

ROBERT BURNIER

Lives and works in Chicago, IL.

EDUCATION

- 2016 MFA, Painting and Drawing, The School of the Art Institute of Chicago
2013 Post-Baccalaureate in Painting Drawing, The School of the Art Institute of Chicago
1991 B.S. Computer Science, Shippensburg University of Pennsylvania, Shippensburg

SOLO EXHIBITIONS

- 2017 *Of No Particular King*, The Arts Club of Chicago, Chicago, IL
So That Justice Should Be Tyrant, Andrew Rafacz Gallery, Chicago, IL
2016 *The Ship's Carpenter*, curated by Jordan Martins, Elastic Arts, Chicago, IL
2015 *The Ship's Carpenter*, Elastic Arts, Chicago, IL
2014 *Inland Delta*, Andrew Rafacz Gallery, Chicago, IL
2013 *Things That Can Be Mistaken for Plans*, Design Cloud, Chicago, IL
The Horseless Carriage, Andrew Rafacz Gallery, Chicago, IL
Morton College, Cicero, IL

SELECTED GROUP EXHIBITIONS

- 2018 *Robert Burnier and Justine Hill*, David B. Smith Gallery, Denver, CO
2017 *Art of Sight, Sense of Feeling*, The Franklin, Chicago, IL
The Shortest Distance Between Two Points, Chicago Artists Coalition, Chicago, IL
Domestic Disturbances, Ukrainian Institute of Modern Art, Chicago, IL
Lovey Town, curated by Matt Moris, Mana Contemporary Chicago, Chicago, IL
2016 *Jenny from the Color Block*, curated by Eric Ruschman, Art Academy of Cincinnati, Cincinnati, OH
UNTITLED Miami, Andrew Rafacz Gallery, Miami Beach, FL
EXPO Chicago, Andrew Rafacz Gallery, Chicago, IL
CODE Art Fair, Andrew Rafacz Gallery, Copenhagen, Denmark
This Room is a Work Made Up of People, curated by Alberto Aguilar, The Art Institute of Chicago, Chicago, IL
Resident Artist, The Art Institute of Chicago, Chicago, IL
New American Paintings Midwest Show, Elmhurst Art Museum, Elmhurst, IL
Group Show project, curated by Sarah Krepp, Evanston Art Center, Evanston, IL
Dead Man's Curve, Heaven Gallery, Chicago, IL
2015 *EXPO Chicago*, Andrew Rafacz Gallery, Chicago, IL
Every Home is a Temporary Home, project for *Terrain Biennial*, curated by Sabina Ott, Oak Park, IL
NADA New York, Independent Curators International, New York, NY
Imaginary Landscapes, curated by Allison Glenn, Chicago Urban Art Society, Chicago, IL
VOLTA NY, Andrew Rafacz Gallery, New York, NY
2014 *NADA Miami*, Independent Curators International, Miami, FL
UNTITLED Miami, Andrew Rafacz Gallery, Miami, FL
Rocket Run: Abstraction from Chicago, curated by Alexander Herzog, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
IN/SITU, curated by Renaud Proch for EXPO Chicago, Chicago, IL

