

Desire Lines

Miguel Arzabe, Jessica Cannon, Saskia Fleishman, and Michelle A M Miller

May 25 — July 13



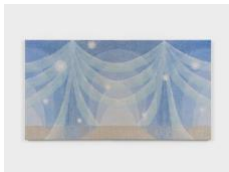
Miguel Arzabe

Los cóndores al revés, 2024
Woven acrylic on canvas and linen
48 x 60 in. (121.9 x 152.4 cm)
(MA 24144)



Saskia Fleishman

Sedona (February 2023), 2023
Acrylic and locally sourced sand on
digitally printed chiffon
31.5 x 23.5 in. (80 x 59.7 cm)
(SF 24135)



Jessica Cannon

Draped Passage, 2024
Acrylic and iridescent pigments on linen
17 x 32 in. (43.2 x 81.3 cm)
(JC 24071)



Jessica Cannon

Bridge, Blue Sieve, 2024
Acrylic and iridescent pigments on canvas
17 x 32 in. (43.2 x 81.3 cm)
(JC 24072)



Miguel Arzabe

Montañas Metafóricas, 2024
Woven acrylic on canvas and linen
48 x 60 in. (121.9 x 152.4 cm)
(MA 24145)



Saskia Fleishman

Margate (July 2023 II), 2023

Acrylic and locally sourced sand on
digitally printed chiffon

31.5 x 31.5 in. (80 x 80 cm)

(SF 24134)



Miguel Arzabe

La Pata Cuidadora, 2022

Woven acrylic on canvas and linen

56 x 78 in. (142.2 x 198.1 cm)

(MA 24073)



Jessica Cannon

Dawn Cycle, Violet and Gold, 2024

Acrylic and iridescent pigments on linen

24 x 20 in. (61 x 50.8 cm)

(JC 24123)



Miguel Arzabe

Denver III, 2024

Woven acrylic on canvas and linen

20 x 16 in. (50.8 x 40.6 cm)

(MA 24146)



Miguel Arzabe

Denver II, 2024

Woven acrylic on canvas and linen

20 x 16 in. (50.8 x 40.6 cm)

(MA 24147)



Saskia Fleishman

Loulé (March 2022), 2024

Acrylic and locally sourced sand on
digitally printed chiffon

31.5 x 27.5 in. (80.0 x 69.9 cm)

(SF 24132)



Jessica Cannon

Dawn Reaching Day, 2024

Acrylic and iridescent pigments on linen

24 x 20 in. (61 x 50.8 cm)

(JC 24120)



Jessica Cannon

Dawn Turquoise Cycle, 2024

Acrylic and iridescent pigments on canvas

24 x 20 in. (61 x 50.8 cm)

(JC 24119)



Saskia Fleishman

Saint Michaels (May 30 2023 8:29pm), 2023

Acrylic and locally sourced sand on
digitally printed chiffon

14 x 12 in. (35.6 x 30.5 cm)

(SF 24139)



Saskia Fleishman

Tongue River Canyon (October 2 2022 6:05pm), 2023

Acrylic and locally sand on digitally printed chiffon

14 x 12 in. (35.6 x 30.5 cm)

(SF 24069)



Saskia Fleishman

Sedona (February 18 2023 6:11pm), 2024

Acrylic and locally sourced sand on
digitally printed chiffon

14 x 12 in. (35.6 x 30.5 cm)

(SF 24137)



Saskia Fleishman

Lovell (October 5 2022 3:29pm), 2023

Acrylic and locally sourced sand on
digitally printed chiffon

14 x 12 in. (35.6 x 30.5 cm)

(SF 24130)



Miguel Arzabe

La Montaña y el Cielo, 2024

Woven acrylic on canvas and linen

60 x 48 in. (152.4 x 121.9 cm)

(MA 24143)



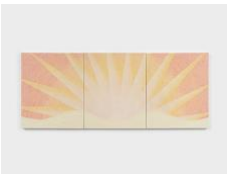
Saskia Fleishman

Chincoteague (August 2023 V), 2023

Acrylic and locally sourced sand on
digitally printed chiffon

27.5 x 27.5 in. (69.9 x 69.9 cm)

(SF 24131)



Jessica Cannon

Pink Pleats, Red Arch, 2023

Acrylic and iridescent pigments on canvas

24 x 60 in. (61 x 152.4 cm)

(JC 24122)



Michelle A M Miller

Wiervv, 2022

Oyster shell, wood ash, and graphite on
handmade recycled paper

14.75 x 11.75 in. (37.5 x 29.8 cm) framed
(MM 24162)



Michelle A M Miller

Vuolacti, 2022

Oyster shell, wood ash, and graphite on
handmade recycled paper

14.75 x 11.75 in. (37.5 x 29.8 cm) framed
(MM 24161)



Michelle A M Miller

Ouyll, 2021

Oyster shell, wood ash, and graphite on
handmade recycled paper

14.75 x 11.75 in. (37.5 x 29.8 cm) framed
(MM 24158)



Michelle A M Miller

Uulikiski, 2022

Crushed oyster shell, ash from burnt wood
scraps and old drawings, graphite, charcoal,
casein, beeswax, methylcellulose, and stik
flat glue (water-based corn dextrin, water and
preservative) on handmade recycled fine art paper

25.5 x 15 in. (64.8 x 38.1 cm)
(MM 24155)



Michelle A M Miller

Uullb, 2022

Crushed oyster shell, ash from burnt wood
scraps and old drawings, graphite, charcoal,
casein, beeswax, methylcellulose, and stik
flat glue (water-based corn dextrin, water, and
preservative) on handmade recycled fine art paper

25.5 x 15.5 in. (64.8 x 39.4 cm)
(MM 24156)



