

BART EXPOSITO

Lives and works in Lamy, NM.

EDUCATION

MFA California Institute of the Arts, Valencia, CA, 2000
BFA University of Texas, Austin, TX, 1998

SOLO EXHIBITIONS

2016 Bart Exposito, project room, David B. Smith Gallery, Denver, CO
2015 Strange Alphabet, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2014 Bart Exposito, Thomas Solomon Gallery, Los Angeles, CA
2011 Paper Primitives, Thomas Solomon Gallery, Los Angeles, CA
2010 Bends, Thomas Solomon Gallery, Los Angeles, CA.
Exhibition travelled to Nerman Museum of Contemporary Art, Overland Park, KS
2008 Strange Loops, Finesilver Gallery, Houston, TX
2007 Figure Looks a Lot Like Me In Paint, Black Dragon Society, Los Angeles, CA
New Work, Claremont Graduate University, Claremont, CA
2005 Paintings, Black Dragon Society, Los Angeles, CA
2003 Paintings, Daniel Weinberg Gallery, Los Angeles, CA
2002 Paintings & Drawings, curated by Libby Lumkin, Donna Beam Gallery, University of Nevada, Las Vegas, NV
Paintings & Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Paintings & Drawings, Bill Maynes Gallery, New York City, NY
2001 Bart Exposito, curated by Anna Helwing, Hot Cocoa Lab, Venice, CA
Roomtone, Acuna-Hansen Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2015 Back to the Real, David B. Smith Gallery, Denver, CO
2013 Forty Years at the Daniel Weinberg Gallery, Ambach & Rice Gallery, Los Angeles, CA
Amarillo Entropy, Powerstation Gallery, Dallas, TX
2012 Summer Group Exhibition, Michael H. Lord Gallery, Palm Springs, CA
Abstraction, Michael H. Lord Gallery, Palm Springs, CA
Architectural Disposition, Thomas Solomon Gallery, Los Angeles, CA
Vous Play, JB Jurve Gallery, Los Angeles, CA
2011 Unfinished Paintings, curated by Kristin Calabrese and Joshua Aster, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Greater LA, organized by Eleanor Cayre, Benjamin Godsill and Joel Mesler, New York City, NY
GOLDMINE: Contemporary Works from the Collection of Sirje and Michael Gold, University Art Museum, California State University, Long Beach, CA (catalogue)
2010 Painting, curated by Roger Herman, LA Art House, West Hollywood, CA
Ecstatic Structure, with Warren Isensee and Stanley Whitney, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
2009 Fantastic LA, curated by Barry Blinderman, University Galleries, College of Fine Arts, Illinois State University, Normal, IL
An Exhibition of Selected Skills of the Unemployed, WPA, Los Angeles, CA
Summer Group Show, Cottage Home/ Thomas Solomon Gallery@Cottage Home, Los

- Angeles, CA, co-organized with Sister and China Art Objects
Abstract America, Saatchi Gallery, London, England (catalogue)
Cut, Thomas Solomon Gallery at artLA, Santa Monica, CA
Loveable Like Orphan Kitties and Bastard Children, curated by Kristen Calabrese and Joshua Aster, Green, Gallery East, Milwaukee, WI
- 2008 Keeping it Straight, Riverside Art Museum, Riverside, CA
Pruess Press @ RENTAL Gallery, New York City, NY
Heavy Corner, curated by Kristen Calabrese, Creative Artists Agency, Los Angeles, CA
LA Potential, curated by Lioba Reddeker, Hangart 7, Salzburg, Austria (catalogue)
- 2007 No Jerks, Trudi at Rental Gallery, Rental Gallery, New York City, NY
Automatons, Black Dragon Society, Los Angeles, CA
Painting ! Design, curated by David Pagel, Claremont Graduate University, Claremont, CA (catalogue)
Paper Bombs, organized by Bart Exposito, Jack Hanley Gallery, Los Angeles, CA
- 2006 Picture Postcards From a Neon Wilderness, Lukas Feichtner Gallery, Vienna, Austria
Bring the War Home, curated by Drew Heitzler, Qed Gallery, Los Angeles, CA and Elizabeth Dee Gallery, New York City, NY
Three Paintings, Daniel Hug Gallery, Los Angeles, CA
- 2005 In Between Bandwidths: Bart Exposito & Ry Rocklen, with text by Michael Ned Holte, Black Dragon Society, NADA Art Fair, Miami, FL
Christmas in July, Black Dragon Society, Los Angeles, CA
In the Abstract, Angles Gallery, Santa Monica, CA
- 2004 Painting & Sculpture, Mark Moore Gallery, Los Angeles, CA
Wake Up & Apologize, Hayworth Gallery, Los Angeles, CA
- 2003 Small Work, Margo Victor Presents, Los Angeles, CA
Game Over, Galerie Grimm/Rosenfeld, Munich, Germany
Bart Exposito, Aaron Parazette, Susie Rosmarin, Texas Gallery, Houston, TX
- 2002 Summer Invitational, Bill Maynes Gallery, New York, NY
Pierogi 2000, Flat Files, Pierogi Gallery, Brooklyn, NY
- 2001 Sketchy, Acuna-Hansen Gallery, Los Angeles, CA
The Stuff Dreams is Made of, curated by David Pagel, Frankfurt Art Fair, Frankfurt, Germany
Cloud 9, curated by David Pagel, Ginsler Architecture, Santa Monica, CA
Ars Moralis, Bea Schlingelhoff/Galerie fur Gegenwartskunst, Bremen, Germany
Jacques de Beaufort, Bart Exposito, Monique van Genderen, Rosamund Felsen Gallery, Santa Monica, CA
- 2000 For Example, Acuna-Hansen Gallery, Los Angeles, CA
Proun, organized by Bart Exposito, Black Dragon Society, Los Angeles, CA
New School, Works on Paper Gallery, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2015 Steer, Emily, 5 Questions with Bart Exposito, Elephant Magazine (web), July 10
Wagley, Catherine and Ed Schad, Not Liking Everything: Catherine and Ed on Bart Exposito & A.L. Steiner, Glasstire (web), July 17
Smith, Claude, Deciphering Bart Expositos Strange Alphabet, New American Paintings (web), August 21
- 2014 Pagel, David, Bart Exposito at Thomas Solomon Gallery, Los Angeles Times
Zevitas, Steven, Bart Exposito at Thomas Solomon Gallery, March & April Publisher's Pick
- 2011 Kaplan, Ilee, editor, *GOLDMINE: Works from the Collection of Sirje and Michael Gold*
Essays by Christopher Scoates, Christopher Miles, and George Melrod, Long Beach, California, University Art Museum, College of the Arts, California State University, Long Beach (illustrated)

