

DAVID B SMITH GALLERY

1543 A Wazee St.

Denver, CO 80202
303.893.4234
www.davidbsmithgallery.com

ROBERT BURNIER

Lives and works in Chicago, IL.

EDUCATION

2016 The School of the Art Institute of Chicago, MFA Painting and Drawing
2013 The School of the Art Institute of Chicago, Post-Baccalaureate in Painting and Drawing
1991 Shippensburg University of Pennsylvania, B.S. Computer Science

SOLO EXHIBITIONS

2022 *Solo Exhibition*, Andrew Rafacz Gallery, Chicago, IL (forthcoming)
Solo Exhibition, Massey Klein Gallery, New York, NY (forthcoming)
2021 *Song Cycle*, David B. Smith Gallery, Denver, CO
2017 *Of No Particular King*, The Arts Club of Chicago, Chicago, IL
So That Justice Should Be Tyrant, Andrew Rafacz Gallery, Chicago, IL
2015 *The Ship's Carpenter*, curated by Jordan Martins, Elastic Arts, Chicago, IL
Solo Project, Starcom, Chicago IL
2014 *Inland Delta*, Andrew Rafacz Gallery, Chicago, IL
2013 *Things That Can Be Mistaken for Plans*, Design Cloud, Chicago, IL
The Horseless Carriage, Andrew Rafacz Gallery, Chicago, IL
Solo Project, Morton College, Cicero, IL

SELECTED GROUP EXHIBITIONS

2021 *Julian Stair, Robert Burnier And Rob Barnard*, Corvi0Mora, London, UK
2020 *Wish You Were Here*, Andrew Rafacz Gallery
Four Flags, Chicago Manual Style, Chicago, IL
Artists Run Chicago w/ Practise Practise, Oak Park, IL - Hyde Park Art Center, Chicago, IL
2019 *Temple*, Andrew Rafacz Gallery, Chicago, IL
Abstraction, we thinks, Mono Practice, Baltimore, MD
2018 *Black Tiberinus*, Chicago Riverwalk, Chicago, IL
Lip to My Ear, Vacation Gallery, New York, NY
Local Comfort, LVL3 Gallery, Chicago, IL
Primary, Korn Gallery, Drew University, NJ
Robert Burnier and Justine Hill, David B. Smith Gallery, Denver, CO
2017 *Art of Sight, Sense of Feeling*, The Franklin, Chicago, IL
The Shortest Distance Between Two Points, Chicago Artists Coalition, Chicago, IL
Domestic Disturbances, Ukrainian Institute of Modern Art, Chicago, IL
Lovey Town, curated by Matt Moris, Mana Contemporary Chicago, Chicago, IL
2016 *Jenny from the Color Block*, curated by Eric Ruschman, Art Academy of Cincinnati, Cincinnati, OH
UNTITLED Miami, Andrew Rafacz Gallery, Miami Beach, FL
EXPO Chicago, Andrew Rafacz Gallery, Chicago, IL
CODE Art Fair, Andrew Rafacz Gallery, Copenhagen, Denmark
This Room is a Work Made Up of People, curated by Alberto Aguilar, The Art Institute of Chicago, Chicago, IL
Resident Artist, The Art Institute of Chicago, Chicago, IL

