

• FOR IMMEDIATE RELEASE •

## **Letitia Quesenberry**

### *Somewhere in the Future I am Remembering Today*

Opening Reception by Appointment: August 8, 2020, from 12 – 5pm

Exhibition on view online and by appointment: August 8 – September 19, 2020

Please contact the gallery to schedule an in-person visit

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David B. Smith Gallery is pleased to present *Somewhere in the Future I am Remembering Today*, a solo exhibition by Louisville, Kentucky – based artist Letitia Quesenberry.

In her inaugural exhibition with the gallery, Quesenberry's visually stunning, labor-intensive works feature a wide range of media. From hypnotic pulsing light boxes to tinted resin wall works inspired by SX70 Polaroid film, dazzling colors, pattern, and symbol take on mesmeric qualities.

Adept in the language of abstraction, Quesenberry seeks to activate the boundaries of optical experience through both visual and immaterial means. Inspiration comes from an ongoing pursuit of the limitations of memory, where elements of ecstatic unpredictability are captured under layers of resins and plexiglass. Activated by LEDs that continuously advance and recede in an endless game of hide and seek, unpredictability collides with material limitations.

A visual treat flipping between candy colored light boxes and subdued pastel wall sculptures, *Somewhere in the Future I am Remembering Today*, offers a vacation into the caverns of one's own subconscious. Silent yet moving, present yet veiled, Letitia Quesenberry's sumptuous respite from the everyday creates what she calls, "an imagined architecture for ephemerality, desire, loss." Though specific subject matter is absent, works possess an experiential quality, where wisps of memories are seemingly transferred from maker to viewer, slyly moving between pulses of light like a phantom daydream leaving one host for the next.

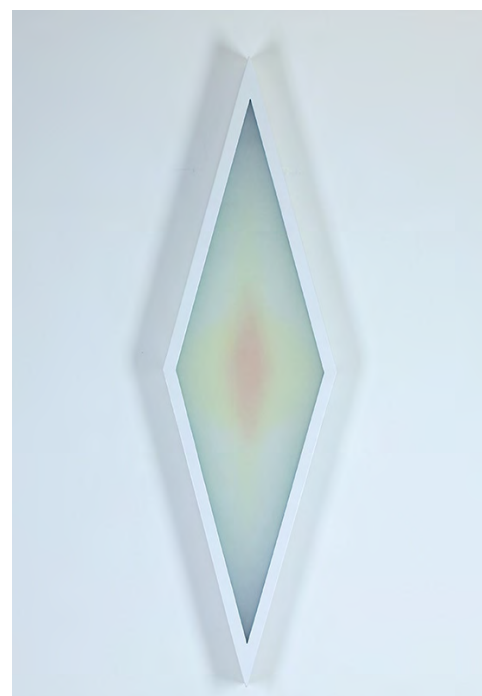


Image: Letitia Quesenberry, *BLSH 3*, 2019, panel, lacquer, plexiglass, film, paint, 53 x 15 x 4 in. (134.6 x 38.1 x 10.2 cm.)

### **About Letitia Quesenberry**

Letitia Quesenberry lives and works in Louisville, KY. She received a Bachelor of Fine Arts from the University of Cincinnati. Through the play of material, process, surface, and technology, her work surveys the boundaries of visual perception. Recent exhibitions include Proxy Gallery, Los Angeles; 57W57, New York; Ryan Lee Gallery, New York; Kentucky Museum of Art and Craft, Louisville; the Speed Art Museum, Louisville, and 21C Museums. She is the recipient of grants from SouthArts, Great Meadows Foundation, the VSC/Helen Frankenthaler Fellowship, the AI Smith Fellowship and the Efromson Contemporary Arts Fellowship.

### **About David B. Smith Gallery**

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as Art in America and ARTnews, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. The New York Times hailed the gallery as offering "an exciting contrast of cutting edge works" and The Denver Post declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.