

PENELOPE UMBRICO

Lives and works in New York City, NY.

EDUCATION

- 1989 School of Visual Arts, New York, NY, MFA
1980 Ontario College of Art, Toronto, Canada, OACA

SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

- 2017 Special Project, Photo LA, Los Angeles, CA
2016 Salon d'Honneur, Paris Photo, Range: of Masters, Paris France
2016 Milwaukee Art Museum, WI
2016 Photoforum PasquArt, Biel/Bienne Festival of Photography, Bienne, Switzerland
2016 Mark Moore Gallery, Culver City, CA
2016 Bruce Silverstein Gallery, Silvery Light, NYC
2015 - 16 Grand Central Terminal Light Boxes, Four Photographs of Rays at Grand Central, NY
2015 Museum of Contemporary Photography, Range, UC Riverside, CA
2015 Culver Digital Mural Project, ARTSblock, UR Riverside, CA
2015 Usdan Gallery, Campus Surplus, Bennington College, VT
2015 Aldrich Museum, Shallow Sun, CT
2015 Alt+1000 Festival de Photographie, results from A Proposal and Two Trades, Rossinière, Switzerland
2015 Justine M. Barnicke Gallery, Hart House, University of Toronto, Ontario, Canada,
2014 Mark Moore Gallery, Culver City, CA
2014 RVB Books, Paris, France
2013 Alt. + 1000 Festival de Photographie, A Proposal and Two Trades, Rossinière, Switzerland
2013 Percent For Art/New York Department of Cultural Affairs, Cabinet 1526-2013, permanent installation for PS/IS 71, completed
2013 Art Museum at the University of Kentucky, KY
2013 LMAKprojects, New York, NY
2013 Olson Gallery, Bethel University, St Paul, MN
2013 Alt. + 1000 Festival de Photographie, Mountains, Moving: Of Swiss Alp Postcards and Sound of Music, Rossinière, Switzerland
2012 Vevey, Ville d'Images, Cameras from the Smithsonian History of Photography Collection, billboards, Vevey, Switzerland
2011 Discovery Award Nomonee Exhibition, From Signal to Ink, Rencontres d'Arles, France
2011 Paraty Em Foco, Future, Paraty, Brazil
2010 Toronto Pearson International Airport, Universal Sunset, site-specific installation, Contact Photography Festival
2010 Brooklyn Academy of Music, Leonards for Leonard, site-specific installation, Brooklyn, NY
2010 Brooklyn Academy of Music, Suns from Flickr (Box Office), site-specific installation, Brooklyn, NY
2010 LMAKprojects, As Is, New York, NY
2010 P/M Gallery, Toronto, Ontario
2007 Bernard Toale Gallery, Boston, MA
2005 P/M Gallery, Toronto, Ontario, Canada
2004 Bernard Toale Gallery, Boston, MA
2002 Julie Saul Gallery, New York, NY
1998 Julie Saul Gallery, New York, NY
1997 Montgomery Museum of Fine Art, Montgomery, AL

