

## **SARAH MCKENZIE**

Lives and works in Boulder, CO

## **EDUCATION**

1998 MFA, Painting, University of Michigan, School of Art and Design, Ann Arbor, MI  
1993 BFA, Film Studies, Magna cum laude, Yale University, New Haven, CT

## **SOLO & TWO PERSON EXHIBITIONS**

2024 *To See Inside: Art, Architecture, and Incarceration*, Museum of Art Fort Collins, Fort Collins, CO

2023 *Cellular*, Dinghy Rig, Fort Collins, CO

2022 *To See Inside: Examining Prison Architecture*, Marion Art Gallery, State University of New York, Fredonia, NY

2021 *Interim*, David B. Smith Gallery, Denver, CO

2020 *Sanctum*, David B. Smith Gallery, Denver, CO

2019 *2019 Alexander Rutsch Award Winner: Sarah McKenzie*, Pelham Art Center, Pelham, NY

2016 *Sarah McKenzie: White Walls*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Sarah McKenzie: White Walls*, David B. Smith Gallery, Denver, CO  
*Framework: Paintings by Sarah McKenzie*, Art Base, Basalt, CO

2014 *Transitional*, David B. Smith Gallery, Denver, CO

2011 *Void*, Jen Bekman Gallery, New York, NY

2010 *Concrete/Abstract*, Rule Gallery, Denver, CO

2009 *Building Code*, Jen Bekman Gallery, New York, NY

2007 *Abstractions 2*, Emily Davis Gallery, Myers School of Art, University of Akron, Akron, OH  
*Abstractions*, Hiestand Galleries, Miami University, Oxford, OH

2005 *Constructions*, Sandy Carson Gallery, Denver, CO

2004 *Aerial Views*, Sangre de Cristo Arts Center, Pueblo, CO  
*Urbanscapes*, Bonfoey Gallery, Cleveland, OH

2003 *Survey*, Carson/ Masuoka Gallery, Denver, CO

2001 *Evidence*, Ironton Studios and Gallery, Denver, CO

2000 *Front Range Aerials*, Ironton Studios and Gallery, Denver, CO

1998 *One House*, Robbins Center Gallery, University of Michigan, Ann Arbor, MI

1997 *Mortal City: Images of Detroit*, Foundry Gallery, Washington, D.C.

## **GROUP EXHIBITIONS**

2022 *Time, Mark, Memory: Ucross at Forty*, Ucross Gallery, Clearmont, WY  
*LOCAL to GLOBAL: Zygote Press Artists in Residence*, Atrium Gallery, University of Akron, Akron, OH

