

MOLLY DILWORTH

EDUCATION

MFA 2003 New York University, New York, NY
BFA 1999 University of Washington, Seattle, WA

AWARDS/FELLOWSHIPS/GRANTS

2013 Brooklyn Arts Council Community Arts Fund Grant
2012 Pollock-Krasner Foundation Grant
New York Foundation for the Arts Painting Fellowship
Vermont Studio Center Fellowship supported by the Pollock-Krasner Foundation
2011 Van Lier Fellow in the Art & Law Residency Program
2010 Rema Hort Mann Foundation Award nominee

SOLO EXHIBITIONS AND PROJECTS

2013 *Sans Souci*, David B. Smith Gallery, Denver, CO
Ghost Acre, The James Hotel Urban Garden, New York, NY
36°30', Michigan State University School of Law, East Lansing, MI
2012 *All Night Forever*, exhibition and public artwork, Salina Art Center, Salina, KS
36°30'/WFC, World Financial Center Winter Garden, New York, NY
2011 *Paintings for Satellites/LIC*, Commissioned by Seek Art, Queens, NY
Field Test (NYC), Site-specific Painting for Pulse Projects, Pulse Art Fair, New York, NY
2010 *Paintings for Satellites/350*, rooftop painting in conjunction with 350.org and NYC CoolRoofs
Cool Water, Hot Island, commissioned by The Mayor's Fund/DOT, Times Square, NYC
2009 *Dispersion*, Feldman Gallery, PNCA, Portland, OR

GROUP EXHIBITIONS

2013 *We Know Not Exactly Where or How*, Open Source Gallery, Brooklyn, NY
2012 *Spontaneous Interventions: design actions for the common good*, U.S. Pavilion, 13th International Venice Architecture Biennale
Group Exhibition, David B. Smith Gallery, Denver, CO
Happy Birthday: A Celebration of Chance and Silence, Feldman Gallery at PNCA, Portland, OR
2011 *Art and Law Residency Exhibition*, SculptureCenter, New York, NY
Selections from the Cultural Corridor VI, Storefront Artist Project, Adams and Pittsfield, MA
Group Exhibition, David B. Smith Gallery, Denver, CO
Lodge 441, New Museum Festival of Ideas, New York, NY
The Open Daybook Exhibition, LACE, Los Angeles, CA
Habitat, Foothills Center for the Arts, Golden, CO
Speculative Topographies, BADCAT Mobile 1 Gallery, NYC
2009 *Architecturally*, Hendershot Gallery, New York, NY
Suddenly: Where We Live Now, Seattle, WA, Pomona College Museum of Art, Claremont, CA, Cooley Gallery, Reed College, Portland, OR
Exquisite Corpse, Paul Robeson Galleries, Rutgers, NJ
Pure Intangibles, Mandrake Bar, Los Angeles, CA
Visionary Drawing Building, Mass MOCA
La Superette, Eyebeam, Deitch Projects, Participant, Inc., New York, NY (2003-2009)
2007 *Psychaedelis Domesticus* in collaboration with Marina Zurkow, *Contemporary Baroque – Extreme Excess*, BM-Suma Contemporary Art Center, Istanbul, Turkey
2006 *Alter Egos*, Linfield College, Linfield, OR
2005 *Red Shoe Delivery Service*, Melbourne International Arts Festival, Melbourne, Nottdance Festival, Nottingham, Swiss Institute of Contemporary Art, NYC, Time Based Art Festival, Portland, OR, (2003-2005)
2004 *Fast Forward, The Great Indoors, Layers*, Spring Gallery, Brooklyn, NY, (2002-2004)
Mollywood/O-Matic (window installation), Xanadu, New York, NY
Daydream Nation, X-Girl, New York, NY
2003 *Art-Link Yanaka-Ueno Landmark Project*, Ueno park, Yanaka, Nezu, and Sendagi, Tokyo, Japan