- 1995 Julie Saul Gallery, New York, NY
1993 Julie Saul Gallery, New York, NY
1992 International Center of Photography, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 LACMA, TV on Film, Los Angeles, CA
2016 Carnegie Museum of Art, Strength in Numbers: Photography in Groups, Pittsburgh, PA
2016 ArteCamara, Input_Output, Bogotá, Columbia
2016 Art Museum Gosta, Starry Skies of Art, Mantta, Finland
2016 The Frances Lehman Loeb Art Center, Touch the Sky: Art and Astronomy, Vassar College, Poughkeepsie, NY
2016 Tianjin Academy of Fine Arts, Map of Daily Life, Tianjin, China
2016 Art Museum Gosta, Starry Skies of Art, Mantta, Finland
2016 Harry Ransom Center, Look Inside: New Photography Acquisitions, Austin, TX
2015 Lishui International Photo Festival, Lishui, China
2015 Museum für Kunst und Gewerbe, Triennial of Photography, Hamburg, Germany
2015 Gallery University Stellenbosch, Think of Number 6, Stellenbosch, South Africa
2015 The Museum of Fine Arts, Houston, A History of Photography, Houston, Texas
2015 Ivorypress Space, Books beyond Artists: Words and Images, Madrid, Spain
2015 Louisiana Art & Science Museum, Sunlight/Starlight, Louisiana, LA
2015 Motorenhalle, DIGITAL_ANALOG.INDIFFERENCE, Dresden, Germany
2015 Boulder Museum of Contemporary Art, Flatlander, Boulder, CO
2015 Bernard A. Zuckerman Museum of Art, Forget Me Not, Kennesaw, GA
2015 Selections from Alt+1000, Geneva, Switzerland
2015 Sextant et plus, FOMO, Marseille, France
2014 XPO Gallery, Paris, France
2014 Robert Koch Gallery, San Francisco, CA
2014 University Galleries, Florida Atlantic University, Boca Raton, FL
2014 BRIC Arts Media House, Brooklyn Biennial, Brooklyn, NY
2014 Museum of Modern Art, A World of Its Own: Photographic Practices in the Studio, New York, NY
2014 Santa Barbara Museum of Art, Heavenly Bodies, Santa Barbara, CA
2014 Children's Museum of the Arts, Cabinets of Wonder, New York, NY
2014 Orange County Museum of Art, California Landscape into Abstraction, Newport Beach, CA
2014 Oliver Francis Gallery, Dallas, TX
2014 David Owsley Museum of Art, Ball State University, Muncie, IN
2014 Museum of Photographic Arts, San Diego, CA
2013 McNay Museum, San Antonio TX
2013 Rockland Center for the Arts, Systems, West Nyack, NY
2013 Kasseler Kunstverein, Offline Art: Hardcore, curated by Aram Bartholl, Kassel, Germany
2013 Photo Festival, Lodz, Poland
2013 Le Mois de Photo, Montreal, Canada
2013 Grand Central Terminal Centennial Celebration Exhibition, New York, NY
2013 Centre d'Art Santa Mònica, From Here On, Barcelona
2013 Foto Colectania, Artist as Collector, Barcelona
2013 Somerset House, Landmark: The Fields of Photography, curated by William Ewing, London, England
2013 Louisiana Art and Science Museum, The Edge of Vision, Baton Rouge, LA
2012 Aperture Foundation Gallery, Aperture Remix, New York, NY
2012 319 Scholes Gallery, Collect the WWWorld, curated by Domenico Quaranta, Bushwick, NY
2012 Visual Arts Center of New Jersey, Picture Takers, Summit, NJ 2012 Daegu Photography Biennale,

- Repositioned Personal curated by Karen Irvine, Korea
- 2012 Foto Museum, From Here On, Antwerp, Belgium
- 2012 Photographers' Gallery, World in London, Olympic Project, London, UK
- 2012 Photographers' Gallery, Born in 1987: The Animated GIF, London, UK
- 2012 Galerie West, Let Us Keep Our Noon, The Hague, The Netherlands
- 2012 Work Gallery, Critical Dictionary, London, England
- 2012 Benton Museum of Art, Screenshots, University of Connecticut, Storrs, CT
- 2012 Hoffman Gallery of Contemporary Art, The Edge of Vision, Lewis & Clark College, Portland OR
- 2011 Pace MacGill Gallery, Social Media, New York, NY
- 2011 Hagedorn Foundation Gallery, The New Photograph, Atlanta, GA
- 2011 Rencontres d'Arles, From Here On, curated by Fontcuberta, Parr, Schmid, Kessels, Cheroux, Arles, France
- 2011 Public Surface, Un Place, Stockholm, Sweden
- 2011 MassMoCA, Memery: Imitation, Memory, and Internet Culture, North Adams, MA
- 2011 Cornell Fine Arts Museum, The Edge of Vision, Rollins College, Winter Park, FL
- 2010 Voorkamer, Meer, Lier, Belgium
- 2010 Galerie West, Carry-On, organized by David Horvitz, The Hague, The Netherlands
- 2010 Carpenter Center for the Visual Arts, Faculty Exhibition, Harvard University, Cambridge, MA
- 2010 American University Museum, One Hour Photo, organized by Adam Good, Washington, DC
- 2010 Eastern Michigan University, Open Book, MI
- 2009 San Francisco Museum of Modern Art, The Anniversary Show, San Francisco, CA
- 2009 PS 1 Contemporary Art Center, Between Spaces, Long Island City, NY
- 2009 Pingyao International Photography Festival, Pingyao, China
- 2009 Kunstverein Ludwigshafen, Collecting Images, Germany
- 2009 Aperture Foundation Gallery, The Edge of Vision, New York, NY
- 2009 Special Projects, Suns from Flickr, Pulse-Art Fair, New York, NY
- 2008 Rotunda Gallery, In/formation, Brooklyn, NY
- 2008 KS Gallery, Psychotic Reaction, New York, NY
- 2008 New York Photography Festival, The Ubiquitous Image, curator Lesley Martin
- 2008 Cambridge Gallery - Riverside, Site Visits, University of Waterloo, Cambridge Ontario, Canada
- 2007 The Photographic Resource Center Ad / Agency, Boston, MA
- 2007 Gallery of Modern Art, The Leisure Class, Brisbane, Australia
- 2007 The Drake, Looking The Other Way, curator Mia Nielsen, Toronto, Ontario Canada
- 2007 McDonough Museum of Art, The End(s) of Photography: Modeling the Photographic, curator Saul Ostrow
- 2007 Anthology Film Archives, Wish List, collaboration with Kelly Egan
- 2005 Michael Steinberg Fine Arts, Form Follows Dysfunction, Miami FL
- 2005 Art Basel Miami Beach Projects, curator Natalie Kovacs, Miami FL
- 2005 Rotunda Gallery, Time's Arrow: 12 Random Thoughts on Beauty, curator Janine Cirincione, Brooklyn, NY
- 2005 Von Lintel Gallery, The Photograph in Question, New York
- 2005 Gallery 44, Pixelware, Toronto, Ontario
- 2005 Wallspace, Handmade, New York
- 2005 Center for Curatorial Studies, Bard College, Neither Here Nor There: Perceptions of Place
- 2005 Dazibao, Pixelware, Montreal, Quebec
- 2004 Massachusetts College of Art, Feed, Boston, MA
- 2004 Visual Arts Gallery, SVA, Selected Alumni, curator Jerry Saltz, New York, NY
- 2004 Space Force, Wedding, Tokyo, Japan
- 2004 Memphis College of Art, Site and Situation, Memphis, TN
- 2003 CEPA Gallery, Fresh Meat, Buffalo, NY
- 2003 Beaker Gallery, Tampa, FL
- 2003 Rotunda Gallery, Clear Intentions, curator Robert Morgan, Brooklyn NY

