

LINDA LOPEZ

Lives and works in Fayetteville, AR

EDUCATION

- 2006 Bachelor of Fine Arts, California State University of Chico, Chico, CA
2010 Master of Fine Arts, University of Colorado at Boulder, Boulder, CO

SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *Linda Lopez: Long Lost*, Springfield Museum of Art, Springfield, MO
2019 *Stranger*, David B. Smith Gallery, Denver, CO
2018 *Intermission*, Mindy Solomon Gallery, Miami, FL
Linda Lopez and Marc Mitchell, Arkansas Historic Museum, Little Rock, AR
2016 *Ghost Hands*, Mindy Solomon Gallery, Miami, FL
Linda Lopez, Volta with Mindy Solomon Gallery, New York, NY
2015 *Tooth, Bark and the Laws of Contact*. Coop Gallery, Nashville, TN
Linda Lopez and Mathew McConnell: Let's Just Say What We Mean, Eastfield College, Mesquite, TX
2013 *that thing that is and isn't*, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY
Dependable Contentment, The Clay Studio, Philadelphia, PA
2012 *Linda Lopez and Joanna Platt*, Center for Emerging Visual Artists, Philadelphia, PA
The Way Things Are, Saratoga Clay Arts Center, Schuylerville, NY
2011 *New Works*, Bonovitz Space, The Clay Studio, Philadelphia, PA
2010 *Seen and Unseen, We Are Here*. The Aquarium Project, Unitec, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR
2020 *Booth B4*, David B. Smith Gallery, Denver, CO
The Essential Goods Show, Fisher Parrish Gallery, Brooklyn, NY
The Backbone of Things, Te Ahuaha Gallery, Wellington, New Zealand
In Pursuit of Meaningful Mark, Mindy Solomon Gallery, Miami, FL
Surface Memory, Page Bond Gallery, Richmond, VA
Fired Up in the Natural State, Baum Gallery, University of Central Arkansas, Conway, AR
2019 *Burke Prize*, Museum of Art and Design, New York, NY
Open to Art, Officine Saffi, Milan, Italy
Terra Incognita, Plant Seven, Highpoint, NC
2018 *Clay Today*, The Hole, New York, NY
The Ashtray Show, Fisher Parrish Gallery, Brooklyn, NY
Ceramics Now, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY
Melting Point, Craft and Folk Art Museum, Los Angeles, CA
Tactic III, Gertrude Herbert Institution of Art, Augusta, GA
2017 *Vigorous Form*, Unit 9, London, England
Busted, Cooler Gallery, Brooklyn, NY
The Paperweight Show, Fisher Parrish Gallery, Brooklyn, NY
Cabinet, David B. Smith Gallery, Denver, CO
A Hard Swath to Mow, Belger Crane Yard, Kansas City, MO
Small Favors, The Clay Studio, Philadelphia, PA
Tactic II, Kennedy Museum of Art. Athens, OH

- 2016
Tactic, Portland Convention Center in conjunction with NCECA, Portland, OR
Method/Accumulation, Pacific Northwest College of the Arts, Portland, OR
If You Build It, The Willows, New York, NY
Transformed by Fire: A collection of Contemporary Ceramics, Long Beach Museum of Art, Long Beach, CA
Now and Then, Kansas City Museum, Kansas City, MO
Contemporary Clay, Western Carolina University, Cullowhee, NC
Flora, The Clay Studio, Philadelphia, PA
5x5x5, Red Lodge Clay Center, Red Lodge, MT
Sight Unseen, Kansas City Convention Center in conjunction with NCECA, Kansas City, MO
Repeat, University of Wisconsin, Milwaukee, WI
Shades, Bedfellow's Club, Little Rock, AR
- 2015
Defying Gravity: Interventions in Clay, Sun Valley Center for the Arts, Sun Valley, ID
Young Sculptors Competition, Miami University, Oxford, OH
Scripps Ceramic Annual, Scripps College, Claremont, CA
In Residence, New Bedford Art Museum, New Bedford, MA
One Nite Stand, LALALand, Fayetteville, AR
Colors Defined, Cohen Gallery at Alfred University, Alfred, NY
Six Under Thirty-Six, Santa Fe Clay, Santa Fe, NM
Constructed, Eastern Oregon University, La Grande, OR
- 2014
State of the Art, Crystal Bridges Museum of American Art, Bentonville, AR
Scores, Cross Mackenzie Gallery, Washington, DC
Souvenirs from the Future: A Survey of Contemporary Ceramics, Lawrence Arts Center, Lawrence, KS
The Clay Studio 40th Anniversary Exhibition, The Clay Studio, Philadelphia, PA
Armatures of Audubon, Kentucky School of Art, Louisville, KY
Immersive Stages, Pritzlaff Building, Milwaukee, WI
A Complicated History, Vanguard Sculpture Gallery, Milwaukee, WI
Primary Clay: Ceramic Artists Working in Arkansas, University of Arkansas- Little Rock, AR
- 2013
Object Object, Helmuth Projects, San Diego, CA
The Unexpected, Queens University of Charlotte, Charlotte, NC
Finger to Thumb: A Thousand Marks of Pinching Artists, Clay Studio of Missoula, Missoula, MT
Resident Artists Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena, MT
Heat Wave, Cross Mackenzie Gallery, Washington, DC
Clay on the wall, Landmark Arts Gallery, Texas Tech University, Lubbock, TX
Idea to Object, The Clay Arts Center, Port Chester, NY
Call and Response, Jung Center, Houston, TX
- 2012
VOX III, Vox Populi, Philadelphia, PA
Transition Points, Indiana University Southeast, New Albany, IN
The Cat Show, Practice Gallery, Philadelphia, PA
*Flat*ter*y*, The Nicklas Gallery, Seattle, WA
Deviations from Comfort, Seattle Design Center, Seattle, WA
Our Community, The Clay Studio, Philadelphia, PA
- 2011
Travel Size: A Ceramic Visit with Artaxis, Southwestern College Art Gallery, Chula Vista, CA
Horsing Around, Boulder Avenue Arts Center, Helena, MT
Small Favors, The Clay Studio, Philadelphia, PA
Our Community, The Clay Studio, Philadelphia, PA
- 2010
Even Younger Than Jesus, Robischon Gallery, Denver, CO
Aqua10 Art Miami, Robischon Gallery at Aqua Hotel, Miami, FL
Spring 2010 MFA Thesis Exhibition, CU Art Museum, Boulder, CO
Emerging 4, Vertigo Art Space, Denver, CO