Michelle A M Miller

laluulawa, 2023

Crushed oyster shell, ash from burnt wood scraps and old drawings, graphite, charcoal, casein, beeswax, methylcellulose, and stik flat glue (water-based corn dextrin, water, and preservative) on handmade recycled fine art paper
51.5 x 15.25 in. (130.8 x 38.7 cm)
(MM 24149)



Michelle A M Miller

Lyndlyyt, 2024

Crushed oyster shell, ash from burnt wood scraps and old drawings, graphite, charcoal, casein, beeswax, methylcellulose, and stik flat glue (water-based corn dextrin, water, and preservative) on handmade recycled fine art paper
51.25 x 15 in. (130.2 x 38.1 cm)
(MM 24164)



Michelle A M Miller

lmw, 2022

Crushed oyster shell, ash from burnt wood scraps and old drawings, graphite, charcoal, casein, beeswax, methyl cellulose, and stik flat glue (water-based corn dextrin, water and preservative) on handmade recycled fine art paper
24 x 16 in. (61 x 40.6 cm)
(MM 24072)



Michelle A M Miller

Lamniyit, 2022

Crushed oyster shell, ash from burnt wood scraps and old drawings, graphite, charcoal, casein, beeswax, methylcellulose, and stik flat glue (water-based corn dextrin, water, and preservative) on handmade recycled fine art paper

24 x 15.25 in. (61 x 38.7 cm)
(MM 24150)



Michelle A M Miller

Noctylt, 2024

Oyster shell, charcoal, and graphite on handmade recycled paper with linen hook on back for hanging

7.5 x 9.5 in. (19.1 x 24.1 cm)

(MM 24157)



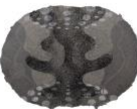
Michelle A M Miller

Tlythiph, 2024

Oyster shell, charcoal, and graphite on handmade recycled paper with linen hook on back for hanging

7.5 x 9.75 in. (19 x 24.8 cm)

(MM 24160)



Michelle A M Miller

Engwyllata, 2024

Oyster shell, charcoal, and graphite on handmade recycled paper with linen hook on back for hanging

7.5 x 9.7 in. (19.1 x 24.6 cm)

(MM 24154)



Michelle A M Miller

Cllmtoura, 2024

Oyster shell, charcoal, and graphite on handmade recycled paper with linen hook on back for hanging

7 x 9.5 in. (17.8 x 24.1 cm)

(MM 24152)



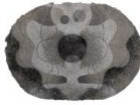
Michelle A M Miller

Schuuqt, 2024

Oyster shell, charcoal, and graphite on handmade recycled paper with linen hook on back for hanging

7.75 x 9.2 in. (19.7 x 23.4 cm)

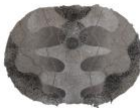
(MM 24159)



Michelle A M Miller

Eilythphra, 2024

Oyster shell, charcoal, and graphite on handmade recycled paper with linen hook on back for hanging
7 x 9.5 in. (17.8 x 24.1 cm)
(MM 24153)



Michelle A M Miller

Iyrih, 2024

Oyster shell, charcoal, and graphite on handmade recycled paper with linen hook on back for hanging
8 x 10 in. (20.3 x 25.4 cm)
(MM 24151)



Michelle A M Miller

Erebid/ Materia, 2023

Artist book with handmade and hand-cut pages.
Cover: cotton and abaca blend, interior pages:
cotton, abaca, and gampi with pulp painted imagery.
Letterpress and screen printed using algae
pigmented plant-based ink.
7 x 5 x 0.625 in. (17.8 x 12.7 x 1.6 cm)
Edition 26/ 50
(MM 24163)

Additional Inventory



Miguel Arzabe

La Jaguar Alada, 2023

Woven acrylic on canvas and linen
81 x 55 in. (205.7 x 139.7 cm) framed
(MA 24142)



Miguel Arzabe

Denver I, 2024

Woven acrylic on canvas and linen

20 x 16 in. (50.8 x 40.6 cm)

(MA 24148)



Jessica Cannon

Rubellite Cycle, 2024

Acrylic and iridescent pigments on canvas

44 x 36 in. (111.8 x 91.4 cm)

(JC 24104)



Jessica Cannon

Primary Dusk Cycle, 2024

Acrylic and iridescent pigments on linen

24 x 20 in. (61 x 50.8 cm)

(JC 24106)



Jessica Cannon

Gold Clearing Cycle, 2024

Acrylic and iridescent pigments on linen

24 x 20 in. (61 x 50.8 cm)

(JC 24105)



Saskia Fleishman

Sedona (December 27 2021 5:25pm), 2023

Acrylic and locally sourced sand on
digitally printed chiffon

14 x 12 in (35.6 x 30.5 cm)

(SF 24070)



Saskia Fleishman

Banner Clouds, 2023

Acrylic and locally sourced sand on
digitally printed chiffon

14 x 12 in. (35.6 x 30.5 cm)

(SF 24129)



Saskia Fleishman

Banner (May 16 2021 8:22pm), 2023

Acrylic and locally sourced sand on
digitally printed chiffon

14 x 12 in. (35.6 x 30.5 cm)

(SF 24133)



Saskia Fleishman

Sedona Clouds, 2023

Acrylic and locally sourced sand on
digitally printed chiffon

14 x 12 in. (35.6 x 30.5 cm)

(SF 24136)



Saskia Fleishman

Shenandoah (April 6 2023 6:04pm), 2023

Acrylic and locally sourced sand on
digitally printed chiffon

14 x 12 in. (35.6 x 30.5 cm)

(SF 24138)



Saskia Fleishman

Storm King (September 2020), 2024

Acrylic and locally sourced sand on
digitally printed chiffon

27.5 x 27.5 in. (70 x 70 cm)

(SF 24140)