

DAVID B SMITH GALLERY

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Kim Kever

October 21 – November 19, 2011

Opening Reception: Friday, October 21, 7–9 pm

Free and open to the public. Artist in attendance.

DENVER – David B. Smith Gallery is proud to present a solo exhibition of works by Kim Kever, opening on October 21 and continuing through November 19, 2011. There will be an opening reception with the artist on Friday, October 21 from 7-9 pm.

Kim Kever's large-scale photographs are created by meticulously constructing miniature topographies in a 200-gallon tank, which is then filled with water. These dioramas of fictitious environments are brought to life with colored lights and the dispersal of pigment, producing ephemeral atmospheres that he must quickly capture with his large-format camera.

Kever's painterly panoramas represent a continuation of the landscape tradition, as well as an evolution of the genre. Referencing a broad history of landscape painting, especially that of Romanticism, the Hudson River School and Luminism, they are imbued with a sense of the sublime. However, they also show a subversive side that deliberately acknowledges their contemporary contrivance and conceptual artifice. Kever's staged scenery is characterized by a psychology of timelessness. A combination of the real and the imaginary, they document places that somehow we know, but never were. The symbolic qualities he achieves result from his understanding of the dynamics of landscape, including the manipulation of its effects and the limits of spectacle based on our assumptions of what landscape means to us. Rather than presenting a factual reality, Kever fabricates an illusion to conjure the realms of our imagination.

About the Artist

Kim Kever lives in New York City and has exhibited extensively in museums and galleries throughout the United States and abroad. His work is currently on exhibit at the Hunterdon Art Museum in Clinton, New Jersey in the exhibition *Deconstructing Nature* and was most recently featured in *Otherworldly* at the Museum of Arts and Design in New York. Public collections include the Metropolitan Museum, New York, the Museum of Modern Art, New York, Brooklyn Museum of Art, New York, Chrysler Museum, Norfolk, Virginia, the Nassau County Museum of Fine Art, Roslyn, New York, the Hirschhorn Museum in Washington D.C. and the Virginia Museum of Fine Arts, Richmond.

About David B. Smith Gallery

David B. Smith Gallery is Denver's venue for compelling contemporary art. Since its founding in 2007, the Gallery has been committed to presenting intelligent and culturally relevant exhibitions featuring work from some of today's most dynamic artists with growing international reputations. Through participation in leading art fairs and extensive media coverage, David Smith has cultivated a strong regional, national, and international collector audience. The Gallery was recently called an "art magnet that never disappoints." *The New York Times* hailed the gallery as offering "an exciting contrast of cutting edge works." In addition to its curatorial program, David B. Smith maintains an active publishing division, which produces limited edition artist prints and monographs.