

*Booth B4*

**Laura Ball, Leon Benn, Justin Favela, Linda Nguyen Lopez, & Liz Nielsen**

October 9 — November 7, 2020



**Liz Nielsen**

*Glacier Cruising, 2020*

Analog chromogenic photograph on Fuji Lustre

17 x 21 in. (43.2 x 53.34 cm)

19.75 x 23.5 in. (50.2 x 59.7 cm), framed

(LN 2003)



**Liz Nielsen**

*Mountain Tent, 2020*

Analog chromogenic photograph on Fuji Lustre

17 x 21 in. (43.2 x 53.3 cm)

19.25 x 24 in. (48.9 x 61 cm), framed

(LN 2009)



**Liz Nielsen**

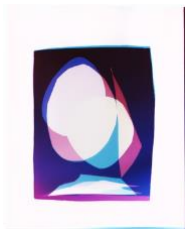
*Mountain Vibrations, 2020*

Analog chromogenic photograph on Fuji Lustre

12 x 30 in. (30.5 x 32.75 cm)

14.75 x 32.75 in. (37.5 x 83.2 cm), framed

(LN 2006)



**Liz Nielsen**

*Echoing Lovers, 2020*

Analog Chromogenic Photograph on Fuji Lustre

10 x 8 in. (25.4 x 20.3 cm)

12.75 x 10.75 in. (32.4 x 27.3 cm), framed

(LN 2002)



**Liz Nielsen**

*Night Bloomer, 2020*

Analog chromogenic photograph on Fuji Lustre

10 x 8 in. (25.4 x 20.3 cm)

12.75 x 10.75 in. (32.4 x 27.3 cm), framed

(LN 2015)



**Liz Nielsen**

*Midnight at the Lakehouse, 2020*

Analog chromogenic photograph on Fuji Lustre  
8 x 10 in. (20.3 x 25.4 cm)  
10.75 x 12.75 in. (27.3 x 32.4 cm), framed  
(LN 2007)



**Liz Nielsen**

*Tarot Reading, 2020*

Analog chromogenic photograph on Fuji Lustre  
8 x 10 in. (20.3 x 25.4 cm)  
10.75 x 12.75 in. (27.3 x 32.4 cm), framed  
(LN 2011)



**Liz Nielsen**

*Outside the Stadium, 2020*

Analog chromogenic photograph on Fuji Lustre  
8 x 10 in. (20.3 x 25.4 cm)  
10.75 x 12.75 in. (27.3 x 32.4 cm), framed  
(LN 2010)



**Justin Favela**

*Valle de Mexico desde el Río de los Morales, after Jose Maria Velasco, 2020*

Tissue paper and glue on board  
19.5 x 24 in. (49.5 x 61 cm)  
(JF 2005)



**Justin Favela**

*Seven Seas Beach/Playa Seven Seas, 2020*

Tissue paper and glue on board  
19.5 x 24 in. (49.5 x 61 cm)  
(JF 2004)



**Leon Benn**

*Tidal Pool No. 3 (Kettle Cove, Maine), 2019*

Oil, oil pastel, acrylic, and fabric dyes on Moroccan linen  
48 x 57 in. (121.9 x 144.8 cm)  
(LB 1913)



**Leon Benn**

*Tidal Pool No. 2 (Kettle Cove, Maine), 2019*

Oil, oil pastel, acrylic, and fabric dyes on Moroccan linen  
46 x 60 in. (116.8 x 152.4 cm)  
(LB 1915)



**Leon Benn**

*Tidal Pool No. 1 (Kettle Cove, Maine), 2019*

Oil, oil pastel, acrylic, and fabric dyes on Moroccan linen  
50 x 36 in. (127 x 91.4 cm)  
(LB 1911)



**Laura Ball**

*Moth Mandala, 2020*

Watercolor, ink, gouache, and graphite on paper  
20 x 17.5 in. (50.8 x 44.5 cm)  
(LB 2006)



**Laura Ball**

*Bengal Tiger Creature, 2020*

Watercolor, ink, gouache, and graphite  
51 x 31 in. (129.5 x 78.7 cm)  
(LB 2001)



**Laura Ball**

*Sumatran Tiger Creature - Standing, 2019*

Watercolor, ink, gouache, and graphite  
51.75 x 32.5 in. (131.5 x 82.6 cm)  
55.5 x 36.25 in. (141 x 92.1 cm), framed  
(LB 1910)



**Laura Ball**

*Siberian Tiger Creature, 2020*

Watercolor, gouache, acrylic, ink, colored gesso, and graphite on Arches  
51.5 x 33.25 in. (130.8 x 84.5 cm)  
56 x 37.5 in. (142.2 x 94 cm), framed  
(LB 2009)



**Laura Ball**

*Wild Flowers (Peacock Botanical)*, 2020

Watercolor, gouache, acrylic, ink, colored gesso, and graphite on Arches  
29 x 22 in. (73.7 x 55.9 cm)  
33 x 26 in. (86.4 x 68.6 cm), framed  
(LB 2010)



**Linda Nguyen Lopez**

*Shiner Dust Furry (double)*, 2020

Porcelain  
9.5 x 10.25 x 4.25 in. (24 x 26 x 10.8 cm)  
(LL 2012)



**Linda Nguyen Lopez**

*Sherbert Wiggle Dust Furry with Green Cut Outs*, 2019

Porcelain  
13 x 5.5 x 5.25 in. (33 x 14 x 13.3 cm)  
(LL 2001)



**Linda Nguyen Lopez**

*Grey Ice Dust Furry with Lobster Rocks*, 2020

Porcelain  
9 x 9 x 4.25 in. (22.9 x 22.9 x 10.8 cm)  
(LL 2009)



**Linda Nguyen Lopez**

*Soft Watermelon Dust Furry with Blue Rocks*, 2020

Porcelain  
10.25 x 11 x 3.25 in. (26 x 27.9 x 8.3 cm)  
(LL 2008)