2020 *Rocky Mountain Biennial*, Museum of Art Fort Collins, Fort Collins, CO

2020 Dallas Art Fair, David B. Smith Gallery, Dallas, TX  
 2018 *Summer Mixer*, Joshua Liner Gallery, New York, NY  
 Dallas Art Fair, David B. Smith Gallery, Dallas, TX  
*Abstraction at Large*, SITE: Brooklyn, Brooklyn, NY  
*Elsewhere*, Joseph Gross Gallery, University of Arizona, Tucson, AZ  
 2017 *Painted Landscapes: Contemporary Views*, Heritage Museum, Sandwich, MA  
 2016 *Structured*, Curtis Arts and Humanities Center, Greenwood Village, CO  
*Art + Environment: A Delicate Balance*, Cleveland Clinic, Cleveland, OH  
 2015 *Art on the Edge*, New Mexico Museum of Art, Santa Fe, NM  
 2014 Miami Project, David B. Smith Gallery, Miami, FL  
*Contemporary Colorado*, Curfman Gallery, Colorado State University, Fort Collins, CO  
 Art Market Hamptons, Jen Bekman Gallery, Bridgehampton, NY  
 Pulse Art Fair, Keeler & Co., New York, NY  
*COLLECT: The Art of Colorado*, Arvada Center, Arvada, CO  
 2013 *ten*, Jen Bekman Gallery, New York, NY  
 2012 *Continental Drift*, Museum of Contemporary Art Denver, Denver, CO  
*Continental Drift*, Aspen Art Museum, Aspen, CO  
*Faces, Places, and Spaces*, Arvada Center, Arvada, CO  
 Pulse Art Fair, Jen Bekman Gallery, New York, NY  
 2011 Pulse Art Fair, Jen Bekman Gallery, Miami, FL  
*Dawn Till Dusk*, Jen Bekman Gallery, New York, NY  
*Drive By*, Project 4 Gallery, Washington, D.C.  
 2010 Pulse Art Fair, Jen Bekman Gallery, Miami, FL  
*Land Use Survey*, Jen Bekman Gallery, New York, NY  
*Objectophilia*, Capsule, Denver, CO  
 Art Santa Fe, Rule Gallery, Santa Fe, NM  
 2009 Pulse Art Fair, Jen Bekman Gallery, Miami, FL  
 NEXT Art Fair, Jen Bekman Gallery, Chicago, IL  
*Worlds Away: New Suburban Landscapes*, Yale School of Art and Architecture,  
 New Haven, CT  
 2008 *Worlds Away: New Suburban Landscapes*, Walker Art Center, Minneapolis, MN  
*Worlds Away: New Suburban Landscapes*, Carnegie Museum of Art, Pittsburgh, PA  
*Infrastructure*, Zg Gallery, Chicago, IL  
*This Modern World*, General Electric World Headquarters, Fairfield, CT  
 2006 *I Love the Burbs*, Katonah Museum of Art, Katonah, NY  
*National Young Painters Competition*, Hiestand Galleries, Miami University,  
 Oxford, OH  
 2005 *NEO + ONE*, Murray Hill Gallery, Cleveland, OH  
 2004 *National Young Painters Competition*, Hiestand Galleries, Miami University,  
 Oxford, OH  
*Next: New American Paintings*, Bemis Center for Contemporary Art, Omaha, NE  
 2003 *110th Anniversary Exhibition*, Bonfoey Gallery, Cleveland, OH  
 2002 *Out of Place*, The Cleveland Foundation, Cleveland, OH  
*New American Landscape Painting*, Walden Center, Aurora, OH  
 2001 *Western Zone*, Arvada Center for the Arts, Arvada, CO  
*Structure*, Carson/Masuoka Gallery, Denver, CO  
*The State of the Art: Post-Millennial Contemporary Art in Denver*, Emmanuel Gallery,  
 Denver, CO  
*PASTpresent*, Carson/Masuoka Gallery, Denver, CO  
*Printed and Painted*, Part 3, Gallery 72, Omaha, NE  
 2000 *Colorado 2000*, Boulder Museum of Contemporary Art, Boulder, CO  
*Contemporary Colorado 2000*, Western Colorado Center for the Arts, Grand Junction, CO

- 2000 *The House Form: A Universal Symbol*, Target Gallery, Alexandria, VA  
 1999 *Other Dimensions*, Buckham Gallery, Flint, MI  
*Northern National Art Competition*, Nicolet College, Rhinelander, WI  
*Contemporary Colorado 1999*, Western Colorado Center for the Arts, Grand Junction, CO  
 1998 *Living Spaces*, Zoom Gallery, Ann Arbor, MI  
 1997 *This Year's Model*, Slusser Gallery, University of Michigan, Ann Arbor, MI  
*New Visions*, Ann Arbor Art Center, Ann Arbor, MI

## AWARDS & HONORS

- 2023 Artist Residency, MacDowell, Peterborough, NH  
 2021 Artist Residency, Ucross Foundation, Clearmont, WY  
 Marion International Fellowship for the Visual and Performing Arts, Fredonia College Foundation, Fredonia, NY  
 2019 Individual Artist Award, Santo Foundation, St. Louis, MO  
 10th Alexander Rutsch Award in Painting, Pelham Art Center, Pelham, NY  
 2016 Artist Residency, Ucross Foundation, Clearmont, WY  
 Colombel-Soros Printmaking Edition Award and Residency, Zygote Press, Cleveland, OH  
 2014 Award of Excellence, Dave Bown Projects – 9th Semiannual Competition, New York, NY  
 2012 Joan Mitchell Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY  
 Artist Residency, Ucross Foundation, Clearmont, WY  
 2006 Individual Creativity Grant for 2D Visual Art, Ohio Arts Council, Columbus, OH  
 First Place, National Young Painters Competition, Miami University, Oxford, OH  
 2004 Second Place, National Young Painters Competition, Miami University, Oxford, OH

