

**Amy Boone-McCreesh**

Lives and works in Baltimore, MD

**EDUCATION**

- 2010 MFA- Studio Arts, Towson University, Baltimore, MD  
2007 BFA- Fine Arts, Pennsylvania College of Art and Design, Lancaster, PA

**SELECTED SOLO & TWO - PERSON EXHIBITIONS**

- 2020 *Dream Sellers*, with Alex Epstein, Victori + Mo gallery, New York, New York  
*Room With A View*, window installation, VisArts, MD
- 2018 More or Less, Amalie Rothschild gallery, Creative Alliance, Baltimore, MD  
Objects of Desire, Terrault gallery, Baltimore, MD  
Too Loud to See, 13<sup>th</sup> and U street, public art window installation, Washington DC
- 2017 Taste and Privilege, York College of Pennsylvania
- 2016 I Come in Peace, Napoleon Gallery, Philadelphia, PA  
Shared Histories, Rosenberg Gallery, Goucher College, Baltimore, MD.
- 2015 Tint and Repeat, Goodyear Gallery, artist in residence at Dickinson College, Carlisle, PA
- The Artificial Order of Things, Window Installation, Mixed Greens Gallery, New York, New York
- 2014 Anything Sacred, Hamiltonian Gallery, Washington DC – with Sarah Knobel
- 2013 All That Glitters, Howard Community College, Columbia, MD  
Ornate Organics, Esther Prangley Rice Gallery, McDaniel College
- 2012 Heritage Aesthetic, Hamiltonian Gallery, Washington DC
- 2011 All Idols Fall, Hillyer Art Space, Washington DC  
Ceremonial Splendor School 33, Baltimore, MD

**SELECTED GROUP EXHIBITIONS**

- 2020 Yngspce, *Systems Approach*, Co-curated by Alex Paik and Kate Mothes
- 2019 Slow Drip, Resort Gallery, Baltimore, MD.
- 2018 Adapt/Adorn, Ballston Gallery, Marymount University, Alexandria, VA.
- 2017 Miami Is Nice, Space Camp, Baltimore, MD.  
Birdland and the Anthropocene, The Peale Museum, Baltimore MD.
- 2016 Abundance, Mclean Project for the Arts, Mclean, VA  
Mission Universe, Towson University, curated by Susan Isaacs and Erin Lehman  
Janet and Walter Sondheim Prize, Semi Finalist Exhibition, Maryland Institute College of Art  
Geo Necro, ADA Gallery, Richmond, VA, curated by Ryan Browing and Casey Jex
- 2015 Cost Benefit Analysis, Transmitter Gallery, Brooklyn, NY  
Impossible Instructions, Philadelphia Sculpture Gym, Philadelphia, PA
- 2014 Happy not Sappy, Visarts, Rockville, MD  
Pattern Perception, Co-lab(oration), Public Art Installation School 33, Baltimore, MD. *Funded by The Rauschenberg Foundation Grant*  
Reprise: 40 to the Fore, Arlington Arts Center, VA
- 2013 Fellows Converge: Obstructions, Katzen Museum, American University, Washington DC
- 2012 SCOPE Art Fair, With Hamiltonian Gallery, Miami, FL  
New Now, Hamiltonian Gallery, Washington DC  
Magically Suspicious, School 33, Baltimore, MD, Curated by Adam Lister  
Invited, Station North Arts & Entertainment District 10 year anniversary, Baltimore, MD. Curated by MICA  
Curatorial Studies MFA
- 2011 Paper Chasers, Nudashank, Baltimore, MD

RSVP, New Wilmington Art Association, Wilmington, Delaware  
Juried by John Vick, Exhibitions Assistant, Dept. of Modern & Contemporary Art Philadelphia Museum of Art  
*Young Blood*, Maryland Art Place, Baltimore, MD

