

• FOR IMMEDIATE RELEASE •

In the Project Room:

Joel Swanson
X,Y,Z

September 20 – October 11, 2014

Opening Reception: Saturday, September 20, 2014, 7 - 9pm.

Artist in attendance | Free and open to the public.

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Palindromic Wallpaper, 2014. Variable dimensions

David B. Smith is proud to present Joel Swanson's first solo project at the gallery titled X,Y,Z. For X,Y,Z Swanson is presenting new works that continue his inquiry into the systems that dictate our understanding of language and the representation of nothingness. His neon work "NO/NOT/NOTHING" will be shown against a stark black wall in order to consider how the concept of absence is realized through the presence of material or language. The project will also include Swanson's custom wallpaper and a new sculpture, which use various palindromes to illustrate the absurdity and limits of language, alongside an obsessive drawing of endless ampersands. For Swanson, our perception of the written word is questioned along with our relationship between form and content. In asking his audience to recognize how we interact with any system of formalized symbols, Swanson leaves not direct answers, but clues about our own patterns of approaching and participating in the world around us.

About the artist

Joel Swanson is an artist, designer and writer who serves as the Director of Technology, Arts & Media Program at the University of Colorado, Boulder. He received his MFA in digital art at University of California, San Diego. Swanson's work has been exhibited nationally and internationally including a recent solo show at the Museum of Contemporary Art Denver, The Eli and Edythe Broad Museum, The Power Plant Contemporary Art Gallery of Toronto, the North Miami Museum of Contemporary Art, and the Orange County Museum of Contemporary Art.

About David B. Smith Gallery

David B. Smith Gallery is Denver's venue for compelling contemporary art. Since its founding in 2007, the gallery has been committed to presenting intelligent and culturally relevant exhibitions featuring work from some of today's most dynamic artists with growing international reputations. Through extensive media coverage and participation in leading art fairs, David Smith has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering, "an exciting contrast of cutting edge works." In addition to its curatorial program, David B. Smith maintains an active publishing division, which produces limited edition artist prints and monographs.