- EXPO CHICAGO*, Andrew Rafacz Gallery, Chicago, IL
The Chicago Effect: Redefining the Middle, Hyde Park Art Center, Chicago, IL
Inside Space, collaboration with Jason Lazarus and Molly Brandt, Riverside Art Center, Riverside, IL
Ghost Nature, curated by Caroline Picard, La Box, École nationale supérieure d'art de Bourges, Bourges, France
Here Lies Space, Heaven Gallery, Chicago, IL
Ghost Nature, curated by Caroline Picard, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2013 *All the King's Horses*, two-person exhibition with Chris D. Smith, curated by Sarah Krepp, Gallery 175, Chicago, IL
- 2012 *Salon Zürcher*, Gallerie Zürcher, New York, NY
MDW Art Fair, Heaven Gallery, Chicago, IL
Passengers, Leroy Neiman Center, The School of the Art Institute of Chicago
21st Evanston and Vicinity Biennial, guest curator Shannon Stratton, Evanston Art Center, Evanston, IL
Some Dialogue, curated by Sarah Krepp and Doug Stapleton, Illinois State Museum, Chicago, IL
12th Anniversary Show, Heaven Gallery, Chicago, IL
FORM: Art + floral, curated by Angela Bryant, Chicago, IL
Geometrically Speaking II, curated by Angela Bryant, Chicago, IL
- 2011 *Chicago Artists Month Show*, Las Manos Gallery, Chicago, IL
The Paper Exhibition, Las Manos Gallery, Chicago, IL
- 2010 *Geometrically Composed*, Las Manos Gallery, Chicago, IL
New Work, Heaven Gallery - Chicago, IL
War Machines, Swell Gallery, West Dundee, IL
The Evidence Against Us, Las Manos Gallery, Chicago, IL
Dialogue 32, curated by Sarah Krepp, Noyes Art Center, Evanston, IL
- 2008 *Meeting 2.0*, The Conference Room Gallery, Los Angeles, CA
Joseph Frasca Works on Paper Exhibition, ATC Gallery, Chicago, IL
Art Part(l)y / re-S.E.E.-ycle, Artist Collective, Evanston, IL
TextaPort, Caro d'Offay Gallery, Chicago, IL
ATC Select, ATC Gallery, Chicago, IL
- 2007 *Textaport*, Caro d'Offay Gallery, Chicago, IL
Art 5, Faculty and Staff of the Art Institute of Chicago, Chicago, IL
Curator's Choice, curated by Shannon Stratton, Around the Coyote, Chicago, IL
Subtle Combat, two-person exhibition, Around the Coyote, Chicago, IL
- 2006 *The Colorist Chess*, Caro d'Offay Gallery, Chicago, IL
Sketchbook 6, Collaboration Theater Company, Chicago, IL
- 2005 *Miniatures and Multiples*, Around the Coyote Gallery, Chicago, IL
Curator's Choice, curated by Stephanie Pavone and Brittany Reilly of Booster and Seven Gallery, Around the Coyote Gallery, Chicago, IL

VISITING ARTIST, LECTURES & WRITING

- 2015 Artist Lecture, with The Cultivist, New York, December
 Visiting Artist Lecture, Harold Washington College, October
 Artist Lecture, with Gertrude (New York), at Soho House, Chicago, September
- 2014 Visiting Artist Lecture, Northern Illinois University, November
- 2013 Self Employment in the Arts, Panel discussion, College of Dupage, January
 Robert Burnier, 2D Design Lecture, College of Dupage, January
Dusk is Dawn is Day, essay, published on Bad at Sports, August

- The Outward Spiral*, essay, published on Bad at Sports, June
Lorraine Dauw at The Hills Esthetic Center, exhibition review, published on Chicago Artist Writers, June
Catholic Craft, essay, published on Bad at Sports, May, 2013
Steven Husby: BRUTE FORCE at 65GRAND, exhibition review, published on Bad at Sports, April
An Interview with Steven Husby, published on Bad at Sports, April
2012 Relatedness, Discovery, Emergence and Materiality, lecture, College of DuPage, March
MDW Micro-Meditation: Robert Chase Heishman, exhibition review, Chicago Artist Writers, November
Get Out of the Vacuum: The Importance of Peer-to-Peer Support for Artists, symposium, organized by Stacia Yepanis, Chicago Artist Coalition, November

ASSOCIATIONS & HONORS

- Founding member, Tiger Strikes Asteroid Chicago
Board Member, Heaven Gallery, Chicago, IL
2010-2012 Intuit: The Center for Outsider and Intuitive Art, Program Director of Collections and Exhibitions
2009-Present Dialogue Critique Group, headed by Sarah Krepp, Artist and Professor Emeritus, Painting Program, School of Art and Design, University of Illinois at Urbana-Champaign
2008 Resident Artist, Ragdale Foundation, Lake Forest, IL
2006-Present The Art Institute of Chicago, Departmental Specialist Technician for European Painting and Sculpture

