Timesunion.com*, Feb. 11.
- Richard, Frances, "Jason Middlebrook. Sara Meltzer Gallery," *ArtForum*, Jan.
- 2008 Vanderbilt, Tom, introduction to *1,000 Words: The Center for Land Use Interpretation*, *ArtForum*, Nov.
- Wehr, Anne, "Jason Middlebrook, 'Vein'," *Time Out New York*, Nov. 5.
- Kung, Michelle, "Trash to Treasure: Jason Middlebrook's 'Vein'," *The Wall Street Journal Magazine*, Oct. 10.
- Genocchio, Benjamin, "Bend Me, Misshape Me," *The New York Times*, May 4.
- de Bruijn, Hilde, "Field Work," *Smart Papers Field Work*, Part I, Amsterdam, NL: SMART Project Space.
- 2007 McClister, Neil. *One Man's Trash is Another Man's Treasure*, Miami, FL: Kevin Bruk Gallery.
- Heidemann, Christine and Anne Kersten, *Green Dreams*, Wolfsburg, DE: Kunstverein Wolfsburg.
- Sorokina, Elena, *Petroliana (Oil Patriotism)*, Moscow, RU: Second Moscow Biennale of Contemporary Art.
- Scott, Sue, "Audacity in Art," *Collector's Choice III: Audacity in Art: Selected Works from Central Florida Collections*, Orlando, FL: Orlando Museum of Art.

- 2007 Hankins, Evelyn C., "Material Pursuits," *Material Pursuits*, Burlington, VT: Felming Museum, University of Vermont.  
 Logan, Kent, *Impulse: Works on Paper from The Logan Collection*, Vail, San Francisco, CA: Overseas Printing Corporation.  
 "Intervenciones," *artmedia: Arte en Mesoamerica*, San Salvador: Museo de Arte de el Salvador.  
 Cash, Stephanie. "Report from Colorado: The Hills Are Alive." *Art in America*, Feb.  
 Amir, Dalle, "Jason Middlebrook: Lisa Dent Gallery," *Beautiful Decay*, issue S.  
 Lombino, Mary-Kay, "The Shape of Things," *Out of Shape: Stylistic Distortions of the Human Form in Art from The Logan Collection*, Poughkeepsie, NY: Vassar College.  
 Chanzit, Gwen F., "Jason Middlebrook, The Beginning of the End, 2004," *RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver, CO: Denver Art Museum.
- 2006 Spaulding, David, "New York, Interrupted. *Artforum* Critic Picks Beijing," *Artforum.com*, Dec. 21.  
 O'Brien, Pat, "Artistic Salvaging," *The Press Enterprise*, Dec. 15.  
 Caires, April, "Recycling Demolition at the ARTSblock," *Inland Empire Weekly*, Dec. 14.  
 Muchnic, Suzanne, "Art of preservation in downtown Riverside," *Los Angeles Times*, Dec. 13.  
 O'Brien, Pat, "Recycled Building," *The Press Enterprise*, Dec. 11.  
 "Artist Converts Building Wreckage into Furniture," CBS 2, Dec. 6.  
 "Inside/ Outside: TreeLines," *Sculpture Magazine*, vol. 25, no. 8, Oct.  
 Riddell, Caitlin, "Jason Middlebrook: His Art Reveals the Excesses of Pollution and Global Warming," *Verdant Magazine*, Fall.  
 Newhall, Edith, "This sculpture park is a natural," *Philadelphia Inquirer*, Jun. 23.  
 Bischoff, Dan, "Exhibit could inspire Joyce Kilmer," *The Star Ledger*, May 11.  
 Andrews, Max, ed. "APL#1 (Alaskan Pipeline), Jason Middlebrook," *LAND ART: A Cultural Ecology Handbook*, London, UK: Royal Society for the Encouragement of the Arts in partnership with Arts Council England.  
 Marrero, Kimberly, "Among the Trees," Visual Arts Center of New Jersey.
- 2005 Tsai, Eugene, "5 Projects," *Time Out New York*, Oct. 19.  
 Freeman, Tommy, "Jason Middlebrook," *artUS*, May/ Jun.  
 McClister, Nell, "Jason Middlebrook," *ArtForum*, May.  
 Pollack, Barbara, "Jason Middlebrook," *Time Out New York*, Mar. 16.  
 Pagel, David, "Pointed warnings to the self-satisfied," *Los Angeles Times*, Jan. 16.  
 Zannier, Sabrina, "Jason Middlebrook," *The Season*, Milan, IT: Galleria Pack.
- 2004 Ebony, David, "Edgy Armory Show in the Spotlight," *Art in America*, May.  
 Saltz, Jerry, "Borough Hill," *Village Voice*, May 3.  
 Mody, Tom, "Paradise/ Paradox," *Sculpture Magazine*, Mar.  
 Princenthal, Nancy, "Jason Middlebrook at Sara Meltzer," *Art in America*, Feb.  
 Pagel, David, "Reality and Irony Collide," *Los Angeles Times*, Jan. 2.  
 Logan, Kent and Dean Sobel. *A New Modernism for a New Millennium: Abstraction and Surrealism Are Reinvented in the Internet Age*. Vail, CO: The Logan Collection.
- 2003 Peterson, Thane, "The Art Market is Strikingly Robust—and Likely to Stay that Way," *BusinessWeek*, Dec. 29.  
 Chasin, Noah, "Jason Middlebrook, APL#1," *Time Out New York*, Nov. 20.  
 Powhida, William, "Jason Middlebrook, APL#1," *The Brooklyn Rail*, Nov.  
 Kirsch, Elizabeth, "Other Nature," *Kansas City Star*, Oct. 23.  
 Pratt, Kevin, "Yard," *ArtForum*, Sep.  
 Valdez, Sarah, "PM Picks—Gallery," *Paper Magazine*, Aug.  
 Auricchio, Laura, "Yard," *Time Out New York*, Aug. 7.  
 Mar, Alex, "Rendered," *New York Sun*, Jul. 24.

- 2003 Zeitz, Lisa, "Galleries in New York: The Summer Shows in Chelsea," *Frankfurter Allgemeine Zeitung*, Jul. 12.  
Smith, Roberta, "Impressions of the Yard, Visual and Olfactory," *The New York Times*, Jun. 27.  
Pollack, Barbara, "Nature Boy," *Time Out New York*, Jul. 3.  
Middlebrook, Jason, "Top Ten," *Artforum*, Jan. 31.  
Bennett, Lennie, "Fooling Around with Mother Nature," *St. Petersburg Times*, Jan. 26.  
Fusi, Lorenzo, et. al. *Jason Middlebrook*, Siene, IT: Palazzo delle Paspesse.  
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