- 2002 Santa Barbara Museum of Art, photoGENESIS:opus, Santa Barbara, CA
- 2002 Winston Wachter Mayer Fine Art, The Blurred Image, New York, NY
- 2002 Katonah Museum of Art, What's Hot and New in 2002, Katonah, NY
- 2001 Islip Art Museum, Eccentric Photography, East Islip, NY
- 2000 Dunedin Fine Art Center, Synecdoche: Multiple Image Art Work, Dunedin, FL
- 2000 Rotunda Gallery, Wunderkammer: Wonderworks, Brooklyn, NY
- 2000 Spaces Gallery, Painting Function: Making It Real, curator Saul Ostrow, Cleveland, OH
- 1999 Denver Art Museum, A Fine and Private Place: Monuments & Memory, Denver CO
- 1997 The Museum of Modern Art, Object and Abstraction: Contemporary Photographs, NY
- 1997 International Center of Photography, Eye of the Beholder, New York
- 1996 Creative Time, Art in the Anchorage '96, The Brooklyn Bridge Anchorage
- 1996 Numark Gallery, Images of the Information Superhighway, Washington, DC
- 1996 Lowe Art Museum, University of Miami, Florida
- 1995 The Bruce Museum, Content and Discontent, organized by ICA, Connecticut
- 1994 The Ansel Adams Center for Photography, The Abstract Urge, San Francisco, CA
- 1993 Museum of Modern Art, Multiple Images, New York, Summer
- 1993 Southern Alleghenies Museum of Art, The Alternative Eye, Loretto, PA
- 1993 Jan Kesner Gallery, Allure, Los Angeles, CA
- 1992 Sandra Gering Gallery, project room, New York
- 1992 The Museum of Modern Art, More Than One Photography, New York
- 1992 Art In General, The Results Are In, New York
- 1991 P.S. 122, Fearful Symmetry, New York
- 1988 The Drawing Center, Selections 41, New York

SELECTED AWARDS AND GRANTS

- 2015 Pilchuck Glass School, Artist in Residence
- 2015 John Gutmann Photography Fellowship
- 2012 Smithsonian Artist Research Fellowship
- 2011 Guggenheim Fellowship
- 2011 Peter S. Reed Foundation Grant
- 2010 Deutsche Bank Fellowship - New York Foundation of the Arts
- 2009 Anonymous Was A Woman Award
- 2008 Aaron Siskind Foundation Individual Photographer's Fellowship
- 2008 Harvestworks, Scholar Residency
- 2002 New York Foundation of the Arts, Fellowship
- 2000 New York Foundation of the Arts, Catalog Project Grant

