

• FOR IMMEDIATE RELEASE •

Cody Hudson

What Is Time Stretching And When Would You Use It?

August 26 - October 8, 2022

Opening Reception: Friday, August 26th, 5 - 8pm

Free and open to the public

David B. Smith Gallery is proud to present *What Is Time Stretching And When Would You Use It?*, the gallery's second solo exhibition with Chicago-based artist Cody Hudson. In his distinctive abstract style, Hudson will present 13 new paintings and 4 steel sculptures whose abstract, repetitious forms extend and contract into harmonious compositions.

Blending concepts from drastically different modes of artistic creation, Hudson borrows the term "time stretch" from music production lingo, where it is used to refer to adjusting the speed or duration of an audio signal without affecting its pitch. Working from a cache of abstract shapes, Hudson adjusts scale and proportion, arranging them in different iterations that allow for a visual rhythm to form across works. Inconsistencies and unique moments between works create connections that stretch across two and three dimensional renderings.

Themes such as nature via landscape and plant-like forms, the repetitious nature of life's ever-quickening pace, and the jolt back to motion we collectively are experiencing post pandemic can all be found in *What Is Time Stretching And When Would You Use It?*. Hudson's own struggle readjusting to increasing demands on time and space have proven hectic yet generative. Working within the parameters of a selection of melodic shapes and a dynamic fall-tone color palette, Hudson's inspiration from the slippery nature of time takes unexpected turns. Poised and static or threatening to tumble, stacked visual elements in Hudson's work built upon themselves, harkening back to the memory of languid days past.



Cody Hudson, *All In a Completely Non-Destructive Environment (Timestretch 95 remix)*, 2022, acrylic on linen, 36.75 x 24.75 in. (93.3 x 62.9 cm)

About Cody Hudson

Cody Hudson is a Chicago based artist, also known for his graphic design contributions under the name Struggle Inc. His graphic work and paintings have been exhibited throughout the US, Europe and Japan including the Museum of Contemporary Art (Chicago), V1 (Copenhagen), Hellerau Art Center (Dresden), MU (Eindhoven), Joshua Liner (New York) and Andrew Rafacz (Chicago).

About David B. Smith Gallery

David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region's most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as *Artforum*, *Art in America*, and *ARTnews*, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works" and *The Denver Post* declared that it is the "premiere commercial space" in Denver. The gallery also maintains an active publishing division, which produces exhibition catalogues and editions. David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).