

# DAVID B SMITH GALLERY

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## JASON THIELKE SOLO EXHIBITION

“NEW WORKS”

JULY 17, 2009 – AUGUST 15, 2009

*- David B. Smith Gallery Inaugurates New LoDo Exhibition Space -*

**David B. Smith Gallery** is pleased to announce that it will be moving to a new location in LoDo, Denver’s Lower Downtown Historic District. The new exhibition space, located at 1543 A Wazee Street, will carry on the gallery’s commitment to sustainability by utilizing wind energy to offset 100% of conventional electricity consumption. The LoDo location will open its doors with the opening of Jason Thielke’s solo exhibition, *New Works*, beginning July 17 through August 15, 2009. Thielke’s work focuses on urban landscapes and their inhabitants, utilizing architectural techniques to create figurative interpretations of the human form. A reception for the artist will be held on Friday, July 17th, 2009 from 7 PM to 10 PM.

Jason Thielke’s work demonstrates aesthetic elements that encompass both contemporary and traditional techniques much like modern architecture. This style emerges in deeply personal, figurative works, which comfortably contrast hard lines with soft features and mixed emotions. In the past, the artist’s process of drawing, composing, and transferring images has mirrored the planning, deconstruction and reconstruction phases of urban gentrification. This new body of work utilizes that same process to negotiate the complexity of human nature.

The work in this exhibition speaks to Thielke’s fascination with behavioral juxtaposition within the individual. The conflict between one’s ability to implement self-control and compulsion to manipulate and constantly self-gratify emerges as a reoccurring theme. Jason Thielke’s drawings illustrate this struggle with mathematical precision. Constellations of the human experience, the artist utilizes simple, structural forms to portray stark contrasts within the spirit of his subjects - swirls representing natural beauty and positive energy; straight lines referencing intentional thought and manipulation used to influence others. These figures depict the idiosyncrasies of human perception, examining the dynamics of body language, eye contact and spiritual interaction.

Jason Thielke earned his Bachelor of Fine Arts from the Northern Illinois University School of Art. His work has been featured galleries and art fairs throughout world, with recent solo exhibitions in Denver, Portland and Seattle.

### **About David B. Smith Gallery**

David B. Smith Gallery is Denver's venue for emerging contemporary art. Since its founding in 2007, the gallery has been committed to presenting intelligent and culturally relevant exhibitions featuring work from some of today's most compelling artists with growing international reputations. Through

participation in leading art fairs and extensive media coverage, David Smith has cultivated a strong regional, national and international collector audience. In August 2008, The New York Times hailed the Gallery as offering "an exciting contrast of cutting edge works." In addition to its curatorial program, David B. Smith maintains an active publishing division, Limited Addiction, which produces limited edition artist prints and monographs.

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