RESIDENCIES & AWARDS

2020	Guldagergaard, Skælskør, Denmark
2017	GAPP Residency, Toledo Museum of Art, Toledo, OH Resident Artist, Greenwich House Pottery, New York, NY
2016	Resident Artist, C.R.E.T.A, Rome, Italy
2014	Surface Forum, Arrowmont School for Arts and Crafts. Gatlinburg, TN Summer AIA Resident, Watershed Center for the Ceramic Arts. Newcastle, ME
2013	Summer Resident, Archie Bray Foundation. Helena, MT
2010-12	Resident Artist, The Clay Studio. Philadelphia, PA
2011	Summer AIA Resident, Watershed Center for the Ceramic Arts. Newcastle, ME

PUBLIC ART

2018	Arkansas Artist Work Enrichment Billboard Project, 1-49, Springdale, AR
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GRANTS AND AWARDS

2019	Finalist, Burke Prize, Museum of Art and Design, New York, NY Individual Artist Fellowship, Arkansas Arts Council, Little Rock, AR Residency Award, Open to Art, Milan Italy
2018	Artist 360 Grant, Mid America Art Alliance
2016	Lighton International Artists Exchange Program Grant
2015	Faculty Research Grant, University of Arkansas, Fayetteville, AR
2014	Sally A. Williams Artist Fund. Arkansas Arts Council, Little Rock, AR
2013	Bill and Sterling Sage Summer Scholarship. Archie Bray Foundation, Helena, MT
2012	Emerging Artist, Ceramics Monthly

SELECTED BIBLIOGRAPHY

2019	Staugaitis, Laura. <i>Droopy Porcelain Dust Furries</i> . Colossal, July 3 McGinnis, Kristin. <i>Clay Date</i> . Elliman Insider, Nov 21 Shanker, Avantika. <i>Here's What Not to Miss at this Year's Design Miami</i> . Architectural Digest, Dec 6. Burns, Katherine Olson. <i>13 Design Insiders Share Their Miami Art Week Standouts</i> . Architectural Digest, Dec 9 Laster, Paul. <i>3 Fascinating New York Exhibitions Focusing on Craft</i> . Galerie, Dec 27
2018	Lesser, Casey. <i>Why Ceramic Artist Are So Good at Dealing with Failure</i> . Artsy, Jan 29 Howarth, Dan. <i>Eight Highlights from New York's Collective Design Fair 2018</i> . Dezeen, March 9 <i>7 Contemporary Ceramicist to Collect</i> , Artsy, July 9 Mauracher, Max. <i>Yearbook</i> . ENTKUNSTUNG, Dec 1, pg 288 Borghi, Laura. <i>Gallery without walls: Linda Loepz, Lauren Clay and Tamara Van San</i> . Fragile Magazine, March, pg 38-42 Henrickson, Katy. <i>Making the Abstract Come Alive</i> . Arkansas Made, Dec 6 Ford, Kody. <i>Arkansas Artists You Need To Know</i> . AY Magazine, Nov 26 Jones, Whitney. <i>Bienvenido a Miami</i> . CFile, Dec 7
2017	<i>The Abstract Domestic: Linda Lopez Sculptures</i> . Juxtapoz, April 14

