

DAVID B SMITH GALLERY

• FOR IMMEDIATE RELEASE •

Media Contact:

David B. Smith | Gallery Director
T: 303.893.4234 | david@davidbsmithgallery.com

Group Exhibition, Part 2

February 28 – March 21, 2009

Opening Reception: Saturday, February 28, 7 pm – 10 pm

Free and open to the public

David B. Smith Gallery Launches Group Exhibition, Part 2 to Introduce Gallery Artists

The David B. Smith Gallery, formerly the Limited Addiction Gallery, is proud to announce its second exhibition of the 2009 Season, Group Exhibition, Part 2. This group show will complete the overview of the 2009 schedule, highlighting the artists who will be exhibited this year in the Gallery, along with several other artists that the gallery would like to showcase. The 2009 Artists Catalogue will again be available at the opening of the exhibition on February 28 from 7 – 10 pm, with complimentary distribution to the press, curators and Gallery patrons.

Group Exhibition, Part 2 will include works by artists from Asia, South America and the United States. Several of these artists, Lori Field, AJ Fosik, Robert Hardgrave and Naoto Hattori are returning to the Gallery, having been very well received during past shows.

Several are new to Denver and the Gallery, including Bruno 9Li, Tara Lisa Foley, Katherine Guillen, Kristian Kluver and Hiro Kurata. These artists bring new ideas and creative approaches, each reflecting their own unique way of viewing the world around them. Together, the artists in this exhibition bring a variety of presentations, perspectives and interpretations that are sure to intrigue and please a diversity of viewers.

Group Exhibition, Part 2, continues the vision of David Smith to make contemporary art accessible and available for both new and seasoned collectors. As Juxtapoz Magazine said in its February, 2009 'Showstoppers Review,' "2009 looks to be one hot year for art" at the David B. Smith Gallery.

The Gallery is also very proud to announce that it has been selected to exhibit at SCOPE New York 09, a prestigious invitation only art fair in Manhattan's Lincoln Center. SCOPE's 50 international invitees will continue its unique tradition of high quality exhibits, museum-quality programming, collector tours, screenings and special events. The Fair opens on Wednesday, March 4 and continues through Sunday, March 8.

About David B. Smith Gallery

David B. Smith Gallery is the emerging contemporary art gallery in Denver, Colorado. Its objective is to achieve international recognition for its represented artists and build partnerships with its expanding circle of collectors. The Gallery seeks to provide opportunities for artists to develop in a progressive and supportive environment, raise awareness of the incredible art and culture scene that Denver has to offer, and establish successful relationships with local and regional curators, museums, and non-profit organizations.

Formerly known as Limited Addiction Gallery, the change in Gallery name signals a strengthening of the direction and focus of the Gallery program, with the relationship between artist and collector at its core. The Limited Addiction name has played an integral role in the Gallery's history from its founding in 2007, and came originally from the interests of the international online community of art collectors and enthusiasts. Limited Addiction will remain as the publishing division of the Gallery, featuring limited edition artist prints and monographs.

Through David B. Smith Gallery, David Smith continues his vision of creating relevant dialogue and art accessibility for new and seasoned collectors. Curating exhibitions with an intelligent and often challenging aesthetic, and bringing a range of contemporary art to the Denver art scene, David Smith has cultivated a strong regional, national, and international collector audience.

The Gallery is committed to developing opportunities and platforms for represented artists to grow their body of works and increase their visibility. To broaden international exposure, the Gallery has participated in art fairs since its inception, including satellite fairs in Miami during Art Basel Miami Beach and during Armory week in New York. This participation will continue in March, 2009 at the SCOPE New York Art Fair. The Gallery has received extensive media coverage including The New York Times, The Denver Post, Juxtapoz Magazine and Complex Magazine. In August, 2008, The New York Times hailed the Gallery as offering "an exciting contrast of cutting edge works."

In addition, David B. Smith Gallery is also proud to announce its agreement with Sterling Planet to purchase wind energy to offset 100% of its conventional electricity consumption. The first exhibition of 2009 marks the launch of the Gallery's commitment to use clean, renewable energy.

The David B. Smith Gallery is among the leaders on the contemporary art scene who respect and value the relationship which develops between talented artists and knowledgeable and committed collectors. Come join us in furthering the creative dialogue.