

1543 A Wazee Street Denver, CO 80202 303.893.4234 www.davidbsmithgallery.com

Amber Cobb

Lives and works in Denver, CO

EDUCATION

MFA University of Colorado at Boulder, Boulder, CO 2011 2005 BFA University of South Florida, Tampa, FL

SOLO EXHIBITIONS

| 2020 | Skins, Grey Contemporary, Houston, TX |
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| | False Deadlines, Hardly Soft, Pirate Contemporary Art, Denver, CO |
| 2018 | Blurred Boundaries, Wabash College Fine Arts Center, Wabash, ID |
| 2015 | Solace, Gildar Gallery, Denver, CO |
| | Bed, Grey Contemporary, Houston, TX |
| 2014 | Alterations, University of Western Colorado, Gunnison, CO |
| 2013 | The Dreamers Dilemma, Boulder Museum of Contemporary Art Boulder, CO |
| | Alterations Disconnect Memories from the Dream, Gildar Gallery Denver, CO |
| 2012 | Casual Contradictions, Rude Gallery, Denver, CO |

SELECTED EXHIBITIONS

Sarajevo, Bosnia

| 2021 | Negotiating Spaces, David B. Smith Gallery, Denver, CO |
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| 2019 | Hall of Shame, Museum of Contemporary Arts, Denver, CO |
| | ZONA MACO, Gallery Hilario Galgura, Mexico City, MX Untitled, Gray Contemporary, Houston, TX |
| | Long Time First Time, Quaid Gallery, Tampa, FL |
| | Night Cream, Understudy, Denver, CO |
| | Fan Mail, RedLine, Denver, CO |
| 2018 | Pallatable Relations, Hilario Galgura, Mexico City, MX |
| | Collectivity, Gallery of Contemporary Art, Colorado Springs, CO |
| | Real Shapes, DATELINE, Denver, CO |
| | YM#29, Yeah Maybe, Minneapolis, MN |
| | After: Birth, The Catherine G. Murphy Gallery, St. Paul, MN Sluice Exchange Berlin, Kühlhau, Berlin, Germany |
| | 10X, RedLine, Denver, CO |
| | Pre-Text #1, JuiceBox, Denver, CO |
| | Untitled Miami, Gildar Gallery, Miami, FL |
| | Untitled Miami, Art Money US, Miami, FL |
| | Corporeal, Lakewood Culture Center, Lakewood, CO |
| | Made in Colorado, 808 Projects, Denver, CO |
| | A Sag, Harbored, Western Exhibitions, Chicago, IL |
| | Blue Note: Vacant and Suffused, Peralta Projects, Denver, CO |
| 2017 | Untitled Miami, Gildar Gallery, Miami, FL Together With, The Bubbler, Madison, WI Peep Show, Castle Marne, |
| | Denver, CO Juicy, The Front, New Orleans, LA |
| | Cabinet!, David B. Smith, Denver, CO |
| | Pretty Powerful, Rule Gallery, Denver, CO Combined, Grey Contemporary, Houston, TX First Date, Morrison |
| | Gallery, Morris, MN |
| 2016 | Sacks + Covers, Grey Contemporary, Houston, TX |
| | Girl Crush, Gallery of Contemporary Art, Colorado Springs, CO Soul Drift, Sarjevo Winter Festival, |

Open Shelf, Museum of Contemporary Art, Denver, CO Sunday Paper, Dateline, Denver, CO



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2015 Thief Among Thieves, Museum of Contemporary Art, Denver, CO Jokes of Nature, RedLine Denver, CO

Blue Days and Pink Days, Zhou B Center, Chicago, IL

Place and Memory, Galerija ALU Bogota, Columbia

Something from Nothing, Vertigo Art Space, CO

Just Playing, RedLine, Denver, CO

Place and Memory, University of the Andes, Bogota, Columbia

2014 The Heart of the City, 516 Arts, Albuquerque, NM Direct Connect, Neurotiatan Berlin, Germany

be a cloud not a grid, Vertigo Art Space, Denver, CO Lugar, Espacia de Arte Quiron, Meta, Columbia

2013 First Draft, The McNichols Building Civic Center Park, Denver, CO

Sweat Baby, Sweat, Gildar Gallery Pop Up Exhibition, Los Angeles, CA Not Exactly, RedLine, Denver, CO

The Ironic Object, RedLine Project Space, Denver, CO

Volume 3, Gildar Gallery Denver, CO

Skin Pop-Up Exhibition, Boulder, CO

2012 Material Engagements, Redline, Denver, CO

Subterranean Delights, De'Dimenico Studios, Boulder, CO

Casual Contradictions, Rude Gallery Rocky Mountain College of Art and Design, Denver, CO

Intimate Dialogues, Arvada Art Center, Arvada, CO

Stuffed Stuff, Laundry on Lawrence, Denver, CO

Specimens, Gildar Gallery, Denver, CO

Inaugural Exhibition: Vol.1, Gildar Gallery, Denver, CO *Foodlore,* Boulder Museum of Contemporary Art, Boulder, CO