- Meier, Allison. *Participatory Stool Making, Reclaimed Materials, and More at Collective Design Fair*. Hyperallergic, May 2
- Jones, Whitney. *Coca-Cola + Sunkist Ceramics, Furrles, Ruffles and more*. CFile, May 10
- Baumgardner, Julie. *Green Thumbs: Collective Design Fair 2017 Takes Bucolic Bent*. Wallpaper*, May 12
- Olsen, Carly. *Paddle 8 Holds First Fine Ceramics Auction*. Architectural Digest, June 16
- Fredman, Alexander. *8 Things to Know About Contemporary Ceramics*. Paddle8, June 19
- Ross, Jessica. *Looking at the Wave of Ceramics*. Juxtapoz, September 2
- Hirst, Hailey. *Lodged Out: An Unplugged Retreat For Makers*. She Explores, Sept 28
- Moon, Courtenay. *The New Zeitgeist of Contemporary Ceramics*. Sotheby's Institute of Art, Nov 13
- Olson, Carly. *Inside London's Newest Contemporary Ceramic Show*. Architectural Digest, Nov 17
- 2016
Bell, Amber Crewel. *Clay: Contemporary Ceramic Artisans*. Thames and Hudson, 2017
- Moller, Sabrina. *Interview with Linda Lopez*. Art and Signature, March 4
- Sutton, Benjamin. *Your Concise Guide to Armory Week*. Hyperallergic, March 1
- 2015
Barlow, Ann. *Young Sculptors Competition, Exhibition Catalog*. Miami University
- Ollman, Leah. *Questions This Clay Asks, Exhibition Catalog*. Scripps College, pg 3-16
- Jacobson, Sebby. *Everyday Magic*. American Craft Magazine, June/July Issue
- Silbert, Susie. *Domestic Abstraction*. American Art Collector, June, pg 164-167
- Morales, Lisa. *Design Miami 2015*. La Ceramica, December, pg 50
- Biggers, Ashley M. *Six Under Thirty-Six*. Santa Fean, January 15, pg 22
- Trees, Lauren. *Six Under Thirty-Six*. The Magazine, February, pg 57
- 2014
Larson, Nathan. *State of the Art: Four for Four*. Burnaway.org, November 10
- Rodabaugh, Anna. *The Clay Studio*. Maincoursephl.com, April 17
- Bateman, Bradford. *A Cross Country Search*. Celebrate Magazine, September, pg 68
- Peacock, Leslie. *Art' Four: Salvest, Martin, Bell, Lopez*. Arkansas Times, July 17

LECTURES, GALLERY TALKS, & WORKSHOPS

- 2020
Fired Up: Festival of Ceramics, Wellington, New Zealand
Visit an Artist Series (Virtual), Harvard University, Cambridge, MA
Lunch and Learn (Virtual), The Clay Studio, Philadelphia, PA
- 2019
Haystack Mountain School of Crafts, Deer Isle, ME
Rhode Island School of Design, Providence, RI
- 2018
University of Iowa, Iowa City, IA
Southern Illinois University, Carbondale, IL
- 2017
Toledo Museum of Art, Toledo, OH
Artsy HQ, New York, NY
University of Nebraska - Lincoln
Lodged Out, Worley, ID
Eastfield College, Mesquite, TX
Crystal Bridges Museum of American Art, Bentonville, AR
- 2016
Oxbow School of the Arts, Naugatuck, MI
California College of Arts, San Francisco, CA
University of Cincinnati, Cincinnati, OH
- 2015
Austin Peay University, Clarksville, TN
Crystal Bridges Museum of Art, Bentonville, AR
Scripps College, Claremont, CA
- 2014
Kendall College of Art and Design at Oxbow, Naugatuck, MI
Morehead State University, Morehead, KY
- 2013
Ohio University, Athens, OH

2012 Virginia Commonwealth University, Richmond, VA
The Clay Studio (Gallery talk for Dependable Contentment Exhibition), Philadelphia, PA
2011 Indiana University Southeast, New Albany, IN
California State University of Long Beach, Long Beach, CA
2010 Vertigo Art Space (Gallery talk for Emerging 4 Exhibition), Denver, CO

COLLECTIONS

Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Archie Bray Foundation for the Ceramic Arts, Montana
Art Museum Ceramic Research Center, Arizona State University
Betty Woodman Study Collection, University of Colorado, Boulder
Herman Miller Permanent Collection, Michigan
JPMorgan Chase Art Collection, New York