SELECTED BIBLIOGRAPHY & PUBLICATIONS

- 2016 Fomberg, Jason, "Five Prime Spots to Discover Rising Local Artists," Chicago Magazine, September 1
Reichert, Eliot and Girgenti, Maria, "Breakout Artists in 2016," Newcity, Spring
Girgenti, Maria, "In Profile: Robert Burnier," Newcity, February
2015 Waxman, Lori, "Review: Terrain Biennial makes Oak Park an art nexus," Chicago Tribune, August
Syed, Mahjabeen, "2nd Terrain Biennial Sprawls Far Beyond the Suburbs," Newcity, August
Reichert, Elliot, "Review: Imaginary Landscapes at Mana Contemporart," Newcity, April
Heddaya, Mostafa, "Manifest Destiny? Volta New York Goes West," Blouin Art Info, March
2014 Karman, Tony, "An Unprecedented List of Cultural Exhibitions and Events in Chicago This September," Huffington Post, September
Kinsella, Eileen, "Expo Chicago Breathes New Life into the Windy City Art Scene," Artnet, September
Picard, Caroline, "Art Fair Musical: Setting the Stage for IN/SITU at EXPO CHICAGO," ArtSlant, September
Picard, Caroline, "The Matter of Invisible Energy: An Interview with Robert Burnier," ArtSlant, September
Levitt, Aimee, "Review: The Hyde Park Art Center examines the Chicago way of doing art," Chicago Reader, September
Cristello, Stephanie, "Preview: Required Viewing – Chicago: Pictures for a Generation," ArtSlant, September
Behar, Ionit, "Review: The Middle as a Means to an End: The Chicago Effect at the Hyde Park Art Center," ArtSlant, September

- Dluzen, Robin, "SPOTLIGHT: Chicago," Art Ltd., September
 Indrisek, Scott, "Preview: Expo Chicago Names Artists For In/Situ And More," BLOUIN Art Info, September
 Mayo, Amanda Rosoce, "Review: Here Lies Space, San Francisco Arts Quarterly," April
 Black, Heiji Choy, "Velvet Hammer, Chicago Magazine," May
 Burke, Stephanie, "Top 10 Weekend Picks (4/4-4/6): #2, Here Lies Space at Heaven Gallery," Bad at Sports art blog, April 3
 Picard, Caroline, "In and Out of Virtual Space: An Interview with Robert Burnier," Bad at Sports art blog, February 10
 Fomberg, Jason, "The 18 Best Shows in Chicago Art Galleries," Chicago Magazine, January 29
 Burke, Stephanie, "Top 5 Weekend Picks (1/17&1/19): Ghost Nature," Bad at Sports Art Blog, January 18
 2013 Eler, Alicia, "10 Chicago Art Exhibitions to See This Winter," Hyperallergic, January 14
 Velez, Pedro, "Eye Exam: My Top Art Picks for Chicago and the Midwest," 2013, Newcity, December 17
 Mason, Shana Beth, "Art Basel / UNTITLED / Pulse in REVIEW: Art Basel Miami Beach Week 2013," San Francisco Arts Quarterly, December
 Tayes, Marana, "UNTITLED.: A gallerist and a curator dish on art and the fair itself," Savannah College of Art and Design Blog, December
 Maneker, Marion, "UNTITLED Fair Report, Art Market Monitor," December
 CBS Morning news, interview, September 19
 Pieper, Troy, "Engage or Abandon?," fnews Magazine, September 15
 Fomberg, Jason, "Fourteen Great Art Exhibits in Chicago Right Now," Chicago Magazine, September
 2012 Dluzen, Robin, "Editorial Feature: Visual Art Source," Art Scene/art ltd., February
 Dluzen, Robin, "Review of MDW Art Fair," Art Fag City, November
 Burke, Stephanie, "Top 5 Weekend Picks (8/11&8/13): 21st Evanston and Vicinity Biennial," Bad at Sports Art Blog, August
 Burke, Stephanie, "Top 5 Weekend Picks (7/13&7/14): Heaven Gallery's 12 Year Anniversary," Bad at Sports Art Blog, July
 2010 McFarlan, Emily, "Review: Courier-News/Sun-Times," June
 2007 Inklebarger, Timothy, "War for sale: Exhibit juxtaposes military weaponry with consumerism," Chicago Journal , May
 Petliki, Myrna, "Artists' Works Send Their Messages," Chicago News-Star, April
 Sullivan, Molly, "Review of 'Colorist Chess'," New City Chicago, May
 2006 Weiss, Hedy, "Collaboration's 'Program B' Beguiling, a Bit Uneven. Chicago Sun-Times," August
 2005 Workman, Michael, "Review: 'Eye Exam: Winter Tour'," New City Chicago, December