

• FOR IMMEDIATE RELEASE •

Su Su

Su Su: Extrusion Paintings

June 28 – July 27, 2019

Opening Reception: Friday, June 28th, 6 - 8 pm

Free and open to the public/ Artist in Attendance

David B. Smith Gallery is pleased to present *Su Su: Extrusion Paintings*, a solo exhibition in the gallery's project room.

For her introductory exhibition with the gallery, Pittsburgh – based artist Su Su continues her dialog with visual culture through the lens of her Chinese-American heritage. Borrowing pop culture imagery culled from global corporations such as Disney and Del Monte or iconic Western art imagery via Vincent Van Gogh, Su Su fluidly deconstructs and blends loaded aesthetics, altering corresponding cultural meaning.

Su Su's unique painting process is achieved through the extrusion of oil paint and pigments from medical syringes into porous synthetic fabric. This method harnesses chance and chaos, adeptly balancing it against her set intention, resulting in enigmatic works that burst with movement, humor, and beauty.

Su Su: Extrusion Paintings challenges conventional understanding of ubiquitous cultural symbols, creating a new visual language of its own. Twisted and stretched or glitched and repeated, Su Su's vision of bicultural identity in the wake of globalization and increasing societal unrest acts as hypnotic tonic for the ecstasies and anxieties of the Digital Age.



Image: Su Su, *Peachboy*, 2019, oil on synthetic fabric, 32 x 28 in. (81.28 x 71.12 cm)

About Su Su

Born in Beijing, China, Su Su began painting at the Central Academy of Arts & Design at the age of 12. In 2011, Su Su received a full scholarship to attend graduate school at Carnegie Mellon University's School of Drama, where she completed her MFA in 2015. In the fall of 2017, Su Su was honored to receive a nomination for Pittsburgh's Emerging Artist of the Year Award. In the summer of 2018, Su Su was nominated for the Eben Demarest Trust Award and also had her solo exhibition "Between the Lines" presented at Bunker Projects. Her paintings were featured in publications such as *ARTPULSE* Magazine (2018) and *JUXTAPOZ* (2018). Currently Su Su makes paintings full-time and further develops her professional studio practice.

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Art in America* and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

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