SELECTED MUSEUM COLLECTIONS

- Berkeley Art Museum, CA
- Crocker Art Museum, CA
- Denver Art Museum, Denver, CO
- Guggenheim Museum, New York, NY
- Honolulu Museum of Art, Hawaii
- International Center of Photography, New York, NY
- Los Angeles County Museum of Art, CA
- McNay Museum, San Antonio, TX
- Metropolitan Museum of Art, New York, NY
- Minneapolis Institute of Art, Minneapolis, MN

Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Photography, Chicago, IL
Museum of Contemporary Art San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
New York Public Library, NY
Norton Museum of Art, Palm Beach, FL
Orange County Museum of Art, CA
Perez Art Museum Miami, FL
Portland Art Museum, OR
San Francisco Museum of Modern Art, CA
Santa Barbara Museum of Art, CA
Tampa Museum of Art, Tampa, FL
William Benton Museum of Art, Storrs, CT

SELECTED BIBLIOGRAPHY

- 2016 IMA Living with Photography Magazine, Range, artist portfolio, with commentary by Dominick Chen, Japan
- 2016 Esther Ruelfs and Teresa Gruber, When We Share More Than Ever, exhibition catalogue, Museum für Kunst und Gewerbe
- 2016 Robin Dluzen, artist profile, Art LTD. Magazine
- 2016 Helena Sederholm and Markus Hotakainen, "The Starry Skies Of Art", exhibition catalogue, Serlachius Museot
- 2016 Lyle Rexer, "Brighter Than A Billion Sunsets", Harper's Magazine
- 2016 Akhil Sharma, "A Life Of Adventure And Delight", visual contribution, The New Yorker
- 2016 Eve Respini, "Why Can't Women Time Travel?", in "Ordinary Pictures", ed. Eric Crosby, Walker Art Center
- 2016 Conor Risch, "User Experience: Penelope Umbrico on Technology and Obsolescence", Exposures, Photo District News
- 2016 Jonathan Blaustein, Interview, A Photo Editor
- 2016 Tyler Green, Interview, The Modern Art Notes Podcast
- 2016 Bonnie North, Interview, Lake Effect, WUWM Milwaukee Public Radio
- 2016 Paula Andrea Acosta, ed., "Tarjeta de Memoria, Contemporary essays on Photographie", La Universidad de Bogotá
- 2016 Michael Wilson, Review, Art Forum
- 2015 Lori Cole, Critics' Picks, Art Forum, <http://artforum.com/picks/id=57391>
- 2015 John Peffer and Bettina Malcomess, "Think Of Number 6", exhibition catalogue, Stellenbosch
- 2015 Susan Hodara, "Art and Its Inspiration Side by Side at the Aldrich", The New York Times
- 2015 Teju Cole, "On Photography", The New York Times Magazine
- 2015 Philip Geffer, "This is a... Photograph?", Departures
- 2015 Kate Palmer Albers, "Accessing the Landscape", in Broken, Art and Theory Publishing, University of Gothenburg
- 2015 André Gunthert, "L'image partagée, La photographie numérique", L'écriture photographique, éditions textuel, Paris
- 2015 J.A.P. Alexander, "Perspectives on Place", Boomsbury Publishing
- 2015 Jamie Waters, review, The Financial Times
- 2015 Richard Klein, "Penelope Umbrico: Shallow Sun", exhibition essay, Aldrich Museum
- 2015 Jacob Schiller, Wired Magazine
- 2014 Clément Chéroux, essay for monograph, "Out of Order", RVB Books Paris
- 2014 Sharon Mizota, "Penelope Umbrico's Skewed Digital Vision", LA Times

