

• FOR IMMEDIATE RELEASE •

Shantell Martin

Underlined

September 27 – November 2, 2019

Opening Reception: Friday, September 27th, 6 - 8 pm

Free and open to the public/ Artist in Attendance

David B. Smith Gallery is proud to present *Underlined*, a solo exhibition by New York-based artist Shantell Martin.

Born in London, Martin's reputation as a visual artist, designer, and cultural influencer is recognized around the globe. A textbook mover and shaker, Martin transcends media, bringing energy and authenticity to her iconic black and white drawings.

Opening in tandem with her solo exhibition at the Denver Art Museum, in *Underlined*, Martin will feature 12 new works on paper along with objects and custom furniture throughout the main gallery. Via curving continuous lines punctuated with faces, figures, and words, Martin offers insight into her subconscious. Created primarily in an automatic drawing style, without any sketches or compositional studies done beforehand, each piece resonates with an unmistakable quality of flow that has become her trademark.

Playful, insightful, and imbued with both personal and universal meaning, Shantell Martin's natural skill and casual elegance are boldly featured in *Underlined*.



Image: Shantell Martin, *Words Free, NY, Fader*, 2019, ink on canvas, 36 x 36 in. (91.4 x 91.4 cm)

About Shantell Martin

Martin was born in London and attended Central St. Martin's University. She is a former Adjunct Professor and Artist in Residence at NYU's ITP (Tisch School of the Arts), and a former fellow at the Brown Institute for Media Innovation at Columbia University. She has exhibited work in the Brooklyn Museum (Brooklyn, NY), Museum of the Contemporary African Diaspora (Brooklyn, NY), Bata Show Museum (Toronto, Canada), Albright Knox (Buffalo, NY), MoCADA Museum (Brooklyn, NY), and a number of private galleries. She has collaborated with international brands including Nike, Vitra, Max Mara, Tiffany & Co., and Puma, as well as musician Kendrick Lamar.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

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