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FOR IMMEDIATE RELEASE

Whitney Hubbs Shutter Stutter

May 18 – June 16, 2018 Opening Reception May 18, 6 - 8 pm Project room Free and open to the public

In her first solo exhibition with David B. Smith Gallery, Los Angeles-based artist Whitney Hubbs will show large photographic works featuring folded, pleated, and cinched texture-rich fabrics and household materials, posed alongside and between human bodies. Light and shadow, performativity and spectator, shape and color, each play a starring role when reading and absorbing her works.

The human form is an important reoccurrence in Hubbs's photographs. Appearing in staged settings yet seeming impromptu, spontaneous and candid, there is innate beauty and subtle humor to the treatment of her subjects. Crumpled metallic tin foil that registers between intimate and disposable juxtaposed with lush fabrics that speak to plush sofas or stage curtains, Hubbs creates a disjointed viewing experience that leaves space for intuition and free association to step in. Images present themselves as both familiar and foreign, creating a gentle tension where one's own subjectivity fills in the blanks, searching through catalogued memories and sensations to make Hubbs' photographs both intelligible and personal. As the name implies, *Shutter Stutter* relates on a personal, bodily level, alluding to both intentionality and impediment in the art-making process.



Image: Other Picture #4 (Swaddled Organs), inkjet print, 16 x 20.75in (40.64 x 52.71cm)

About Whitney Hubbs

Whitney Hubbs is an artist and educator. She has been making pictures for over twenty years. Hubbs has exhibited at venues such as The Getty Museum and M+B in Los Angeles, CA; The California Museum of Photography UC Riverside in Riverside, CA; Ballroom Marfa in Texas; Casemore Kirkeby in San Francisco; and Higher Pictures and Situations Gallery in NYC. In 2016 her first book, Woman in Motion, was published by Hesse Press. She is an Assistant Professor of Photography at Alfred University and is represented by M+B Gallery in Los Angeles and Situations Gallery in NYC.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.