- 2014 William A. Ewing, "Landmark: The Fields of Landscape Photography", Thames and Hudson, UK
 2014 Julie Jones, Michel Poivert, "Histoires de la Photographie", Jeu de Paume / Le Point du Jour
 2014 Ken Iseki, "Photograph Lives Thousands of Lives", IMA Living with Photography Magazine, Vol.8, Japan
 2014 Clément Chéroux, "Face au Flux", Artpress2, Trimestriel no. 34
 2014 "Printed Web #1", Paul Soulellis, Library of the Printed Web
 2013 Kate Palmer Albers, "Abundant Images and the Collective Sublime", Exposure Magazine
 2014 "On the Appropriation of Images found Online", Screendump #2, Geldhoff and Krijgsman, Eriskay Collection, NL
 2014 "Heavenly Bodies", exhibition catalog, Santa Barbara Museum of Art, Nazraeli Press
 2014 "The Itinerant Languages of Photography", Fontcuberta, Cadava and Nouzeilles, Princeton University Press
 2013 Jonny Weeks, "Sunsets: The Marmite of the Photography World", The Guardian
 2013 Ellen Gammerman, "How Our Camera-Phone Nation is Inspiring Artists", The Wall Street Journal
 2013 Miles Little, "On World TV Day", Light Box, Time Magazine
 2013 Jessie Wender, "Technology and Photographic Art", The New Yorker, Photo Booth
 2013 Blake Hannon, "Photographer Mines the Internet to Make Her Own Images", The Lexington Herald Leader
 2013 Eloi Desjardins, "Rentrée Automnale 2013 Le Mois de la Photo at Fonderie Darling", Un Show de Mot'arts
 2013 "This Week in Photography", Wired
 2013 Photo District News, "Photo of the Day"
 2013 Joseph Henry, "Five Picks from Montreal's Mois de la Photo", Blouin Art Info
 2013 Canadian Art, Montreal's Mois de la Photo: Auto Focus
 2013 Jacques Doyon, "Drone: L'Image Automatisée", Ciel Variable
 2013 Ana Kinsella, "Repeat Until Infinity", artist profile, Bon Magazine, issue 24
 2013 Bill Kouwenhoven, Paul Wombell, Hotshoe
 2013 Drone: The Automated Image, exhibition catalog, Paul Wombell, Mois de la Photo a Montreal, Kerber Verlag
 2013 From Here On, Kessels, Schmid, Cheroux, Parr, Fontcuberta, exhibition catalog, RM Verlag, Spain
 2013 Afterimage, Society for Photographic Education, transcript of 2012 featured speaker presentation
 2013 Jerome Delgado, "Un Mois ou Trop Plein ou Trop Simple", Le Devoir
 2013 John Pohl, Moments of Reflection, Mois de la Photo a Montreal, The Montreal Gazette
 2013 L'Oeil de Links, Video Interview, 3bis.21, Canal+, Paris, France
 2013 Susannah Schouweiler, "Penelope Umbrico's Mountains, Moving", Knightarts, St. Paul, MN
 2013 David Little, exhibition essay, "Encounters on Distant Mountains", Bethel University, St Paul, MN
 2013 2913 Art Gallery Magazine, "Profile: Penelope Umbrico: A Photographer of the Internet", Issue 172, China
 2013 Natalis Farre, "El fin de la fotografia tradicional", El Periodico, Barcelona
 2012 Art That Iterates, exhibition catalog, Macy Art Gallery, Teachers College, Columbia University
 2012 Screenshots, exhibition catalog, William Benton Museum of Art, University of Connecticut
 2012 Bauhaus Dessau Magazine, "The Avant-Garde at the Net", issue 4, Germany
 2012 Odyssey Magazine, "Penelope Umbrico", issue 16, Tel Aviv, Israel
 2012 Art in America, Cover
 2011 Davis Evans, ed. "Critical Dictionary", Black Dog Publishing, London UK
 2011 Faye Hirsch, "Inky Screen", Art in America
 2011 Marcel Feil, "In Conversation with Penelope Umbrico", Foam International Photography Magazine, #21, Amsterdam
 2011 Adam Jacques, "Solar Flair", The Weekend Australian Magazine
 2011 Sujong Song, "Penelope Umbrico", Monthly Photographer, Vol. 525, Korea
 2011 Silas Marti, "Artistas embaralham realidade e ficção e questionam autoria", Folha de Sao Paulo, Brazil

