

Adam Milner

If digging something up makes it true, what does burying do?
September 27 — November 2, 2019



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Tablet which is connected to the other one even when they are apart, 2019
Tinted porcelain, polystyrene, and felt
15 x 12 in. (38.1 x 30.5 cm)
(AM 1910)



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Tablet which prompted someone to tell me that when you break something, now you have two, 2019
Tinted porcelain, polystyrene, and felt
15 x 12 in. (38.1 x 30.5 cm)
(AM 1909)



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Tablet in which the moon takes over, as it often does, 2019
Glazed stoneware, cast plaster, peachie-O, and nail polish
11 x 8.5 in. (27.9 x 21.6 cm)
(AM 1906)



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Favorite tablet, 2019
Tinted porcelain
11 x 8.5 in. (27.9 x 21.6 cm)
(AM 1901)



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Tablet with hooks and a small monument, 2019
Glazed stoneware, cast bronze, and false eyelashes
11 x 8.5 in. (27.9 x 21.6 cm)
(AM 1904)



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Tablet for holding very small and specific things, 2019

Glazed stoneware and 3D-printed steel

11 x 8.5 in. (27.9 x 21.6 cm)

(AM 1905)



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Tablet which should have been a dream but reminds me of a fight, 2019

Tinted porcelain

11 x 8.5 in. (27.9 x 21.6 cm)

(AM 1902)



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Tablet like a sheet of paper, 2019

Tinted porcelain, polystyrene, felt, my blood

15 x 12 in. (38.1 x 30.5 cm)

(AM 1908)



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Tablet which is a bit about unbreaking (which is different than fixing), 2019

Tinted porcelain, polystyrene, felt, and Adam's blood

15 x 12 in. (38.1 x 30.5 cm)

(AM 1907)