

Zach Reini

Not Much Will Change When I'm Gone

May 17 – June 15, 2019



Zach Reini

Lavender Ooze (For Frankenthaler), 2019

Spray enamel and acrylic on canvas over panel

46 x 45.5 in. (116.84 x 115.57 cm)

(ZR 1903)

\$ 6,500



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Untitled (Bees), 2019

Sharpie on fuzzy poster on panel in artist frame, bungee cords, and clementine box

Dims. variable

(ZR 1909)

\$ 2,000



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Tango Down, 2019

Spray enamel, acrylic, latex, and holographic paper on canvas over panel

54 x 58 in. (137.16 x 147.32 cm)

(ZR 1904)

\$ 6,500



Zach Reini

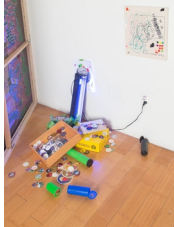
Ghost In The Shell (Entombment of a Machine), 2019

Custom woven blanket stretched over wood support

80 x 60 in. (203.2 x 152.4 cm)

(ZR 1905)

\$ 5,000



Zach Reini

\$ 2,000

The Vital Illusion, 2019

Sharpie, latex, and acrylic on canvas, pogs, slammers, pog cases, wood, cardboard, book, black light, iPhone USB power adapter, and paper

Dims. variable
(ZR 1907)



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\$ 4,000

Royal Flush (You Win Some You Lose The Rest), 2019

Spray enamel, acrylic, and holographic paper on canvas over panel

36 x 36 in. (91.44 x 91.44 cm)
(ZR 1902)



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\$ 8,250

The Jokes on You!, 2019

Spray enamel, acrylic, and latex on canvas over panel

64 x 88 in. (162.56 x 233.52 cm)
(ZR 1901)



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\$ 2,000

New Age Amber #2, 2019

Pogs and resin in artist frame, used tape, and clementine box

Dims. variable
(ZR 1908)



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Supercollider, 2015

Latex on canvas over panel

72 x 48 in. (182.88 x 121.92 cm)

(ZR 1906)

\$ 4,000