- 2011 The Economist, "When the Virtual is More Real Than the Physical"
- 2011 Bryan Gresko, "Social Media Opens at the Pace Gallery, " The Huffington Post"
- 2011 Domus, "Social Media at Pace Gallery"
- 2011 Foam International Photography Magazine, Artist Project for "What's Next," #3/4, Amsterdam
- 2011 Irina Rozovsky, "500 Words: Penelope Umbrico", ArtForum.com
- 2011 Adam Jacques, "Portfolio: Penelope Umbrico", The Independent, UK
- 2011 Conor Risch, "Fishing the Photo Stream: Penelope Umbrico's (photographs)", Photo District News
- 2011 John Seven, "The Art of Sun Worship", The North Adams Transcript, MA
- 2011 Conveyor Magazine, "The Digital Sublime: A Dialog with Penelope Umbrico", Issue #1
- 2011 The New York Times Magazine, cover and inside spreads accompanying "Ghosts In the Machine"
- 2010 Faye Hirsch, exhibition review, Art in America
- 2010 Blake Gopnik, The Washington Post
- 2010 R.M Vaughan, The Globe and Mail
- 2010 Area, "Seile", Number 22, Paris, France
- 2010 "San Francisco Museum of Modern Art: 75 Years of Looking Forward", SFMOMA
- 2010 Jessica Dawson, 'One Hour Photo', The Washington Post
- 2010 The Multiplication of Being, or a Reflective Abyss? Lyle Rexer, Tate Etc., Issue 19
- 2010 Lay Flat: 02 Meta, ed. Michael Buhler Rose and Shane Lavalette
- 2010 Martha Schewendener, The Village Voice
- 2010 "The Digital Eye", Silvia Wolf, Prestel Publishing and Henry Art Gallery
- 2010 Foam International Photography Magazine, Artist Portfolio, #21, Amsterdam
- 2009 PAGE Magazine, Hamburg, Germany
- 2009 The Times Literary Supplement
- 2009 Foam International Photography Magazine, Lesley Martin, #19, Amsterdam
- 2009 "The Edge of Vision", Lyle Rexer, Aperture
- 2008 "Site Visits", exhibition catalog, Esther Shipman, Cambridge Galleries, Ontario, Canada
- 2008 Prefix Photo Magazine, Prefix Institute of Contemporary Art, Toronto Canada
- 2008 Dumbo Feather, Pass It On, "Sun, Sun But Different", Samantha Proudly, Issue 16, Australia
- 2008 "In/Formation", Exhibition Catalog, Elizabeth Ferrer, Rotunda Gallery, NY
- 2008 Foam International Photography Magazine, Martin Parr, #15, Amsterdam
- 2008 Mary Panzer, Wall Street Journal
- 2008 Ken Johnson, The New York Times
- 2008 Gae Savannah, Flash Art Online
- 2008 Jennifer Tobias, "Mainstream/Slipstream: Indie Publishing", Princeton Architectural Press
- 2008 Greg Cook, The Boston Phoenix
- 2007 Cate McQuaid, Boston Globe
- 2006 Canadian Art Magazine, www.canadianart.com
- 2005 R. M. Vaughan, National Post, Canada
- 2005 Montreal Mirror
- 2005 Ici, Montreal
- 2004 Cabinet Magazine, Issue 14 / "Doubles"
- 2004 "Site and Situation", exhibition catalog, Memphis College of Art
- 2004 ReThinking Marxism, vol. 16 no. 1, Routledge Press
- 2004 Kate McQuaid, The Boston Globe
- 2004 Richard Huntington, The Buffalo News
- 2003 Odili Donald Odita, Art US
- 2003 Hidenori Kondo, PS122 Gallery, Artwurl internet magazine, interview
- 2002 Aletti, Vince, The Village Voice, New York
- 2001 Sheryl Conkelton, essay for "Out of Place: Mirrors and Doors from Catalogs"
- 2001 Helen A. Harrison, The New York Times, Arts and Entertainment, Long Island
- 2001 "On Concept: 10 Photo-based Artists from New York", A Magazine, Tokyo
- 2000 "Painting Function: Making It Real", exhibition catalog, Saul Ostrow curator

- 1998 Morgan, Robert C., "Signs Within the Inventory", catalog essay
- 1997 Adams, Kelly, interview for "Between Body and Object", Montgomery Museum
- 1996 Smith, Roberta, The New York Times
- 1996 Protzman, Ferdinand, The Washington Post
- 1995 Raynor, Vivien, The New York Times, Arts and Leisure
- 1995 Grundberg, Andy, essay for "Content and Discontent in Today's Photography"
- 1994 Aukeman, Anastasia, Art in America
- 1993 Marimo, Meiri, Nikkei Magazine, Japan
- 1992 Hartshorn, Willis, essay for "Variants", International Center of Photography
- 1992 Faust, Gretchen, Arts Magazine, New York

