

• FOR IMMEDIATE RELEASE •

**Samatha Bittman: *Pattern Structures***

September 12 – October 10, 2015

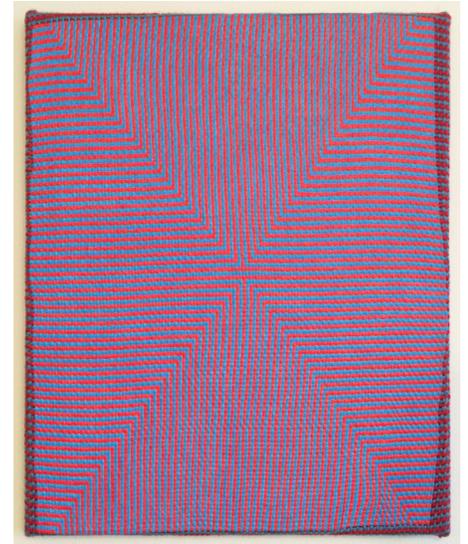
Opening Reception: Saturday, September 12, 7-9 pm  
Free and open to the public / Artist in Attendance

---

David B. Smith Gallery is proud to present Chicago based artist Samantha Bittman's first solo exhibition in Colorado, *Pattern Structures*. Bittman's hand-woven abstract paintings arrive out of repetitive numerical data that she uses to create woven patterns that are sometimes altered or flattened with acrylic. These works challenge conventional readings of textiles and painting; Bittman stretches her small-scale weavings onto traditional painting stretcher bars, forcing the viewer to consider the surface and pictorial quality of the weaving. Often this stretching of the textile creates a slight distortion, which is further emphasized or negated with paint.

In *Pattern Structures* Bittman has included new "unpainted paintings" - here the weaving is left alone and the viewer is left to consider the surface without alteration. The structure of the weave is an architecture that builds the image of the painting, merging the image and the object. In other new gradation paintings, seven steps of a twill weave structure approximate a perceptually smooth gradation. When the structure is painted, the surface of these works neutralizes materiality while emphasizing the pattern, eliminating depth and calling further attention to the symbiotic relationship the artist creates between painting and weaving.

Samantha Bittman lives and works in Chicago, IL. Bittman received her B.F.A. from the Rhode Island School of Design in 2004 and her M.F.A. from the School of the Art Institute of Chicago in 2010. Bittman also attended the Skowhegan School of Painting and Sculpture in 2011. Recent solo exhibitions include *Material Data* at Johansson Projects, Oakland, CA; *Razzle Dazzle* at Andrew Rafacz Gallery, Chicago, IL; *Number Cruncher* at Longhouse Projects, New York, NY; and *Soft Counting*, at Greenpoint Terminal, Brooklyn, NY. She has been included in recent group exhibitions at Morgan Lehman Gallery, New York, NY; David Castillo Gallery, Miami, FL; Guerrero Gallery, San Francisco, CA; and Paris London Hong Kong, Chicago, IL. She is included in numerous private and public collections.



**About David B. Smith Gallery**

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.