## SELECTED PROFESSIONAL EXPERIENCE/TEACHING

- 2011– Maryland Institute College of Art, Baltimore, MD, Adjunct Faculty
- 2019 Anderson Ranch Arts Center, Colorado - Workshop, Dimensional Works on Paper
- 2018-2019 Franklin and Marshall, Lancaster, PA. Visiting Assistant Professor of Art & Art History, Sculpture
- 2016- Towson University, Adjunct Faculty. Undergraduate and Graduate Arts Program
- 2016-2017 Dickinson College, Carlisle, PA. Visiting Assistant Professor of Art and Art History, Sculpture
- 2016- Current Founder and editor INERTIA studio visits, online informational interview series
- 2015- 2017 Bmore Art, Freelance contributor to online publication
- 2015/2017 Maryland Institute College of Art, Graduate Exhibitions Consultant
- 2006 Wysing Art Center, Internship, Cambridge, England

## FELLOWSHIPS/RESIDENCIES

- 2018 Artist-in-Residence. Virginia Center for the Creative Arts. Amherst, VA
- 2012-14 Hamiltonian Fellowship - Hamiltonian Gallery, Washington DC

## PROFESSIONAL COMMITTEES AND JURIES

- 2018 Guest Juror – Third annual open call, Terrault Gallery, Baltimore, MD.
- 2015 Guest Juror- Annual open call for solo exhibitions, Torpedo Factory, Alexandria, VA
- 2013 - 2019 Maryland Art Place - Program Advisory Committee Member

## EXHIBITIONS CURATED

- 2020 *Incidental Monuments, Designing with Discards*, Goucher College, Co-Curator with Alex Ebstein
- 2015 *Coordinated Disregard*, Terrault Contemporary, Baltimore, MD.
- 2013 *Introductions*, Pinebox Art Center, Baltimore, MD
- 2012 *The Sum of the Parts*, Curators' Incubator Program, Maryland Art Place  
*Published catalog*

## AWARDS/ GRANTS/ VISITING ARTIST LECTURES

- 2021 Janet and Walter Sondheim Prize, Semi-finalist  
Bethesda Painting Awards, Finalist
- 2019 Maryland State Arts Council Individual Artist Award: Works on Paper
- 2019 Academic Innovation Teaching Award & Humanities Initiative Award, Franklin & Marshall College
- 2017 Bethesda Painting Awards- Finalist, Bethesda, MD Urban Partnership

- 2016 Creative Scholarly Project Research Grant, Dickinson College
- 2016 Maryland State Arts Council, Individual Artist Award: Art on Paper
- 2016 Janet and Walter Sondheim Artscape Prize, Semi-finalist
- 2016 Bethesda Painting Awards, Semi-Finalist. Bethesda, MD. Urban Partnership
- 2016 Baker Artist Award, Finalist
- 2014 Marcella Brenner Faculty Development Grant- Maryland Institute College of Art, Baltimore, MD
- 2013 Artist talk, 30 Under 30- Maryland Art Place, Baltimore, MD
- 2012 Best Visual Artist Award- Baltimore City Paper, Reader's Poll
- 2010 Individual Artist Grant- Belle Foundation for Cultural Development, CA
- 2011 Curator's Incubator Award Maryland Art Place, Baltimore, MD

#### **COMMISSIONS/PERMANENT COLLECTIONS**

- 2019 Facebook, Washington DC
- 2018 Capital One, Mclean, VA
- 2013 Department of State, Art in Embassies, U.S. Consulate in Monterrey, Mexico

#### **SELECTED PRESS/PUBLICATIONS**

- 2020 Power clash Art, Interview  
Lost Summer Mixtape, Art Enables interview
- 2019 Bmore Art, Exuberant Maximalism by Cara Ober
- 2018 Liz Miller artist feature: Amy Boone-McCreesh  
Washington City Paper, review of *Adapt/Adorn* by John Anderson
- 2017 Artist Feature, Boooooooooom
- 2016 *Handmade Life* by Rebecca Jobson and Ramona Barry. Published by Thames and Hudson  
BmoreArt, Journal of Art and Ideas, cover image and feature, Issue #2  
New American Paintings, South Issue #118
- 2015 Published review of Judy Pfaff, Somewhere Between, BmoreArt
- 2015 Temporary Art Review interview
- 2014 Patternbase interview
- 2014 Beautiful Decay Artist Feature
- 2013 New American Paintings, South Issue # 106