SELECTED PUBLICATIONS AND WRITING

- 2016 Solar Eclipses from the NYPL Picture Collection, RVB Books Paris
- 2016 Out of Order: Bad Display, artist monograph, RVB Books, Paris and Photoforum Pasquart, Biel Bienne
- 2016 Mongo Thomson, Negative Space; Oliver Laric, Ancient Copies; and Mishka Henner, Photography Is, book reviews for "The PhotoBook and the Archive", The Photobook Review, Aperture
- 2015 The Back Page, Photograph Magazine
- 2015 Range, artist monograph, Aperture, NY
- 2014 Out of Order: Used Office Books and Used Office Plants for Sale, artist monograph, essay by Clément Chéroux, RVB, Paris
- 2013 Ruth van Beek, The Arrangement, review, The PhotoBook Review, Aperture
- 2013 Flashes That Have the Character of Ghosts, with Jeremy Haik, in Spectre/Spectrum, Conveyor Magazine, Issue 5
- 2013 Flashes That Have the Character of Ghosts, artist book/zine, Conveyor
- 2013 Who Owns What in the Digital Age, invited response for The Jewish Museum Blog, blog.thejewishmuseum.org
- 2013 The Image World is Flat, co-authored with Virginia Rutledge, Aperture Magazine
- 2012 Exchanges: Photography Now, Art in America
- 2011 Infinite Photographies – On The Photographic Universe: A Conference, review, Afterimage
- 2011 What's Next, Foam International Photography Magazine
- 2011 Penelope Umbrico: (photographs), artist monograph, Aperture
- 2010 Selflessness, in Cultural Production in Virtual and Imagined Worlds, Cambridge Scholars Press
- 2009 Articulate Surface, or (actually) Inarticulate Surface, Dear Dave
- 2009 Words Without Images, ed. Alex Klein, Los Angeles County Museum of Art
- 2008 Our New Library, photo-essay for Rethinking Marxism, Routledge, November
- 2008 IMG MGMT: Our New Library, www.artfagcity.com
- 2008 Ars Virtua on Second Life, Bomb Magazine, Spring Issue
- 2008 The Medium as Subject, in The Education of a Photographer, Ed., Traub, Heller and Bell, Allworth Press

SELECTED ARTIST TALKS, PRESENTATIONS, AND PANELS

- 2016 Medium Photography Festival, Keynote Speaker, San Diego, CA
- 2016 Denver Art Museum, artist talk, Anderman Photography Lecture Series, Denver, CO
- 2016 Photographic Center Northwest, artist talk, Seattle, WA
- 2016 Milwaukee Art Museum, artist talk, Milwaukee, WI
- 2016 Photoforum PasquArt, artist talk, Biel Bienne, Switzerland
- 2016 FotoMuseum Winterthur, Plat(t)form16, artist talk and visiting critic, Winterthur, Switzerland,