RESIDENCIES AND PROFESSIONAL EXPERIENCE

- 2013 Artist in Residence, LMCC Workspace Program, New York, NY
Artist in Residence, Catwalk, Catskill, NY
- 2012 Artist in Residence, Recess at the Pioneer, New York, NY
Artist in Residence, Vermont Studio Center, Johnson, VT
Artist in Residence, Salina Art Center, Salina, KS
- 2011 Visiting Lecturer, Christies Education, New York, NY
Resident, AAI Lower East Side Studio Program, New York, NY
Visiting Lecturer, School of Visual Art, New York, NY
Foothills Center for the Arts Residency, Golden, CO
Volunteer Lawyers for the Arts Residency, New York, NY
- 2010 Visiting Lecturer, Cardozo Art Law Society, New York, NY
- 2009 Visiting Artist, Pomona College Museum of Art, Claremont, CA
- 2008 Visiting Artist and Lecturer, Reed College, Portland, OR
Visiting Instructor, MFA Seminar, BFA studio mentor, Pacific Northwest College of Art, Portland, OR
Visiting Lecturer and Curator, *The Searchers*, Pacific Northwest College of Art, Portland, OR
Assistant/Performer for MK Guth, *Ties of Protection and Safekeeping*, Whitney Museum of American Art, New York, NY.
- 2006 Curator, *The Searchers*, Elizabeth Foundation Gallery, New York, NY (traveling exhibition with catalog.)
Curator, *The Great American Store(age)*, Spring Gallery, Brooklyn, NY
- 2004-2005 Curator, *Mobile Home* for Red Shoe Delivery Service, TBA Festival, Portland OR, Nottdance Festival, Nottingham, Melbourne Festival of International Art, Melbourne
- 2004 Visiting Lecturer, Pacific Northwest College of Art, Portland, OR

PRESS

- The Denver Post, Mural on Foothills center ceiling elevates artistry, Kyle MacMillan, January 23, 2011
- The Telegraph, *350 Earth: Art that can be seen from space...*, November 29, 2010
- Artforum, 500 Words, Molly Dilworth, Stephanie Snyder, August 28, 2010
- WNYC, *The New Times Square Unveiled*, Andrea Bernstein, May 23, 2010
- Fast Company, *Times Square Set for Colorful Makeover Before Summer's Tourist Rush*, Jill Singer, May 24, 2010
- Huffington Post, Molly Dilworth's "Cool Water, Hot Island" Makes A River In Times Square, May 25, 2010
- Wall Street Journal, *Artist to Paint The Great White Way Blue*, Alexandra Cheney, May 26, 2010
- Italian Vogue, *Times Square: The "land art" of Molly Dilworth that will refresh New York....* Alice Capiaghi, May 31, 2010
- El Pais, *Pintando para los satellites*, R. Bosco/C. Caldana, April 15, 2010
- L'espresso, *Opere d'arte da cogliere al volo*, Filippo Brunamonti, March 2, 2010
- Gizmodo.com, *Paintings For Satellites: Rooftop Art Targets a Google Earth Audience*, Brian Barrett, March 1, 2010
- Inhabitat.com, *Stunning Rooftop Paintings Visible from Satellites*, Moe Beitiks, February 27, 2010
- NY Daily News, *Work's outta this world*, Erica Pearson, February 8, 2010
- La Repubblica, *Molly l'artista che dipinge sui tetti vista dal satellite*, February 8, 2010
- Artcat, *Architecturally at Hendershot Gallery*, November 17, 2009
- New York Times, *Exquisite Corpse at Rutgers*, November 22, 2009
- Pdxart.blogspot, Interview with Molly Dilworth, September 26, 2009
- Afterall, *'suddenly: where we live now' at the Pomona College Museum of Art*, Mia Locks, 27th May 2009
- The Oregonian, *"Suddenly" at Reed College*, Brian Libby, September 23, 2008
- Art Lies, *The City, Naked*, Stephanie Snyder, Summer 2008
- New York Times, Art In Review, *The Searchers*, Martha Schwendener, December 22, 2006
- Fashion Projects, *Red Shoe Delivery Service*, 2005
- Time Out, *Red Shoe Delivery Service*, December 2004
- Brooklyn Magazine, *Red Shoe Delivery Service*, August 2004

PUBLISHED WORK

- fillip Magazine, *Lightly Illegal*, Winter 2009
- Tricycle Magazine, *Pour Painting/Rorschach #3* (illustration p. 128), Fall 2010
- Faesthetic, Dumb Luck, Fall 2010
- Outer Horizons, *Paintings for Satellites*, Winter 2011