## TEACHING

- 2021–2023 Facilitator, University of Denver Prison Arts Initiative, Denver, CO  
 2016 Visiting Professor, Department of Art and Art History, University of Colorado, Boulder, CO  
 2005–2006 Associate Professor, The Cleveland Institute of Art, Cleveland, OH  
 2001–2005 Assistant Professor, The Cleveland Institute of Art, Cleveland, OH  
 1999–2001 Instructor, The University of Colorado at Denver, College of Arts and Media, Denver, CO  
 1999–2001 Instructor, Front Range Community College, Boulder and Longmont, CO  
 1998 Adjunct Assistant Professor, The University of Michigan, School of Art and Design, Ann Arbor, MI  
 Instructor, The University of Toledo, Toledo, OH  
 Instructor, Washtenaw Community College, Ann Arbor, MI

## PRESS

- 2022 Vannoy, Cynthia, "Ucross reception draws a large crowd," *Sheridan Media*, Nov. 6.  
 Osborne-Coy, Doug, "New exhibition at the Marion Gallery examines prison experience," [Fredonia.edu](http://Fredonia.edu), Sept. 29.  
 Black, Noel, "Colorado's Gulag Archipelago," *Lost Highways* podcast, History Colorado, Jun. 1.  
 Beachy-Quick, Dan, "Sarah McKenzie, David B. Smith Gallery," *Artforum*, Feb.  
 Benson Reidy, Ann, "Ones to watch: Local artists to keep your eye on," *Luxe Magazine*, Jan./Feb.

- 2021 Cook, Hugh, "Ucross Foundation celebrates 40 years and looks toward the future," Wyoming Public Radio, Dec. 3.  
Froyd, Susan, "Art Attack: Great shows and events in Denver this weekend," *Westword*, Oct. 21.  
Liu, Jasmine, "Boulder painter Sarah McKenzie explores power and prison architecture," *Westword*, Jun. 2.
- 2020 Hamilton, Sarah, "Architectural artist named 2021 Marion Fellow," Fredonia.edu, Apr. 26.  
*New American Paintings #150*, Wellesley, MA: Open Studios Press.  
Paglia, Michael, "Solos take contemporary painting in new directions," *Westword*, Feb. 19.
- 2019 "Sarah McKenzie," *Wall Street International Magazine*, Jan. 31.  
"News Brief: 2019 Rutsch Winner," *ArtsNews Magazine*, May.  
"Rutsch Winner Sarah McKenzie Solo Exhibition Opens May 3 at Pelham Art Center," *Arts Westchester*, Apr. 22.
- 2018 "'Summer Mixer 2018' at Joshua Liner Gallery, New York," *Blouin Art Info*, July 6.  
Laster, Paul, "Assembling a Dream Collection at the Dallas Art Fair," *White Hot Magazine*, Apr.  
"Exhibit: Elsewhere," *University of Arizona News*, Feb.  
*New American Paintings, #132*, Wellesley, MA: Open Studios Press, Oct.
- 2017 Paglia, Michael, "2016 Top Ten List: Denver," *Art Ltd. Magazine*, Jan. 5.
- 2016 Paglia, Michael, "Sarah McKenzie," *Art Ltd. Magazine*, Nov. 10.  
Paglia, Michael, "Review: 'White Walls' is an art show about art shows," *Westword*, Oct. 6.  
Biggers, Ashley, "Art on the edge," *Santa Fean Now*, Apr. 16-22.  
*Sarah McKenzie: White Walls*, Denver, CO: David B. Smith Gallery.  
Bardeen, Tara, "The space between," *Modern in Denver Magazine*, Fall.  
Wills, Betsy, "'Exhibitionist' paintings by Sarah McKenzie," ArtStorner.com, Aug. 17.  
Grossman, Dan, "Review: Sarah McKenzie's 'White Walls'; An actual art experience or a meta one?" *NUVO*, Jul. 13.  
Seed, John, "Sarah McKenzie's 'White Walls' at the Indianapolis Museum of Contemporary Art," HuffingtonPost.com, Jun. 10.
- 2015 *New American Paintings #120*, Wellesley, MA: Open Studios Press, Oct.  
Abatemarco, Michael, "A shared expansiveness: Art from New Mexico and beyond," *Pasatiempo Magazine*, May 8-14.  
Biggers, Ashley, "Art on the edge," *Santa Fean Now*, Apr. 16-22.  
Limon, Enrique, "Jury duty: New exhibit celebrates artists on the edge," *Santa Fe Reporter*, Apr. 15-21.  
*Art on the Edge*, Santa Fe, NM: New Mexico Museum of Art.
- 2014 Rinaldi, Ray Mark, "Artists Sarah McKenzie, Mark Dean Veca have the un-time of their lives," *Denver Post*, Apr. 6.  
Zevitas, Steven, "Must see painting shows: April," NewAmericanPaintings.com, Apr. 2.  
"Sarah McKenzie 'Transitional' @ David B. Smith, Denver," Juxtapoz.com, Mar. 20.  
*Sarah McKenzie: Transitional*, Denver, CO: David B. Smith Gallery.
- 2013 *New American Paintings #108*, Wellesley, MA: Open Studios Press, Oct.  
Della Monica, Lauren. *Painted Landscapes: Contemporary Views*, Atglen, PA: Schiffer Publishing.  
Goebel, Leanne, "Ten Colorado artists you should know about- They happen to be women," AdobeAirstream.com, Mar. 8.
- 2012 Paglia, Michael, "'Continental Drift' brings a sense of place to the MCA," *Westword*, Aug. 23.
- 2011 "100 Artists to Watch," *Modern Painters*, Dec./Jan.  
"Sarah McKenzie," *American Contemporary Art*, Sept.
- 2010 MacMillan, Kyle, "Artist Sarah McKenzie builds a fine foundation," *Denver Post*, Dec. 17.

