

DAVID B SMITH GALLERY

1543 A Wazee Street
Denver, CO 80202
303.893.4234
www.davidbsmithgallery.com

JOEL SWANSON

Born in Chicago, Illinois
Lives and works in Denver and Boulder, Colorado

EDUCATION

2005 MFA, UC San Diego, San Diego, CA
2002 BFA Digital Art, University of Colorado at Boulder, *summa cum laude*
2002 Technology, Arts, and Media Certificate, ATLAS Institute, University of Colorado at Boulder

SOLO EXHIBITIONS

2020 *OPEN*, Boulder Museum of Contemporary Art, Boulder, CO
2019 *Eight-and-a-Half-by-Eleven*, David B. Smith Gallery, Denver, CO
Binary Pronouns, 150 Media Stream, Chicago, IL
In Other Words, Republic Plaza, Denver, CO
2017 *Marginalia*, Dairy Center for the Arts, Boulder, CO
Sticks & Stones, David B. Smith Gallery, Denver, CO
2016 *Corruption*, Media Live Festival, University of Colorado Boulder Art Museum, Boulder, CO
2015 *Polysemic*, Museum of Outdoor Arts, Englewood, CO
A.K.A., David B. Smith Gallery, Denver, CO
2014 *XYZ*, David B. Smith Gallery, Denver, CO
Joel Swanson: Left to Right, Top to Bottom, Museum of Contemporary Art, Denver, CO
2013 *Joel Swanson: Work Inspired by the Media Archeology Lab*, Counterpath, Denver, CO
2011 *Formalisms*, Red Line, Denver, CO
2008 *Binarisms*, ATLAS Institute, University of Colorado at Boulder
2004 *Confessions: A Fictional Overhaul of Saint Augustine*, Marcuse Gallery, San Diego, CA
HyperX at ALTX.com / www.altx.com/hyperx

SELECTED GROUP EXHIBITIONS

2021 *Word Play*, Arvada Center, Arvada, CO, curated by Collin Parson
The Anniversary Exhibition, Selections from the MOA Collection, Museum of Outdoor Arts, Englewood CO
2020 *Why Sentience?*, International Society for Electronic Arts, Montreal, QC
Plasticine, Art Students League of Denver, Denver, CO curated by Kalliopi Monoyios
2019 *Knockout*, Dairy Block, Denver, CO
Choreographies, Night Lights Denver, public video projection mapping, Denver, CO
Peripheries, Glucksman, Cork, IE, curated by James O'Sullivan
Real Life: An Installation, Counterpath, Denver, CO, curated by Julie Carr
CauseArt, Google Boulder Campus, Boulder, CO
2018 *Making Headlines*, Firehouse Arts Center, Longmont, CO
SixtyDoors, Real Life: An Installation, Counterpath and Omnidawn Press, online, print
Dimensions Variable, Lakewood Cultural Center, Lakewood, CO

