

LETITIA QUESENBERRY

Lives and works in Louisville, KY

EDUCATION

1993 BFA, University of Cincinnati, Cincinnati, OH

SELECTED SOLO EXHIBITIONS

- 2020** *hyperspace 15*, Proxy Gallery, Culver City, CA
2019 *(((heat)))*, Quappi Projects, Louisville, KY
Melanie's Office, 57W57arts, New York, NY
Non-Arrivals, Natalie O Design, Louisville, KY
2018 *Little Darlings + Hyperspace*, Deborah Berke Partners, New York, NY
A Brief Elaboration of a Tube, Huff Gallery, Spaulding University, Louisville, KY
2017 *Memento Vivere*, RL Window, Ryan Lee Gallery, New York, NY
2016 *small antidote*, Rockford University Clark Arts Center, Rockford, IL
HYPERSPACE, Pieter PASD, Los Angeles, CA
2015 *Audio & Optics*, MSU Visual Arts Center, Starkville, MS
2014 *Outside In / Inside Out*, IDEAS 40203, Louisville, KY
2012 *Light Box*, Zephyr Gallery, Louisville, KY
2011 *Peeled*, Rasdall Gallery, University of Kentucky, Lexington, KY
2009 *Here Now/There Then*, 21c Museum, Louisville, KY
2008 *Big New Empty*, Zephyr Gallery, Louisville, KY
2007 *Until*, Smack Mellon, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2019** *TIME*, Parachute Factory, Lexington, KY
Louisville Link, New Harmony Gallery of Contemporary Art, New Harmony, IN
2017 *Victory Over the Sun*, KMAC Museum, Louisville, KY
2016 *Home & Away*, Speed Art Museum, Louisville, KY
Shifting Coordinates, 21c Museum, Cincinnati, OH
2014 *Press: Artist & Machine*, KMAC Museum, Louisville, KY
2013 *Wayward Bound*, Rare Gallery, New York, NY
Unhinged, Pierogi Gallery, Brooklyn, NY
Dis-semblance, 21c Museum, Cincinnati, OH
2011 *Transparency & Trans-formations*, US Embassy, Stockholm, SE
Movement-Monument, MUSECPMI, New York, NY
Expanded Music Project, Land of Tomorrow (LOT), Louisville, KY
Summer Heat, Land of Tomorrow (LOT), Louisville, KY
Myself, Sheppard Fine Arts Gallery, University of Reno, Reno, NV
2011 *Opposites Attract*, Speed Art Museum, Louisville, KY
2010 *Louisville is the Land of Tomorrow*, Land of Tomorrow (LOT), Louisville, KY
2010 *Seeing is Becoming*, IMoCA, Indianapolis, IN
Shapeshifter, Country Club, Cincinnati, OH
The Death of Painting is Dead, University of Louisville, Louisville, KY
2009 *White Noise*, Peeler Art Center, DePauw University, Greencastle, IN
2007 *DePauw Biennial*, Peeler Art Center, DePauw University, Greencastle, IN

- 2006** *Hot Fun*, New Center for Contemporary Art, Louisville, KY
Bluegrass Biennial, Morehead State University, Morehead, KY
2003 *Potential Images of the World*, Speed Art Museum, Louisville, KY
KY National, Murray State University, Murray, KY

SELECTED AWARDS

- 2020** South Arts Kentucky Fellowship
2018 Great Meadows Foundation Artist Professional Development Grant
2016 Great Meadows Foundation Artist Professional Development Grant
2008 Ucross Foundation Residency, Clearmont, WY
2008 Efroymsen Contemporary Arts Fellowship
2004 Kentucky Arts Council Al Smith Fellowship

SELECTED BIBLIOGRAPHY

- 2019** Bickel, Megan. Letitia Quesenberry at Quappi Projects. AEQAI, Aug. 24.
Clore, Mary. (((heat))). Ruckus, Aug. 21.
Taylor, Kaylyn. (((heat))) Uses Color, Shape to Mesmerize. LEOweekly, Aug. 14.
2018 Bickel, Megan. A Brief Elaboration of a Tube. AEQAI, Feb. 19.
Warth, Kevin. A Brief Elaboration of a Tube. Ruckus, Feb 2.
2017 Morrin, Peter. Victory Over The Sun: The Poetics and Politics of Eclipse. UnderMain.
Yanoviak, Eileen. Louisville Artists at the Louisville Ballet. Burnaway, Feb. 25.
2011 Boskovic, Boshko. Monument-Movement. November 29. (catalog)
2010 Stites, Alice Gray. What is Now: Transparency & Transformations. April 1. (catalog)
Durrell, Jane. Shapeshifter. City Beat, March 31.
Stockman, Kathy. Shapeshifter at Country Club. AEQAI, March 5.
2007 Heilenman, Diane. Poets words inspire. Courier Journal, Nov.11.
BEJEEZUS, vol.9, Sept.19.
2006 Linn, Bruce. Of shoes and ships and sealing wax--art that sticks in 2006.
LEO, Dec. 26.
Skinner, Jeffrey. Universe in a box. Pitch Magazine, Mar. 1. (drawings)
2005 NEW AMERICAN PAINTINGS #58. Open Studios Press, Jun. 1.
Hixson, Maiza. Celebrating Women. Aug. 1. (catalogue)
Heilenman, Diane. Works engage eye and mind. Courier Journal, January 30.
2003 Robson, Julien. Kentucky National. March 6. (catalogue)

PUBLIC COLLETIONS

Speed Art Museum
21c Museum