

# DAVID B SMITH GALLERY

## MICHAEL THEODORE

### SOLO EXHIBITIONS

- 2016 Michael Theodore (forthcoming), Galleries of Contemporary Art, University of Colorado, Colorado Springs, CO
- 2016 *Supraliminal*, David B. Smith Gallery, Denver, CO
- 2015 *Michael Theodore*, Longmont Museum, Longmont, CO
- 2013 *organism/mechanism*, David B. Smith Gallery, Denver, CO
- 2012 *Field Theory*, CU Art Museum, Boulder, Co

### SELECTED GROUP EXHIBITIONS

- 2015 *Substrate*, Boulder Museum of Contemporary Art, Boulder, CO
- 2014 *Summer Mixer*, Joshua Liner Gallery, New York, NY
- 2013 Texas Contemporary Art Fair, David B. Smith Gallery, Houston, Tx
- 2013 Miami Project Art Fair, David B. Smith Gallery, Miami, FL
- 2012 PULSE Contemporary Art Fair, David B. Smith Gallery, Miami, FL
- 2010 *Dwelling* (with Michelle Ellsworth), archiTECHtonica, CU Art Museum, Boulder, CO
- 2007 *In There* (with Michelle Ellsworth), Giessen, Germany
- 2005 *The Monkey Saddle*, (with Michelle Ellsworth), On The Boards, Seattle, WA (6 performances)
- The Monkey Saddle* (with Michelle Ellsworth), Diverseworks, Houston, TX (2 performances)
- In There* (with Michelle Ellsworth), The Juilliard School, New York, NY
- In There* (with Michelle Ellsworth), The New School, New York, NY
- 2004 *The Lesbian Dancer* (with Michelle Ellsworth), Centro Nacional del las Arts Torres de Multimedia, Mexico City, Mexico
- The Lesbian Dancer* (with Michelle Ellsworth), Universidad de Guadalajara, escuela de danza Folklorica, Guadalajara, Mexico
- The Lesbian Dancer* (with Michelle Ellsworth), Northampton Independent Film Festival, Northampton, MA
- The Lesbian Dancer* (with Michelle Ellsworth), Canal 23, Red de las Artes (television), Mexico
- The Lesbian Dancer* (with Michelle Ellsworth), Caribbean Contemporary Arts (CCA7), Trinidad y Tobago
- 2002 *Poem #4* (with Michelle Ellsworth), Perversence Theatre, Juneau, Alaska
- Poem #4* (with Michelle Ellsworth), Naropa University, Boulder, CO
- 2001 *Soda* (with Michelle Ellsworth), Western Dance Festival, Boulder, CO
- 2000 *If Not One and One* (with Michelle Ellsworth), Telluride Experimental Film Exposition, Telluride, CO
- 1994 *Contours of the Mind*, Drill Hall Gallery, Australian National University, Canberra, Australia

### SELECTED WORKS, PERFORMANCES AND SCREENINGS:

- 2011 "Machinic Autohallucination," sound recording for Mark Amerika's Remix the Book
- 2010 *Psychoangelo/Panauromni*, commercial recording, Innova Recordings
- "Revery in the Finale Rack," for piano and electronics
- 2009 *What I Saw At The Apocalypse* (evening length intermedia work for 40 performers)
- 2008 *The Objectification of Things* (with Michelle Ellsworth, shown: Black Box Studio, Boulder, CO
- Byron Carlyle Theater, Miami Beach, FL
- Diverseworks*, Houston, TX
- 2007 *Woolgathering*, (NWEAMO) Festival for orchestra and animation
- Woolgathering II*, for alto flute, viola and computer
- Night*, (moving images and music), New West Electronic Arts & Music Organization
- Color Dream No. 246*, CynetArt Festival, Dresden, Germany
- Color Dream No. 246*, Seoul International Film Festival, Seoul, Korea
- After All*, UCCS Gallery of Contemporary Art, Colorado Springs, CO
- 2006 *Color Dream No. 246*, ArtFutura, Barcelona, Spain