- 2010 Seed, John, "Sarah McKenzie: A nation of builders, and of artists," *HuffingtonPost.com*, Jul. 7.  
*New American Paintings #84*, Wellesley, MA: Open Studios Press, Dec.
- Orendorff, Danny, "Art for all at Chicago's fairs," *Art in America*, May 8.  
 Arieff, Allison, "What will save the suburbs?" *NYTimes.com*, Jan. 11.
- 2009 Riddle, Mason, "Worlds away: New suburban landscapes," *Public Art Review*, Fall/Winter.
- 2008 O'Neill, Brian, "The suburbs as a museum piece," *Pittsburgh Post-Gazette*, Oct. 5.  
 Lowry, Patricia, "Think you know the 'burbs'?" *Pittsburgh Post-Gazette*, Oct. 2.  
 Sherwin, Brian, "ArtSpace talk: Sarah McKenzie," *MyArtSpace.com*, Jun. 6.  
 Johnson, Paddy, "In our masthead: Sarah McKenzie," *ArtFagCity.com*, May 13.  
 Blauvelt, Andrew, ed., *Worlds Away: New Suburban Landscapes*, Minneapolis: Walker Art Center.  
 Dell'orto, Giovanna, "Worlds Away exhibit spotlights suburbs," *Miami Herald*, Feb. 24.  
 Dell'orto, Giovanna, "Life in 'the burbs': Exhibit explores, explodes myths," *Kitsap Sun*, Feb. 24.  
 Dell'orto, Giovanna, "Minneapolis museum shows work on suburbs," *Reading Eagle*, Feb. 24.  
 Dell'orto, Giovanna, "Last arts frontier: Walker exhibit explores, explodes suburbia myths," *DailyIllini.com*, Feb. 15.  
 Bravo, Amber, "Suburban subversion," *Dwell Magazine*, Dec./Jan.
- 2007 Cash, Stephanie, "Report from Colorado: The hills are alive," *Art in America*, Feb.  
 Jones, Richard, "Abstractions shows what's hidden in the big picture," *Go!*, Jan. 12.
- 2006 *New American Paintings, #65*, Wellesley, MA: Open Studios Press, Sept.  
 Glueck, Grace, "Happiness Is a 2-Car Garage and a Quarter-Pounder Roof Overhead," *The New York Times*, Mar. 24.  
 Genocchio, Benjamin, "The Place We Call Home," *The New York Times*, Feb. 12.  
 Gouveia, Georgette, "Seeing suburban life through artists' eyes," *The Westchester County, NY Journal News*, Jan. 22.
- 2005 Chandler, Mary Voelz, "Last call," *Denver Rocky Mountain News*, Nov. 11.  
 Macmillan, Kyle, "McKenzie and abstraction, beyond suburbia," *Denver Post*, Nov. 4.  
 Paglia, Michael, "Changing scenes: A duet at Robischon, two solos at Sandy Carson, and Lew Tilley takes his final bow," *Westword*, Oct. 27.  
 Voelz Chandler, Mary, "Group shows refresh galleries," *Denver Rocky Mountain News*, Aug. 13.
- 2004 Litt, Steven, "As leaders depart, some angels arrive," *Cleveland Plain Dealer*, Dec. 26.  
 "Portfolio: Sarah McKenzie," *Angle: A Journal of Arts and Culture*, Vol. 2, No. 14, Jun.  
 "Best of the Midwest: What's New in American Painting?" *Dialogue Magazine*, May/ Jun.  
 Hassebroek, Ashley, "Review: Bemis exhibit is a showcase of originality," *Omaha World-Herald*, May 14.  
 Litt, Steven, "Show illustrates skills of art school's new faculty," *Cleveland Plain Dealer*, Apr. 16.  
 Radio Interview, "Around Noon with Dee Perry," WCPN, Cleveland, OH, Apr. 9.  
 Hassebroek, Ashley, "Bemis to feature emerging artists," *Omaha World-Herald*, Mar. 25.  
 Black, Noel, "Punch packed: Spring shows at Sangre de Christo do it again," *The Independent*, Mar. 18-24.  
 Logan, Casey, "NEXT: Good Point of Demarcation," *Omaha Reader*, Mar. 4-10.  
 Arnest, Mark, "Displacement is haunting theme of exhibits in Pueblo," *The Gazette*, Feb. 20.