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- 2015 New American Paintings Midwest Show, Elmhurst Art Museum, Elmhurst, IL
Group Show project, curated by Sarah Krepp, Evanston Art Center, Evanston, IL
Dead Man's Curve, Heaven Gallery, Chicago, IL
EXPO Chicago, Andrew Rafacz Gallery, Chicago, IL
Every Home is a Temporary Home, project for *Terrain Biennial*, curated by Sabina Ott, Oak Park, IL
NADA New York, Independent Curators International, New York, NY
Imaginary Landscapes, curated by Allison Glenn, Chicago Urban Art Society, Chicago, IL
VOLTA NY, Andrew Rafacz Gallery, New York, NY
- 2014 *NADA Miami*, Independent Curators International, Miami, FL
UNTITLED Miami, Andrew Rafacz Gallery, Miami, FL
Rocket Run: Abstraction from Chicago, curated by Alexander Herzog, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
IN/SITU, curated by Renaud Proch for EXPO Chicago, Chicago, IL
EXPO CHICAGO, Andrew Rafacz Gallery, Chicago, IL
The Chicago Effect: Redefining the Middle, Hyde Park Art Center, Chicago, IL
Inside Space, collaboration with Jason Lazarus and Molly Brandt, Riverside Art Center, Riverside, IL
Ghost Nature, curated by Caroline Picard, La Box, École nationale supérieure d'art de Bourges, Bourges, France
Here Lies Space, Heaven Gallery, Chicago, IL
Ghost Nature, curated by Caroline Picard, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2013 *All the King's Horses*, two-person exhibition with Chris D. Smith, curated by Sarah Krepp, Gallery 175, Chicago, IL
Salon Zürcher, Galerie Zürcher, New York, NY
- 2012 *MDW Art Fair*, Heaven Gallery, Chicago, IL
Passengers, Leroy Neiman Center, The School of the Art Institute of Chicago
21st Evanston and Vicinity Biennial, guest curator Shannon Stratton, Evanston Art Center, Evanston, IL
Some Dialogue, curated by Sarah Krepp and Doug Stapleton, Illinois State Museum, Chicago, IL
12th Anniversary Show, Heaven Gallery, Chicago, IL
FORM: Art + floral, curated by Angela Bryant, Chicago, IL
Geometrically Speaking II, curated by Angela Bryant, Chicago, IL
- 2011 *Chicago Artists Month Show*, Las Manos Gallery, Chicago, IL
The Paper Exhibition, Las Manos Gallery, Chicago, IL
- 2010 *Geometrically Composed*, Las Manos Gallery, Chicago, IL
New Work, Heaven Gallery - Chicago, IL
War Machines, Swell Gallery, West Dundee, IL
The Evidence Against Us, Las Manos Gallery, Chicago, IL
Dialogue 32, curated by Sarah Krepp, Noyes Art Center, Evanston, IL
- 2008 *Meeting 2.0*, The Conference Room Gallery, Los Angeles, CA
Joseph Frasca Works on Paper Exhibition, ATC Gallery, Chicago, IL
Art Part(l)y / re-S.E.E.-ycle, Artist Collective, Evanston, IL
TextaPort, Caro d'Offay Gallery, Chicago, IL
ATC Select, ATC Gallery, Chicago, IL
- 2007 *Textaport*, Caro d'Offay Gallery, Chicago, IL
Art 5, Faculty and Staff of the Art Institute of Chicago, Chicago, IL
Curator's Choice, curated by Shannon Stratton, Around the Coyote, Chicago, IL
Subtle Combat, two-person exhibition, Around the Coyote, Chicago, IL
- 2006 *The Colorist Chess*, Caro d'Offay Gallery, Chicago, IL

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- 2005 *Sketchbook 6*, Collaboraction Theater Company, Chicago, IL
Miniatures and Multiples, Around the Coyote Gallery, Chicago, IL
Curator's Choice, curated by Stephanie Pavone and Brittany Reilly of Booster and Seven Gallery, Around the Coyote Gallery, Chicago, IL

VISITING ARTIST, LECTURES & WRITING

- 2021 Artist Lecture, Emily Carr University, Vancouver, BC, January
2020 Artist Lecture, Columbia College, Chicago, IL, February
2015 Artist Lecture, with The Cultivist, New York, December
Visiting Artist Lecture, Harold Washington College, October
Artist Lecture, with Gertrude (New York), at Soho House, Chicago, September
2014 Visiting Artist Lecture, Northern Illinois University, November
2013 Self Employment in the Arts, Panel discussion, College of Dupage, January
Robert Burnier, 2D Design Lecture, College of Dupage, January
Dusk is Dawn is Day, essay, published on Bad at Sports, August
The Outward Spiral, essay, published on Bad at Sports, June
Lorraine Dauw at The Hills Esthetic Center, exhibition review, published on Chicago Artist Writers, June
Catholic Craft, essay, published on Bad at Sports, May, 2013
Steven Husby: BRUTE FORCE at 65GRAND, exhibition review, published on Bad at Sports, April
An Interview with Steven Husby, published on Bad at Sports, April
Relatedness, Discovery, Emergence and Materiality, lecture, College of DuPage, March
2012 *MDW Micro-Meditation: Robert Chase Heishman*, exhibition review, Chicago Artist Writers, November
Get Out of the Vacuum: The Importance of Peer-to-Peer Support for Artists, symposium, organized by Stacia Yepanis, Chicago Artist Coalition, November

ASSOCIATIONS & HONORS

- Founding member, Tiger Strikes Asteroid Chicago
Board Member, Heaven Gallery, Chicago, IL
2010-2012 Intuit: The Center for Outsider and Intuitive Art, Program Director of Collections and Exhibitions
2009-Present Dialogue Critique Group, headed by Sarah Krepp, Artist and Professor Emeritus, Painting Program, School of Art and Design, University of Illinois at Urbana-Champaign
2008 Resident Artist, Ragdale Foundation, Lake Forest, IL
2006-Present The Art Institute of Chicago, Departmental Specialist Technician for European Painting and Sculpture