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- MediaLive*, Boulder Museum of Contemporary Art, Boulder, CO
Paintings, Sculpture, & Snapshots, Museum of Outdoor Arts, Englewood, CO
21st Century Cyphers, 516 ARTS, Albuquerque, NM
10X Redline Alumni Show, Redline, Denver, CO
Banff Independent Artist Residency Open Studios Exhibition, Banff, Canada
2017 *Faculty Art Exhibition*, University of Boulder Art Museum, Boulder, CO
Denial at the Leading Principle, Film Festival, Dordrecht, Netherlands
Cabinet, David B. Smith Gallery, Denver, CO
Personal Structures, Official satellite show of the 57th Venice Biennale
Palazzo Bembo, Venice, Italy
2016 *International Digital Media Arts Association Juried Exhibition*, Winona, MN
Writ Large, University of California, Santa Cruz, Santa Cruz, CA
101 Mediapoetry Festival, St. Petersburg, Russia
Art of the Maker, CultureHaus and the Denver Art Museum, Denver, CO
A Few Final Words selected works from the Mark & Polly Addison Collection, Boulder, CO
2014 *Recognizable Disguises*, Firehouse Gallery, Longmont, CO
Postscript: Writing after Conceptual Art, The Eli & Edith Broad Art Museum
2013 *Digital Grafitti*, Alys Beach, Pensacola, FL
Not Exactly, Red Line, Denver, CO
Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada
B.Y.O.B (Bring Your Own Beamer), Digital Video Projection Show, Denver, CO
2012 *Material Engagements*, curated by Harmony Hammond, Red Line, Denver, CO
Postscript: Writing After Conceptual Art, The Museum of Contemporary Art Denver
Optic Nerve, Museum of Contemporary Art, North Miami, FL
Museum of Glitch Aesthetics: glitchmuseum.com, Abandon Normal Devices Festival,
collaboration with Mark Amerika, Rick Silva, and others, Manchester, UK
Interlife Crisis, Fictilis Gallery, Seattle, WA
2011 *Au:Exchange*, Redline, Denver, CO
Design for the other 90%, Denver, CO
B.Y.O.B (Bring Your Own Beamer), Digital Video Projection Show, Denver, CO
2010 *Informal Show*, Redline, Denver, CO
Cross Ties Across Time, Redline, Denver, CO
2009 *Binarisms*, Digital Arts and Culture Conference, Electronic Literature Gallery, Irvine, CA
The Last Book, Multimedia Book Performance, The Schindler House, Los Angeles
2008 *The 86 Collective*, Beta Nightclub, Denver, CO
Ruckus, Repeat, Ruckus: Visual Noise, The Lab, Belmar, CO
2007 *The Last Book*, Multimedia Book Project collaboration with Steve Fagin, Mary Gaitskill,
Leslie Thornton, Davina Demo, and others
2006 *LA Freewaves*, Online Archive, Los Angeles, CA
Confessions, Orange County Center for Contemporary Art, Orange County, CA
2005 *Supersonice*, L.A. Design Center, Los Angeles, CA
Now Happening, University Gallery, Sand Diego, CA
2004 *FILE*, Electronic Language international Festival, Sao Paulo, Brazil
Digital N@rative, Hammer Museum, Los Angeles, CA
2003 *AIM (Art in Motion)*, Sussquahannah Art Museum, Philadelphia, PA
2002 *Full Frontal*, University of Colorado Art Museum, Boulder, CO
AIM (Art in Motion Festival), University of Southern California, Los Angeles, CA

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2000 *The Hole Concept*, Workspace Gallery, Boulder, CO

BIBLIOGRAPHY

- 2014 Rinaldi, Ray. *MCA Denver's (not too) likeable showcase of Joel Swanson and Ian Fisher*,
The Denver Post, January
Abrams, Nora. *Left to Right, Top to Bottom*, Catalog Essay,
Museum of Contemporary Art Denver
Alderton, Stephanie. *MCA Draws Crowds with Clouds and Symbols*,
The Metropolitan, January 22
Froyd, Susan. *An Ampersand is an Ampersand is an Ampersand in One of MCA Denver's
New Exhibits*, Westword, January
Hammond, Harmony. *Material Engagements*, Catalog Essay, Redline, Denver, CO
- 2013 Rinaldi, Ray. *2014 Preview: Art, Music and Dance Travel in from Buffalo*,
The Denver Post, January
Ascher, James P. *Bibliographical Awareness in Art: Joel Swanson's Spacebar*, Ed. Lori
Emerson. Boulder: Media Archeology Lab
Froyd, Susan. *Artist Run TANK Studios Sets A New Precedent in the Local Art Scene*,
The Westword, October
- 2012 Paglia, Michael. *Seeing RedLine*, Westword, December
Rinaldi, Ray. *At RedLine, A showing of the Local Art Scene's Progress and Limits*,
The Denver Post, November
D'Amico, PJ. *The Year in Review, 2011-2012*, Denver: self-published
- 2003 Brunisma, Max. *Deep Sites*, Thames & Hudson