- 2004 Sonnema, Roy, "Borderlands: Art exhibitions explore the boundaries of our world," *Pueblo Chieftain*, Feb. 19.  
Macmillan, Kyle, "10+10, Bourgeois sculptures among state's best in 2003," *Denver Post*, Jan. 11.
- 2003 Baker, Sarah, "Big names converge on Bemis," *Omaha Reader*, Nov. 6-12.  
Utter, Douglas Max, "Bonfoey Gallery's 110th Anniversary Exhibition," *Angle: A Journal of Arts and Culture*, vol. 1, no. 8, Oct.  
Bracken-Sparks, Amy, "That old school try," *Cleveland Plain Dealer*, Sept. 5.  
Freeman, Allen. "Rip Rap: Guilty as Charged," *Landscape Architecture*, vol. 93, no. 4, Apr.  
Macmillan, Kyle, "An aerial view: Out of order, chaos," *Denver Post*, Feb. 26.  
Macmillan, Kyle, "'Demise' of painting just a myth: Brushstrokes remain powerful piece of art," *Denver Post*, Feb. 9.  
Chandler, Mary Voelz, "Growing concerns seen in art," *Denver Rocky Mountain News*, Feb. 7.  
Paglia, Michael, "Grooving to the oldies: Fascinating shows feature riffs on the golden age of modernism," *Westword*, Jan. 30.
- 2002 *Journal of the American Planning Association*, vol. 68, no. 4, Autumn. Cover image.
- 2001 *New American Paintings, #36*, Wellesley, MA: Open Studios Press, Nov.  
Chandler, Mary Voelz, "Summer Time well-seasoned," *Denver Rocky Mountain News*, Aug. 17.  
Macmillan, Kyle, "McKenzie leaves us with two exhibits; Young Boulder artist headed for Cleveland," *Denver Post*, Jul. 27.
- 2000 Gluckstern, J., "Artful Spaces," *Boulder Daily Camera*, Dec. 17.  
Macmillan, Kyle, "Skillful compositions offer expressionist view of sprawl," *Denver Post*, Dec. 8.  
Chandler, Mary Voelz, "Critic's Choice," *Denver Rocky Mountain News*, Nov. 26.
- 1999 Young, Christopher, "5 artists bring 'dimensions' to Buckham," *Flint Journal*, Apr. 18.
- 1998 Cantu, John Carlos, "In Zoom's Rooms: New gallery opens doors to 3 artists' inner spaces," *Ann Arbor News*, Jul. 18.
- 1997 Herron, Jerry, "Repetition and Devotion: Three Recent Shows," *Ground Up*, Apr./May.  
Kjolseth, Francisco, "Painting a Thesis," *Ann Arbor News*, Nov. 19.