SELECTED BIBLIOGRAPHY & PUBLICATIONS

- 2020 Moore, Stephen, Artists Quarantine with their Art Collections, Hyperallergic, June
2018 Long, Zach, A colorful new art installation is coming to the Chicago Riverwalk, TimeOut Chicago, July
2016 Fomberg, Jason, preview, Five Prime Spots to Discover Rising Local Artists, Chicago Magazine, September 1

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- Reichert, Eliot and Girgenti, Maria, Breakout Artists in 2016, Newcity, Spring
Girgenti, Maria, In Profile: Robert Burnier, Newcity, February
- 2015 Waxman, Lori, review, Terrain Biennial makes Oak Park an art nexus, Chicago Tribune, August
Syed, Mahjabeen, 2nd Terrain Biennial Sprawls Far Beyond the Suburbs, Newcity, August
Reichert, Elliot, Review: Imaginary Landscapes at Mana Contemporart, Newcity, April
Heddaya, Mostafa, Manifest Destiny? Volta New York Goes West, Blouin Art Info, March
- 2014 Karman, Tony, An Unprecedented List of Cultural Exhibitions and Events in Chicago This
September, Huffington Post, September
Kinsella, Eileen, Expo Chicago Breathes New Life into the Windy City Art Scene, Artnet,
September
Picard, Caroline, Art Fair Musical: Setting the Stage for IN/SITU at EXPO CHICAGO, ArtSlant,
September
Picard, Caroline, The Matter of Invisible Energy: An Interview with Robert Burnier, ArtSlant,
September
Levitt, Aimee, Review: The Hyde Park Art Center examines the Chicago way of doing art,
Chicago Reader, September
Cristello, Stephanie, Preview: Required Viewing – Chicago: Pictures for a Generation, ArtSlant,
September
Behar, Ionit, Review: The Middle as a Means to an End: The Chicago Effect at the Hyde Park Art
Center, ArtSlant, September
Dluzen, Robin, SPOTLIGHT: Chicago, Art Ltd., September
Indrisek, Scott, Preview: Expo Chicago Names Artists For In/Situ And More, BLOUIN Art Info,
September
Mayo, Amanda Roscoe, Review: Here Lies Space, San Francisco Arts Quarterly, April
Black, Heiji Choy, Velvet Hammer, Chicago Magazine, May
Burke, Stephanie, Top 10 Weekend Picks (4/4-4/6): #2, Here Lies Space at Heaven Gallery, Bad
at Sports art blog, April 3
Picard, Caroline, In and Out of Virtual Space: An Interview with Robert Burnier, Bad at Sports art
blog, February 10
Foumberg, Jason, The 18 Best Shows in Chicago Art Galleries, Chicago Magazine, January 29
Burke, Stephanie, Top 5 Weekend Picks (1/17&1/19): Ghost Nature Bad at Sports Art Blog,
January 18
- 2013 Eler, Alicia, 10 Chicago Art Exhibitions to See This Winter, Hyperallergic, January 14
Velez, Pedro, Eye Exam: My Top Art Picks for Chicago and the Midwest, 2013, Newcity,
December 17
Mason, Shana Beth, Art Basel / UNTITLED / Pulse in REVIEW: Art Basel Miami Beach Week
2013, San Francisco Arts Quarterly, December
Tayes, Marana, UNTITLED.: A gallerist and a curator dish on art and the fair itself, Savannah
College of Art and Design Blog, December
Maneker, Marion, UNTITLED Fair Report, Art Market Monitor, December
CBS Morning news, interview, September 19
Pieper, Troy, "Engage or Abandon?", review, fnews Magazine, September 15
Foumberg, Jason, Fourteen Great Art Exhibits in Chicago Right Now, Chicago Magazine,
September
- 2012 Dluzen, Robin, Editorial Feature. Visual Art Source (Art Scene/art ltd.), February
Dluzen, Robin, Review of MDW Art Fair. Art Fag City, November
Burke, Stephanie, Top 5 Weekend Picks (8/11&8/13): 21st Evanston and Vicinity Biennial. Bad
at Sports Art Blog, August
Burke, Stephanie, Top 5 Weekend Picks (7/13&7/14): Heaven Gallery's 12 Year Anniversary.
Bad at Sports Art Blog, July
- 2010 McFarlan, Emily, Review. Courier-News/Sun-Times, June

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- 2007 Inklebarger, Timothy, War for sale: Exhibit juxtaposes military weaponry with consumerism.
Chicago Journal , May
Petliki, Myrna, Artists' Works Send Their Messages. Chicago News-Star, April
Sullivan, Molly, Review of 'Colorist Chess', New City Chicago, May
- 2006 Weiss, Hedy, Collaboraction's 'Program B' Beguiling, a Bit Uneven. Chicago Sun-Times, August
- 2005 Workman, Michael, Review, "Eye Exam: Winter Tour", New City Chicago, December