

• FOR IMMEDIATE RELEASE •

**Bart Exposito**

June 30 – July 30, 2016

Opening Reception: Thursday, June 30, 7-9 pm  
Free and open to the public / Artist in Attendance

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David B. Smith Gallery is pleased to announce the upcoming solo exhibition of New Mexico-based artist, Bart Exposito, in its project room. Exposito relocated to the Santa Fe area in 2012 from Los Angeles and since then, the New Mexico landscape and sensibility has seeped into his process and output. The graphic works featured in this exhibition showcase his interest in line and typography, while subtly communicating the essence of his transplanted environment. Exposito has noted the pervasiveness of the New Mexico sky in his everyday awareness, and his works show the interplay of the types of colors that can be experienced in a desert atmosphere.

Exposito's process is that of erasure and addition, starting with drawings in which he manipulates lines and overlays shapes until he has forms to visit in his paintings. This constant reworking and manipulation of design and line appears effortless in these desert-hued paintings. In his simple, line-based forms, one can almost see a figurative element – hints of modernist typography design, but also ancient cave paintings. This simplicity of line takes on a more layered meaning, as the viewer absorbs the complexity of forms within the works. Exposito's quest for simplicity is deeply embedded within the fabric of his adopted home in the desert, an environment both starkly efficient and simple beautiful - in which everything has a purpose far more complex than first appears.



Untitled, 2016, acrylic on canvas, 50 x 40 in. (127 x 101.6 cm)

**About Bart Exposito**

Bart Exposito received an MFA from the California Institute of the Arts in 2000. His most recent solo exhibition was in summer of 2015 at Susanne Vielmetter Los Angeles Projects. He has also had solo exhibitions at the Nerman Museum of Contemporary Art, Overland Park, KS; Thomas Solomon Gallery, Los Angeles, CA; and the Black Dragon Society, Los Angeles, CA. His work was featured in the 2011 "Greater LA" exhibition curated by Eleanor Cayre, Benjamin Godsill, and Joel Mesler in New York, NY; "Goldmine: Contemporary Works from the Collection of Sirje and Michael Gold," University Art Museum, California State University, Long Beach, CA; and "Keeping it Straight" at the Riverside Art Museum, Riverside, CA. Exposito lives and works in Lamy, New Mexico.

**About David B. Smith Gallery**

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

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