

CHRIS OATEY

Born in Cleveland, OH
Lives and works in Denver, CO

EDUCATION

2006 MFA, Otis College of Art and Design, Los Angeles, CA
2000 BS Cartography, University of Colorado, Boulder, CO

SOLO EXHIBITIONS

2020 *Aerial Perspective*, David B. Smith Gallery, Denver, CO
2016 *Snowmelt Paintings and Drawings*, CB1 Gallery, Los Angeles, CA
2013 *Performing Methods*, CB1 Gallery, Los Angeles, CA
2010 *Animate Objects*, CB1 Gallery, Los Angeles, CA
2009 *Fountain*, University of La Verne, La Verne, CA

SELECTED GROUP EXHIBITIONS

2019 *Ghostly Traces*, Vicki Myhren Gallery, Denver University, Denver, CO
2018 *Carbon Allotropes*, Fellows of Contemporary Art (FOCA), Los Angeles, CA
Made in Colorado, Emmanuel Gallery, Denver, CO
Octopus Initiative, MCA Denver, Denver, CO
2017 *Landscapes*, David B. Smith Gallery, Denver, CO
Abundant, Bountiful, and Beautiful, Long Beach Museum of Art, Long Beach, CA
2016 *Metagalactic*, David B. Smith Gallery, Denver, CO
2015 *Paperworks*, Craft & Folk Art Museum, Los Angeles, CA
Art on the Edge, New Mexico Museum of Art, Santa Fe, NM
2012 *Prince at the Forum*, Beacon Arts Building, Inglewood, CA
Welcome: Summercamp Project Residency, SideStreet Projects, Pasadena, CA
2010 *The Story of O: Graduate Fine Arts 1989-2009*, Ben Maltz Gallery, Los Angeles, CA
For Your Pleasure, CB1 Gallery, Los Angeles, CA
2009 *All Messed Up*, Sam Francis Gallery, Santa Monica, CA
2008 *Looky See*, Ben Maltz Gallery, Los Angeles, CA
Kunstvlaai A.P.I., Westergasfabriek, Amsterdam, the Netherlands
Drawing Los Angeles, Center for the Arts, Eagle Rock, Los Angeles, CA
2007 *Drawing Invitational with Pierogi Flat Files*, Kent State University, Kent, OH
Timeline, See Line Gallery, Santa Monica, CA
Creative Artists Agency, Los Angeles, CA
2006 *Braveland*, See Line Gallery, Santa Monica, CA
Forum Invitational, Cranbrook Academy of Art, Bloomfield Hills, MI
LA Weekly Biennial, Track 16 Gallery, Santa Monica, CA

AWARDS & GRANTS

- 2015 Friends of Contemporary Art + Photography Prize, New Mexico Museum of Art, Santa Fe, NM
- 2009 Ucross Foundation Residency, Ucross, WY
- 2008 Artist's Resource for Completion Grant, The Durfee Foundation

PRESS

- 2017 Paglia, Michael, "Review: Chris Oatey, Dylan Gebbia-Richards and Donald Fodness Shine at David B. Smith," *Westword*, 1 Feb.
- 2016 Brown, Betty Ann, "Paperworks," Continuing and Recommended, Art Scene Cal Knight, Christopher, "Chris Oatey calls on Mother Nature as his artist's assistant," *Los Angeles Times*, 1 Feb.
- 2015 Black, Ezra Jean, "Cut Paper, Consuming Plastic; Cold Steel, Colder Flesh (1)," *Artillery Magazine*, 12 Oct.
- Abatemarco, Michael, "'Art on the Edge' and 'Material Matters' at NMMOA," *Santa Fe New Mexican*, 8 May.
- Fox, Howard, *Paperworks*, exhibition catalogue, Craft & Folk Art Museum: Los Angeles, CA.
- Messerli, Douglas, "Soaring off the Surface," Art Là-bas
- 2013 Fitzpatrick, Kyle, "Performing Methods," *Los Angeles, I'm Yours*
- Pagel, David, "'Methods' to his dissonance," *Los Angeles Times*
- 2012 Lawton, Claire, "Manufactured Landscapes," *Phoenix New Times*
- 2010 Lee, Jeannie R., "Recommendations: *Animate Objects*," *Visual Art Source*
- Pagel, David, "Uncovering many surprises," *Los Angeles Times*
- 2008 Ollman, Leah, "A Sprawling, Satisfying Show," *Los Angeles Times*
- 2007 Dambrot, Shana Nys, "Braveland at See Line Gallery," *Artweek*
- 2006 Myers, Holly and Tom Christie, "Afterschool Art," *LA Weekly*