- 2016 Rutgers University, artist talk and visiting critic, New Brunswick, NJ
- 2016 Harry Ransom Center, artist talk, Austin, TX
- 2015 Radcliffe Institute for Advanced Study, Harvard University, Art?Law?:Creative Responses to Intellectual Property
- 2015 Filter Photo Festival, Chicago, IL Keynote Speaker
- 2015 Museum für Kunst und Gewerbe, Triennial of Photography, artist talk, Hamburg, Germany
- 2015 Hyundai Card Design Library, artist talk, Seoul, Korea
- 2015 The Photographers' Gallery, London, artist talk
- 2015 Florida Atlantic University, Boca Raton,
- 2014 Tate Modern, Landscape in Contemporary Photography, artist presentation and panel discussion
- 2014 Parsons The New School for Design, #IRL, panel discussion
- 2014 Morgan Library, with Cabinet Magazine, Accumulated Wisdom: The Collector as Inventor, presentation
- 2014 Dallas Biennial, Dallas, Texas, artist talk
- 2014 Smith College, Kahn Institute, artist talk and Regarding Images colloquium
- 2014 Center for Creative Photography, Tucson AZ, artist talk
- 2014 College Art Association, Annual Conference, Regarding the Photographs of Others, presentation and panel, Chicago
- 2013 University of Kentucky, artist talk
- 2013 Unseen Fair, Editing the World, panel discussion, Amsterdam
- 2013 Le Mois de Photo a Montreal, Uncanny, panel discussion
- 2013 School of Visual Arts, School of Visual Arts, MFA Art Practice, Art Law, panel discussion
- 2013 The Drawing Center, NY, Drafts, artist talk
- 2013 Syracuse University, artist talk
- 2013 University of Northern Texas, artist talk
- 2013 University of Minnesota, artist talk
- 2013 Bethel University, artist talk
- 2012 Museum Computer Network: Museum Unbound: Shifting Perspectives, Evolving Spaces, Seattle WA
- 2012 North East Conference, Society for Photographic Education, Featured speaker, artist talk, Rochester NY
- 2011 Paris Photo, Presentation and Interview with Marie Muracciole, Live Platform, Paris, France
- 2011 Paraty em Foco, Presentation and Interview with Juliana Monachesi, Paraty, Brazil
- 2011 Rencontres d'Arles, Presentation and panel discussion, Photography and the Internet, Arles, France
- 2011 The Photographic Universe, presentation and discussion, The Digital Sublime, The New School, NY
- 2010 College Art Association, Annual Conference, presentation and panel: Data as Medium, NY
- 2010 Harvard University, artist talk
- 2010 Texas Technical University, artist talk and visiting critic
- 2010 Massachusetts College of Art and Design, artist talk and visiting critic
- 2010 Banff Center for the Arts, Canada, visiting artist talk for The Liminal Screen, residency
- 2010 Calgary College of Art and Design, artist talk and panel presentation, The Internet in Contemporary Art
- 2010 Vermont Studio Center, artist talk and visiting critic
- 2010 California College of the Arts, artist talk and visiting critic
- 2010 University of California, Irvine, CA, artist talk and visiting critic
- 2009 Columbia College, Chicago, IL, artist talk and visiting critic
- 2009 Virginia Commonwealth University, Richmond, VA, artist talk and visiting critic
- 2009 Pingyao International Photography Festival, Pingyao, China, artist talk
- 2009 New York Photography Festival, panel, The Edge of Vision
- 2008 Centro Cultural Tijuana, Mexico, artist talk

- 2008 Society for Photographic Education, Mid-West Conference, Keynote Speaker, Cleveland, OH
- 2008 Los Angeles County Museum of Art, presentation and panel: A Picture You Already Know
- 2008 New York Photography Festival, panel, The Secret Life of Images
- 2008 New York Photography Festival, artist talk
- 2007 Mid-Atlantic Popular American Culture Association Conference, artist talk
- 2007 Aperture Foundation, artist talk
- 2007 Tisch School of the Arts, NYU, artist talk
- 2007 Maryland Institute College of Art, artist talk and visiting critic
- 2005 Society for Photographic Education, Northeast Regional Conference: presentation, "Digital Photography Now"
- 2005 Ontario College of Art, artist talk
- 2004 Massachusetts College of Art, artist talk and visiting critic
- 2003 International Center of Photography, ICP Lecture Series, artist talk
- 2001 Centro De Le Imagine, Mexico City, artist talk and visiting artist
- 2001 Montclair State University, artist talk and visiting critic
- 2001 Tisch School of the Arts, NYU, artist talk and visiting critic
- 2001 Rhode Island School of Design, artist talk
- 1999 Cooper Union, artist talk and visiting critic

FACULTY APPOINTMENTS

- School of Visual Arts, BFA Photography, Adjunct Faculty, 1999 to present
- School of Visual Arts, MFA Photography Video and Related Media, Core Faculty, 1998 to present
- Yale University, Summer School of Art, Norfolk, Summer 2012
- Harvard University, Department of Visual and Environmental Studies, Visiting Artist, Fall 2010
- Bard College, Milton Avery Graduate School of the Arts, Core Faculty, 2001 - 2010
- Bard College, Milton Avery Graduate School of the Arts, Chair, MFA Photography, 2004 - 2010
- Sarah Lawrence College, Photography, Adjunct Faculty, 1999 and 2004-07
- Cooper Union, Visiting Faculty, 2000 and 2006
- Parsons School of Design, Adjunct Faculty, 2000 - 2005
- Rhode Island School of Design, MFA Photography, Core Faculty, 2001 - 2003
- New York University, MFA Photography, Adjunct Faculty, 1999 -2001
- International Center of Photography, Core Faculty, General Studies Program, 1995-99
- Columbia University, Visiting Faculty, School of the Arts, 1997