COMMISSIONED PROJECTS

- 2019 *Choreographies*, Night Lights Denver, public video projection mapping commission, Denver, CO
Octopus Initiative, 25 work commission, Museum of Contemporary Art Denver / Denver, CO
octopus.mcadenver.org
TRULY/RURAL, commission for Colorado Convention Center / Denver, CO
Ampersand, Museum of Contemporary Art Denver, four work commission for MCA Board /
Denver, CO
Octopus Initiative, 25 piece commission, Museum of Contemporary Art Denver / Denver, CO,
curated by Nora Burnett Abrams
Binary Pronouns video commission, 150 Media Stream / Chicago, IL, curated by Yuge Zhou
North Boulder Library Public Art Commission Finalist / Boulder, CO
San Francisco Arts Commission's Public Art Program Prequalified Artist / San Francisco, CA
- 2018 *Homophone*, commission / Denver, CO
ME/WE, commission for Civico, formerly Quarterly Forum / Denver, CO
N/EVER, commission for the ATLAS Institute, University of Colorado / Boulder, CO
Standardized Car Scents, commission for Strada Advertising / Denver, CO
Y/OURS, public art commission by the Downtown Denver Partnership / Denver, CO
Codependent Algorithms, commission for MediaLive / Boulder, CO
Conjugation of Being public art commission for Redline 10X, installed in parking lot of RedLine
Contemporary Art Center / Denver, CO

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- 2017 *DRINK, DRANK, DRUNK*, commission for the The Elizabeth Hotel / Fort Collins, CO
T/HERE, public art commission, Porte Cochère Installation, Born Hotel / Denver, CO
27 piece artwork commission for the Born Hotel / Denver, CO
RIGHT/WRITE/RITE, commission for law firm HuschBlackwell
- 2016 *Ligature*, commission for Twitter / Boulder, CO
Sincerely, public art commission, Halcyon Hotel / Cherry Creek, CO
- 2012 *Terminal Net.Art* commission *From Here*
Urban Encounter: Sightline, video art commission / Denver, CO

AWARDS, GRANTS, FELLOWSHIPS, AND RESIDENCIES

- 2021 Hangar Residency, Lisbon PT
- 2019 Colorado Creative Industries Grant for *Eight-and-a-Half-by-Eleven* exhibition, Denver, CO
Center for Humanities and Arts GCAH Grant *Eight-and-a-Half-by-Eleven* exhibition, Boulder, CO
Octopus Initiative, Selected Participant, Museum of Contemporary Art Denver / Denver, CO
- 2018 Banff Independent Artist Residency, Banff, Canada
- 2017 Black Cube Fellowship
Center for Arts and Humanities Grant for *Personal Structures* exhibition, Venice, Italy
Colorado Creative Industries Grant for *Personal Structures* exhibition, Venice, Italy
- 2015 Nominated for Louis Tiffany Comfort Award, New York, NY
Museum of Outdoor Arts Grant, Englewood, CO
- 2014 Best of Westword Award: "Best Show Combining Thinking and Seeing" *Left to Right, Top to Bottom*," curated by Nora Burnett Abrams, Denver, CO
- 2013 Media Archeology Lab Artist in Residence, University of Colorado Boulder, Boulder, CO
Best of Westword Award: "Best Member Art Show" *Material Engagements*
Center for Arts and Humanities Grant for project, *Logic Only Works in Two Dimensions*
Nominated for Yes Ma'am Colorado Artist Grant, Denver, CO
- 2012 "Most Experimental" award winner at Digital Graffiti, Pensacola, FL
Digital Graffiti Artist Residency, Alys Beach, FL
- 2011 *Digital Humanities Research Seminar*, University of Colorado Boulder
Research Award for invited interdepartmental faculty seminar participation
Center for Arts and Humanities Grant, for project *Sol Lewitt's Statements on Conceptual Art, Diagrammed*
Terminal Award, award for Internet Project, *From Here*, Austin Peay State University, Clarksville, TN
- 2010 RedLine Artist Residency, 2010–2012, Denver, CO
- 2009 *Visual Science: Technology, Aesthetics, Investigation*, University of Colorado Boulder
Research Award for invited interdepartmental faculty seminar participation
- 2006 ATLAS Leadership Award, ATLAS Institute, University of Colorado Boulder
- 2004 Humanities Grant, University of California San Diego
Graduate Research Grant, University of California San Diego
- 2003 Graduate Fellowship, University of California San Diego
Graduate Teaching Assistantship, University of California San Diego
- 2002 Summa Cum Laude Honors Thesis in Digital Art, University of Colorado Boulder
Dean's List, University of Colorado Boulder
- 2001 Undergraduate Research Grant, University of Colorado Boulder
Addison New Media Scholarship, University of Colorado Boulder