- 2010 Suh, Grace, "Ecstatic Exposito," www.pitch.com, October 15, (illustrated)
 Thorson, Alice, "Uniformity, be gone," *The Kansas City Star*, October 17: G1, G2 (illustrated)
 Melrod, George, "Los Angeles: Bart Exposito: "Bends" at Thomas Solomon Gallery," *Art Ltd.*, July/August 2010
 Shaw, Michael, "Bart Exposito at Thomas Solomon Gallery," Editorial Recommendations, *Visual Art Source*
 Knight, Christopher, "Lines swoop in to divide expanses," *Los Angeles Times*, May 14: D12 (illustrated)
- 2009 Abstract America, exhibition catalogue, published by Saatchi Gallery/Rizzoli
- 2008 Reddecker, Lioba, LA Potential, exhibition catalogue
- 2007 Frank, Peter, "Figure Looks A Lot Like Me In Paint," review of exhibition, Black Dragon Society, *Art Ltd. May*
 Pagel, David, Painting ! Design. "The Best Defense," essay by David Pagel; "The Redemption of Practice," essay by Libby Lumpkin. Claremont, California: Claremont Graduate University (Illustrated)
- 2005 Knight, Christopher, "Slippery by Design," review of exhibition at Black Dragon Society, *Los Angeles Times*, Feb.18
 Sholis, Brian, "Critics' Picks: Los Angeles," *Artforum.com*, Feb. 18
 Orden, Abraham, Circus Without A Tent, *Arnet*, Feb. 18
- 2003 Frank, Peter, Review of Exhibition, Daniel Weinberg Gallery, *Art Weekly*
 Pagel, David, Review of Exhibition, Daniel Weinberg Gallery, *Los Angeles Times*
- 2002 Review of Exhibition, Bart Exposito at Bill Maynes Gallery, *New Yorker Magazine*, October 14 & 21
 Clark, Joseph, "Driven To Abstraction," Donna Beam Gallery, University of Nevada, Las Vegas, *Las Vegas Mercury News*
 Crosby, Gregory, "Pleasures of the line, of the plane," Donna Beam Gallery, University of Nevada, Las Vegas, *Las Vegas City Life Newspaper*
 Hainley, Bruce, Review of Exhibition, Paintings and Drawings, Daniel Weinberg Gallery, *ArtForum*, Summer Issue
 Lumpkin, Libby, Exhibition Essay, Bart Exposito at Donna Beam Gallery
 Pagel, David, "A Specialist in Confidently Out-of-Whack Geometry," Daniel Weinberg Gallery, *Los Angeles Times*
 Twardy, Chuck, "Something for Nothing," Donna Beam Gallery, University of Nevada, Las Vegas, *Las Vegas Weekly*
 White, Ken, "Reversing Field," Donna Beam Gallery, University of Nevada, Las Vegas, *Neon Review Journal*
- 2001 Frank, Peter, Art Pick of the Week: Roomtone, Acuna-Hansen Gallery, *LA Weekly*
 Marie, Annika, Review of Roomtone Exhibition, Acuna-Hansen Gallery, *Art Issues*, Summer Issue
 Pagel, David, Review of Roomtone Exhibition, Acuna-Hansen Gallery, *Los Angeles Times*