

**Dylan Gebbia-Richards and Liz Nielsen**  
April 6 — May 12, 2018



**Dylan Gebbia-Richards**

*Verphyta*, 2018

Wax on panel

60 x 60 x 11 in. (152.4 x 152.4 x 27.9 cm)  
(DG 1803)



**Liz Nielsen**

*Channeling*, 2018

Analog chromogenic photograph on Fujiflex

40 x 50 in. (101.6 x 127 cm)  
(LN 1803)



**Liz Nielsen**

*Ghost Mountain*, 2018

Analog chromogenic photograph on Fuji Lustre

10 x 6 in. (25.4 x 15.2 cm)  
12.5 x 8.75 (31.8 x 22.2 cm), framed  
(LN 1808)



**Liz Nielsen**

*Galaxy Mountain*, 2018

Analog chromogenic photograph on Fuji Lustre

24 x 20 in. (61 x 50.8 cm)  
26.5 x 22.25 (67.3 x 56.5 cm), framed  
(LN 1806)



**Liz Nielsen**

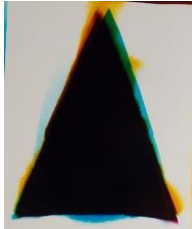
*Moons, (Renze)*, 2018

Analog chromogenic photograph on Fuji Lustre

16 x 15 in. (40.6 x 38.1 cm)  
(LN 1807)



**Dylan Gebbia-Richards**  
*Above the Clouds*, 2018  
Wax on panel  
96 x 72 x 13 in. (243.8 x 182.9 x 33 cm)  
(DG 1801)



**Liz Nielsen**  
*Black Mountain*, 2018  
Analog chromogenic photogram on Fuji Lustre  
24 x 20 in. (61 x 50.8 cm)  
26 x 22.25 in. (66 x 56.5 cm), framed  
(LN 1805)



**Dylan Gebbia-Richards**  
*Refracted*, 2018  
Wax on panel  
48 x 60 x 9 in. (121.9 x 152.4 x 22.9 cm)  
(DG 1802)



**Liz Nielsen**  
*Mountain Friends*, 2018  
Analog chromogenic photogram on Fujiflex  
40 x 50 in. (101.6 x 127 cm)  
(LN 1801)



**Liz Nielsen**  
*Underwater Mountains*, 2018  
Analog chromogenic photogram on Fujiflex  
30 x 40 in. (76.2 x 101.6 cm)  
31.25 x 44 in. (79.4 x 111.8 cm), framed  
(LN 1804)