

• FOR IMMEDIATE RELEASE •

Liz Nielsen
Rolling Aura

January 21 - February 26, 2022

Opening Reception: Friday, January 21st, 6 - 8pm

No appointment necessary / Free and open to the public / Artist in Attendance

David B. Smith Gallery is delighted to present *Rolling Aura*, a solo exhibition by Brooklyn-based artist Liz Nielsen.

Presented in the gallery's project room, *Rolling Aura* features an array of framed analog photograms that are iconic to Nielsen's signature style. Created using a light exposure process wherein Nielsen arranges compositions over light sensitive paper which are exposed 10 to 50 times per work, embedded throughout the photo emulsion are the fortuitous traces of color and movement.

Throughout works in the exhibition abstracted landscapes serve as entry point to poetic and philosophical discussion. Appearing as a snippet in time, Nielsen's glowing landscapes speak to a state of being that is ever-changing. Where natural landscapes are concerned, what may physically exist in the current moment is the sum of countless factors and chance occurrences of the past, which in turn inevitably give way to unpredictable futures. As scenes of nature and seemingly immovable landscapes evolve alongside humanity, marks and auras are left behind.

In what are often referred to as light paintings, Liz Nielsen records the path of radiant energy as it moves over and through her works, giving rise to conversations of temporality, transformation, and the physical world. Open for interpretation and nimble enough to straddle multiple truths, *Rolling Aura* is an invitation to be transported to a reality of your choosing.

About Liz Nielsen

Liz Nielsen is an experimental photographer based in Brooklyn, NY. Her photographs are made without a camera and can also be described as light paintings. She works in the analogue color darkroom exposing light sensitive paper and processing it through traditional photographic chemicals. Each image is unique and ranges in size from 100" x 100" to 4" x 5". Liz has exhibited her work extensively including recent solo exhibitions in New York, London, Los Angeles and Paris. Her photograms have been featured at international art fairs such as Paris Photo, Photo London, and Unseen Amsterdam. Nielsen has been reviewed in the New Yorker, the Guardian, the London Financial Times, LensCulture, Vogue UK, and FOAM magazine among others.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as Art in America and ARTnews, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. The New York Times hailed the gallery as offering "an exciting contrast of cutting edge works" and The Denver Post declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.



Liz Nielsen, *Rolling Aura*, 2021, Analog Chromogenic Photogram, unique, on Fujiflex, 40 x 49 in. (101.5 x 124.5 cm)