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INVITED LECTURES & PRESENTATIONS

- 2020 Invited Panelist, "Open Source: Diagramming Sentences" MCA Denver, 09.17.20 Denver, CO
Instagram Takeover, Octopus Initiative, MCA Denver, 04.01.20 Denver, CO
Invited Artist Talk, ATLS 7000, ATLAS Seminar, 02.04.20 Boulder, CO
- 2019 Invited Artist Talk, "Eight-and-a-Half-by-Eleven" David B. Smith Gallery, 12.13.19 Denver, CO
Invited Artist Lecture, "Playing with Words" ATLAS Seminar, 09.10.19 Boulder, CO
Invited Artist Talk, Electronic Literature Organization Conference, 07.16.19 Cork, IE
Invited Panelist, "Art and Technology" Google Boulder Campus, 01.18.19 Boulder, CO
Invited Panelist, "Octopus Initiative" MCA Denver, 03.14.19 Denver, CO
Octopus Initiative Outreach Event, MCA Denver, 04.02.19 Denver, CO
Invited Artist Lecture, IAWP Practice Based Research PhD Seminar, 10.21.19 Boulder, CO
- 2018 Invited Artist Lecture, "Marginalia," Dairy Center for the Arts, Boulder, CO
Invited Artist Lecture, Banff Centre, Banff, AB
Invited Lecture, "MALFunction", Boulder, CO
- 2017 Invited Artist Lecture, University of San Francisco, San Francisco, CA
Invited Artist Lecture, BlackCube, Denver, CO
Artist Lecture, "On Exhibiting in Venice" with Laura Shill, David B. Smith Gallery, Denver, CO
Artist Lecture for the opening of "Sticks & Stones" at David B. Smith Gallery, Denver, CO
- 2016 Invited Artist Lecture, Denver Creative Technology Meet-Up, Denver, CO
Invited Artist Talk, "Polysemic," Museum of Outdoor Arts, Englewood, CO
- 2015 Invited Artist Lecture, Virginia Tech, Blacksburg, VA
Invited Artist Lecture, Literature and the Arts Festival, Boulder, CO
Invited Artist Lecture, University of Nevada Reno, Reno, NV
- 2014 "Swiss Typography," Best of Mixed Taste Lecture Series, in conjunction with the Museum of Contemporary Art Denver, Denver, Colorado
Invited Artist Lecture, Brakhage Center, Boulder, CO
Invited Artist Lecture, Museum of Contemporary Art, Denver, CO
- 2013 Invited Panelist, "Integrating and Addressing Accessibility and Universal Design in Course Content" COLTT Conference, Boulder, CO
Invited Roundtable Participant, &Now Roundtable, Media Archeology Lab, Boulder, CO
Invited Lecture, "The Technology, Arts & Media Program: A Programmatic Response to the Need for Digital Humanities," DH+CU: Symposium on Future Directions, Boulder, CO
Invited Lecture, "Information Design for the Sciences: Pitfalls, Solutions and Best Practices" with Michael Skaug, COLTT Conference 2013, Boulder, CO
Invited Artist Lecture, CounterPath, Denver, CO
- 2012 Invited Lecture, "Findings," Illiterate Gallery, Denver, CO
- 2011 Invited Lecture, "Intellectual Property and Code" ISEA: International Symposium on Electronic Art, Istanbul, TR
Invited Panel Participant, "Project Exposure: Art + Design Discussion Series", Denver, Colorado
- 2010 Invited Panel Participant, "Fantasy Scholarship, or World Enough and Time" COLTT Conference 2010, Boulder, CO
- 2008 Invited Lecture "Effective Visual Communication" COLTT Conference 2008, Boulder, CO
- 2007 Invited Lecture, "Swiss Typography" Mixed Taste Lecture Series, The Lab, Belmar, CO

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COLLECTIONS

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University of Colorado Boulder Art Museum / Boulder, CO
Museum of Outdoor Arts / Englewood, CO