Interplay, Downtown Aurora Art Center, Aurora, CO

2011 Your Dirty Laundry, Laundry on Lawrence, Denver, CO

12 x 9, Fort Worth Community Arts Center, Fort Worth, TX

Illuminations, Boulder Museum of Contemporary Art, Boulder, CO

Park(ing) Day, 16th St. and Champa St., Denver, CO

Beyond, University of Colorado Art Museum, Boulder, CO

(MA)chi(N)e(MADE): Organic Precision, Vertigo Art Space, Denver, CO

2010 Art Bash, Robischon Gallery, Denver, CO

Stumbled Upon, University Memorial Center Art Gallery, Boulder, CO

xiao shan xiao, He Nan Province Art Museum, Zheng Zhou, China

Pockets Full of Ashtray Burdens, Visual Arts Complex, Boulder, CO

Invasions, Visual Arts Complex, Boulder, CO

Web Spinna, Visual Arts Complex, Boulder, CO

2009 Mid Summer Week in June, Alternative Art Space, Boulder, CO

Chicken Shack Village, Boulder Museum of Contemporary Art, Boulder, CO

Tweeked, Alternative Art Space, Boulder, CO

A Situation for Transformation, The Flem Box, University of Colorado, Boulder, CO

2008 Intravasions, The Flem Box University of Colorado, Boulder, CO

2006 University of South Florida Student Show, USF Contemporary Art Museum, Tampa, FL

New Cycle, Centre Gallery, Tampa, FL

2005 USF Winter BFA Exhibitions, Oliver Gallery, Tampa, FL Post Industrial Carnival, Flight 19, Tampa, FL

Red Hot Crumb, Lovin' Covivant Gallery, Tampa, FL On The Fly, Oliver Gallery, Tampa, FL

Work, Centre Gallery, Tampa, FL

All Florida Show, Centre Gallery, Tampa, FL

Curatorial Projects

2020 Trusting Only Ourselves, McNichols Civic Center, Denver, CO 2019 Your Just Okay, Too, Yes Ma'am Projects, Denver, CO

Puddle Drop, RedLine, Denver, CO

In the House, Land Yacht, Denver, CO

2018 Common Comfort, Georgia, Denver, CO

2015 Dashed and Crashed, Zhou B Center, Chicago, IL 2014



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Significance of The Void, Pirate Gallery, Denver, CO 2013 Soft Subversions, Pirate Gallery, Denver, CO Stuff(ed), Laundry on Lawrence, Denver, CO

RESIDENCIES

| 2018 | TAXI Air, Denver, CO | |
|------|---|--|
| 2016 | Dedazo, Tapachula, Chiapas, Mexico | |
| 2016 | Lights On, Cheyenne, WY | |
| 2014 | Heart of the City 516 Arts, Albuquerque, NM | |

2014 Demiurge Design, Denver CO 2013 RedLine, Denver, CO

BIBLIOGRAPHY

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- 2019 Rinaldi, Ray. "An Odd and Entertaining Couple: Amber Cobb and Mario Zoots Join Forces at Understudy", The Denver Post, May 19, 2019 https://theknow.denverpost.com/2019/05/19/hardly-soft-understudy-gallery-denver/215320/

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Taylor, Jessica. "Frieze, Around Town: Condo Mexico City" Frieze, April 30, 2019, https://frieze.com/article/around-town-condo-mexico-city
Swartzell, Griffen "Collectivity" Colorado Springs Independent, May 30,2019, https://www.csindy.com/coloradosprings/goca-brings-two-art-collectives-toget her-for-one-collectivity/Content?oid=12662223

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- Rinaldi, Ray. "Using Art's Unique Language To Tell Wild Tales." The Denver Post, October 8, 2015 https://www.denverpost.com/2015/10/08/using-arts-unique-language-to-tell-wil d-tales/lan Verstegen and Roger Rothman "The Art of the Real: Visual Studies and New Materialisms, Cambridge Scholars Publishing, 2015, pgs. 22-24 Rinaldi, Ray. "At Denver's Redline gallery, seeing beauty, humor, in the grotesque." The Denver Post. September

13, 2015 https://www.denverpost.com/2015/09/10/at-denvers-redline-gallery-seeing-bea uty-humor-in-the-grotesque/

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 https://therooster.com/blog/amber-cobbs-art-beautifully-grotesque-and-we-can t-look-away
 https://www.newamericanpaintings.com/artists/amber-cobb
 Harris, Kyle. "The Artists in (Residency): Process to Consumption Talk Creative Process." Westword, July 10,
 2014 https://www.westword.com/arts/the-artists-in-residency-process-to-consumptio n-talk-creative-process-
- 2013 Deborah Haynes, "Bakhtin Reframed: Interpreting Key Thinkers for the Arts" I.B. Tauris, 2013, pgs. 22-23 Voynovskaya, Nastia "Preview: Vol.3 Group Show at Gildar Gallery" Hi-Fructose, January 11, 2013 https://hifructose.com/2013/01/11/preview-vol-3-group-show-at-gildar-gallery/ Froyd, Susan, "100 Colorado Creatives: Amber Cobb" The Westword, May 5, 2013 https://www.westword.com/arts/100-colorado-creatives-amber-cobb-5815839 Rinaldi, Ray, "At Denver's RedLine art gallery evidence of progress and limitations." The Denver Post, November 15, 2013 https://www.denverpost.com/2012/11/15/at-denvers-redline-art-gallery-evidenc e-of-progress-and-limitations/