

• FOR IMMEDIATE RELEASE •

**Sarah McKenzie:** *Transitional*  
March 14 – April 12, 2014

Opening reception: Friday, March 14th, 7 – 9 pm  
Artist in attendance. / Free and open to the public.

We are excited to announce Sarah McKenzie's exhibition, *Transitional*, opening at the gallery on March 14th from 7 - 9 pm.

Featuring a series of works created by McKenzie over the last six years, *Transitional* showcases elements of the artist's in-depth and ongoing architectural project, with an emphasis on the intended and unintended thresholds of and the views both intercepted and created by architectural elements. The exhibition includes two monumental works from McKenzie's acclaimed Gates Factory Windows series, which were exhibited at the MCA Denver and Aspen Art Museum. In addition to a series of three images exploring home construction and a pair of hotel windows, there are two works completed in 2014, which hint to what might be next from McKenzie: *Frieze*, an image created by McKenzie of the tent at the Frieze Masters art fair in London in 2013; and *Park*, in which McKenzie frames the irregular perspective found in the short term parking garage at the Denver International Airport.

Accompanying the exhibition will be a full-color 86-page catalogue featuring a foreword by Nora Burnett Abrams, Associate Curator at the Museum of Contemporary Art Denver, with an essay by Chicago-based arts journalist and critic Kyle MacMillan, as well as text by artist Kim Dickey.

From Kyle MacMillan's essay: *Transitional*, which features ten of McKenzie's paintings from 2008-2014, shows not only the recent evolution of her work and where it is headed, but also offers ample evidence of both her conceptual depth and technical skill. In these paintings, which depict unprepossessing places such as claustrophobic entryways, construction sites and shrouded windows, she explores ideas of evolution and impermanence and delves into the very essence of putting brush to canvas, skewing perspective, amplifying colors and blurring abstraction and realism.

Please join us to celebrate the opening of Sarah McKenzie: *Transitional*, on Friday, March 14th, from 7 - 9 pm.

#### **About Sarah McKenzie**

Sarah McKenzie makes paintings about the shifting nature of our built environment. Her work depicts architecture in transition, whether under construction or in a state of decline and decay. McKenzie's work has been exhibited at the Walker Art Center in Minneapolis, the Carnegie Museum of Art in Pittsburgh, the Yale School of Architecture, the Bemis Center for Contemporary Art in Omaha, the Museum of Contemporary Art Denver, and the Aspen Art Museum among other venues. In 2012 McKenzie received a Joan Mitchell Painters and Sculptors Grant. Her paintings have been featured in *Art in America*, the *New York Times*, the *Denver Post*, the *Huffington Post*, *Dwell* magazine, and *New American Paintings* among others. McKenzie received her MFA in 1998 from the University of Michigan, and her BA in Film Studies from Yale. McKenzie lives and works in Boulder, Colorado.

#### **About David B. Smith Gallery**

David B. Smith Gallery is Denver's venue for compelling contemporary art. The gallery specializes in the exhibition and sale of progressive contemporary artwork from emerging and mid-career international artists. Since its founding in 2007, the gallery has been committed to presenting intelligent and culturally relevant exhibitions featuring work from some of today's most dynamic artists with growing international reputations. Through participation in leading art fairs and extensive media coverage, David B. Smith Gallery has grown a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." The gallery is located on Wazee Street in the historic LoDo neighborhood of Denver. In addition to its curatorial program, David B. Smith Gallery maintains an active publishing division, which produces limited edition artist prints, monographs, and exhibition catalogues.



Sarah McKenzie, *Frieze*, 2014, oil and acrylic on canvas, 60 x 60 in.