

• FOR IMMEDIATE RELEASE •

Emily Joyce

Then Where Sun When There

February 15 – March 16, 2019

Opening Reception: Friday, February 15th, 6 - 8 pm

Free and open to the public/ Artist in Attendance



Image: Emily Joyce, *Doric Glitch*, 2018, Flashe on canvas over wood panel, 16 x 16 in. (40.64 x 40.64 cm)

David B. Smith Gallery is proud to present *Then Where Sun When There*, a solo exhibition by Los Angeles-based artist Emily Joyce.

In her first solo exhibition with the gallery, Joyce presents a new body of paintings that playfully synthesizes the languages of contemporary abstraction and mathematics. Reaching across centuries of human accomplishment to artists and thinkers who initially identified sacred geometric patterns and systems, inspiration for Joyce flips between the immediate and ancient. Artists such as Renaissance painter Piero della Francesca and American Modernist Georgia O'Keeffe lend their palate and soft-spoken spirituality to Joyce's work, often leading to a humorous blend of logic and liveliness.

Treated as both articulation of the soul and basis of concrete logic, geometry's universality transcends culture and time. In modern times this principal is often understood through complex systems, some invisible and some manifested as conspicuously as the grid of a city. These everyday patterns, frequently muddled by human design and burdened by stress, force a resilience of will. It is this will to move forward, the persistence of humanity to endure the systems imposed upon it and the systems it creates, that allows Joyce to tease the beauty out of infernal systems, exposing the hidden geometries that predate humanity and that will ultimately succeed it.

About Emily Joyce

Emily Joyce was born in 1976 and educated at the Glasgow School of Art and the Rhode Island School of Design (BFA 1998). Joyce's paintings investigate mathematics and its resonance in the natural world as well as art history through pattern based and rhythmic abstraction. Her paintings often have a spark humor and playfulness because she adds a purposefully awkward gesture or anomaly to the composition that humanizes the rigorous geometry that is the foundation of her work. Joyce has exhibited work and participated in projects at Human Resources (Los Angeles), Machine Project (Los Angeles), Hauser and Wirth (Los Angeles), Inman Gallery (Houston), The Berkeley Art Museum and Pacific Film Archive (Berkeley), The Tang Teaching Museum (Saratoga Springs), and the Palais de Tokyo (Paris) and more. This winter her work will be included in the exhibition "Aftereffect: Georgia O'Keeffe and Contemporary Painting" at the MCA Denver. Her book of poetry "A Cigar Caught In The Lilies" will be published by Hesse Press (Los Angeles) in April of 2019.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.