

**Liz Nielsen & Dylan Gebbia-Richards**

April 6 — May 12, 2018



**Dylan Gebbia-Richards**

*Verphyta*, 2018

Wax on panel

60 x 60 x 11 in. (152.4 x 152.4 x 27.9 cm)

(DG 1803)

\$ 12,500



**Liz Nielsen**

*Channeling*, 2018

Analog chromogenic photogram on Fujiflex

40 x 50 in. (101.6 x 127 cm)

(LN 1803)

\$ 13,000



**Liz Nielsen**

*Ghost Mountain*, 2018

Analog chromogenic photogram on Fuji Lustre

10 x 6 in. (25.4 x 15.2 cm)

(LN 1808)

\$ 1,500



**Liz Nielsen**

*Galaxy Mountain*, 2018

Analog chromogenic photogram on Fuji Lustre

24 x 20 in. (61 x 50.8 cm)

(LN 1806)

\$ 5,000



**Liz Nielsen**

*Moons, (Renze)*, 2018

Analog chromogenic photogram on Fuji Lustre

16 x 15 in. (40.6 x 38.1 cm)

(LN 1807)

\$ 3,800



**Dylan Gebbia-Richards**

*Above the Clouds*, 2018

Wax on panel

96 x 72 x 13 in. (243.8 x 182.9 x 33 cm)

(DG 1801)

\$ 24,000



**Liz Nielsen**

*Black Mountain*, 2018

Analog chromogenic photogram on Fuji Lustre

24 x 20 in. (61 x 50.8 cm)

(LN 1805)

\$ 5,000



**Dylan Gebbia-Richards**

*Refracted*, 2018

Wax on panel

48 x 60 x 9 in. (121.9 x 152.4 x 22.9 cm)

(DG 1802)

\$ 10,000



**Liz Nielsen**

*Mountain Friends*, 2018

Analog chromogenic photogram on Fujiflex

40 x 50 in. (101.6 x 127 cm)

(LN 1801)

\$ 14,500



**Liz Nielsen**

*Underwater Mountains*, 2018

Analog chromogenic photogram on Fujiflex

30 x 40 in. (76.2 x 101.6 cm)

(LN 1804)

\$ 10,000