- Color Dream No. 246*, SIGGRAPH, Boston, MA  
*After Brakhage*, Visual Music Festival, Boston, MA  
*Color Dream No. 246*, New Music and Art Festival, OH  
*Book of Kells*, Mountain Computer Music Festival, Missoula, MT  
*A Conversation With Death*, Spark Festival, Minneapolis, MN  
*A Conversation With Death*, New West Electronic Arts & Music Organization (NWEAMO) Festival, New York, NY  
*A Conversation With Death*, Newport Folk Festival, Newport, RI  
*After Brakhage*, GMEM (Groupe de Musique expérimentale de Marseille), Marseilles, France  
*Salt Machines*, CU Boulder, ATLAS, Boulder, CO
- 2005 *Daisy Bone*, The New School, New York, NY  
*After Brakhage*, International Computer Music Conference (ICMC), Barcelona, Spain  
*After Brakhage*, Not Still Art Festival, Brooklyn, NY
- 2004 *Sivel*, ICMC (International Computer Music Conference) festival, Miami, FL  
*Sivel*, Multimedia Concert, Central Conservatory, Beijing, China  
*Trumpetspeak*, SEAMUS Conference, San Diego, CA  
*Trumpetspeak*, Bonk Festival, Tampa, FL  
*Trumpetspeak*, CEAIT Festival, Los Angeles, CA  
*After Brakhage*, Symphony Space, New York, NY  
*The Prairie Dog Mothers*, performance multimedia work, American College Dance Festival, Boulder, CO
- 2003 *Trumpetspeak*, New West Electronic Arts & Music Organization (NWEAMO) Festival, San Diego, CA  
*The Prairie Dog Mothers*, performance/multimedia work, Center for Humanities, University of Colorado, Boulder, CO  
*Four Out*, improvising ensemble and computer, University of Colorado Colorado Springs, Colorado Springs, CO
- 2002 *Goatsong*, International Computer Music Conference (ICMC), Göteborg, Sweden  
*Goatsong*, New West Electronic Arts & Music Organization (NWEAMO) Festival, Portland, OR  
*Two Hammers*, Pendulum Concert Series, University of Colorado, Boulder, CO
- 2001 *Wave Machines*, commissioned by the Left Coast Ensemble, San Francisco, CA  
*Two Hammers*, Amherst College, Amherst, MA 2000  
*Whorls*, International Computer Music Conference (ICMC), Berlin, Germany
- 1999 *Whorls*, Festival of New American Music, Sacramento, CA  
*Whorls*, Subtropics Festival, Miami, FL (Steven Schick, Maya Beiser, performers)  
*Trio For Horn, Violin and Piano*, New Juilliard Ensemble (NJE)
- 1998 *Namshub*, Sonor Ensemble, University of California San Diego
- 1997 *Hilbert's Caverns*, Kunitachi, Toyko, Japan  
*Pssshhhh*, Kunitachi, Toyko, Japan  
*Trio For Horn, Violin and Piano*, Speculum Musicae, New York, NY  
*Pssshhhh*, Emerging Voices Festival, San Diego, CA  
*Hilbert's Caverns*, International Computer Music Conference (ICMC), Thessaloniki, Greece
- 1996 *Trio For Horn, Violin and Piano*, Alice Tully Hall, Lincoln Center, New York, NY
- 1995 *Bitophony, for Contours of the Mind*, Australian National University, Canberra, Australia

## BIBLIOGRAPHY

- Arrested Motion* "Openings: Summer Mixer @ Joshua Liner Gallery," August 4, 2014  
*The Creators Project*, "Robotic Drawings Turn Computer Code Into Undulating 3D Patterns," Kevin Holmes, July 15, 2014  
*Isaora*, "Transforming the Artistic Landscape with Michael Theodore," July 30, 2014  
*textura*, "Michael Theodore + Ryan Wurst," April, 2014  
*Art Ltd.*, "Artist Profile: Michael Theodore," Michael Paglia, 2013  
*DailyServing*, "organism/mechanism: Michael Theodore at David B. Smith Gallery," Michael Holmes, May 31, 2013  
*The Denver Post*, "Art you can play with: Michael Theodore's installation at Smith Gallery is part man, part machine," Ray Mark Rinaldi, May 31, 2013  
*Colorado Daily*, "CU Art Museum opens with a bang," Alex Stein, September 23, 201