

DAVID B SMITH GALLERY

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Group Exhibition: Ricky Allman, Grant Barnhart, Niall McClelland

April 2 – April 25, 2009

Opening Reception: Thursday, April 2, 6 p.m. – 8 p.m.

All artists in attendance

Free and open to the public

David B. Smith Gallery Announces Opening of April Exhibition

The David B. Smith Gallery is proud to announce its third exhibition of the 2009 Season. This exciting show introduces two new artists to the Gallery's collectors and friends, and welcomes back Grant Barnhart who has exhibited with us before.

Many of you may remember Grant Barnhart's work. He challenges the viewer to engage in an exploration of the contradictions and complexities of growing up in America, and living in today's society as an adult. He merges childhood nostalgia and American archetypes with cultural critique and satire, to induce the viewer to evaluate and understand the conflicting perspectives of American culture with the hope of a promising and forgiving future.

Ricky Allman's work is composed of geometric landscapes pulsing with color, design, and optimism. He triumphantly creates warm and inviting scenes that generate coexistence between technology, architecture and nature. People seldom appear in Allman's work giving a false sense of security and often leaving one to wonder the actual importance of man in this equation. He skillfully navigates the landscapes in and out of each other with the artfulness of dance and the ingenuity of a machine. His use of chromatic colors distinguished with dark and pale shades serves to further heighten the contrast and drama of his works.

The images of Niall McClelland stand in stark contrast to the color palates of his colleagues. He is a multi-disciplinary Toronto based artist with a strong material focus in his work, frequently limiting himself to a gray palette and readily available materials such as graphite, photocopies, ink and paper. McClelland has comprised a series of assembled and make shift "forgotten" flags. The illusion of folded paper, abstraction, and smudged mark making gives life to the cast aside forms. He successfully demonstrates the ability to pull these fictitious flags from ash and debris to reconstruct the forms in a new light, leaving the audience to pause about what caused the fall of these previous civilizations and the precarious rebirth of the distinct inexperienced emblems.

All three of these artists are sure to intrigue and challenge the viewer to understand the work, and the artist's perspective. Please join us and see this unique collection of beautiful and engaging works of art.

About David B. Smith Gallery

David B. Smith Gallery is the emerging contemporary art gallery in Denver, Colorado. Its objective is to achieve international recognition for its represented artists and build partnerships with its expanding circle of collectors. The Gallery seeks to provide opportunities for artists to develop in a progressive and supportive environment, raise awareness of the incredible art and culture scene that Denver has to offer, and establish successful relationships with local and regional curators, museums, and non-profit organizations.

Formerly known as Limited Addiction Gallery, the change in Gallery name signals a strengthening of the direction and focus of the Gallery program, with the relationship between artist and collector at its core. The Limited Addiction name has played an integral role in the Gallery's history from its founding in 2007, and came originally from the interests of the international online community of art collectors and enthusiasts. Limited Addiction will remain as the publishing division of the Gallery, featuring limited edition artist prints and monographs.

Through David B. Smith Gallery, David Smith continues his vision of creating relevant dialogue and art accessibility for new and seasoned collectors. Curating exhibitions with an intelligent and often challenging aesthetic, and bringing a range of contemporary art to the Denver art scene, David Smith has cultivated a strong regional, national, and international collector audience.

The Gallery is committed to developing opportunities and platforms for represented artists to grow their body of works and increase their visibility. To broaden international exposure, the Gallery has participated in art fairs since its inception, including satellite fairs in Miami during Art Basel Miami Beach and during Armory week in New York. The Gallery has received extensive media coverage including The New York Times, The Denver Post, Juxtapoz Magazine and Complex Magazine. In August, 2008, The New York Times hailed the Gallery as offering "an exciting contrast of cutting edge works."

The David B. Smith Gallery is among the leaders on the contemporary art scene who respect and value the relationship which develops between talented artists and knowledgeable and committed collectors. Come join us in furthering the creative dialogue.