

DAVID B SMITH GALLERY

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Group Exhibition, Part 1

January 24 – February 21, 2009

Opening Reception: Saturday, January 24, 7 p.m. – 10 p.m.

Free and open to the public

David B. Smith Gallery Launches Group Exhibition to Introduce Gallery Artists

The David B. Smith Gallery, formerly the Limited Addiction Gallery, announced today its first two shows for the 2009 Season. Implementing its dual objectives of expanding opportunities for both artists and collectors, the Gallery has planned Group Exhibitions for January, February and March to present an overview of the 2009 schedule. The Gallery has prepared and will release their 2009 Artists Catalogue at the opening of the exhibition, with complimentary distribution to the press, curators and Gallery patrons.

The Gallery is committed to increasing the visibility and exposure of represented and exhibiting artists. In the first show for 2009, and the first show on site at the Gallery in Denver, Colorado under the David B. Smith Gallery name, Gallery Owner and Director David Smith has created an exhibition to feature several of the Gallery's key artists. This exhibition will feature both established artists, and emergent art innovators within the contemporary movement.

Among the Gallery favorites who will be exhibiting in the first Group Show, will be Gregory Euclide, Josh Keyes and Jason Thielke, all of whom come with new works after a successful show at the Aqua Wynwood Art Fair in Miami, Florida. Their intelligent and distinctive work provides perspective on landscapes, both the natural forms and inhabitants. These three artists will be in attendance at the opening reception on January 24, 2008 from 7 to 10 p.m.

Kris Lewis and Oliver Vernon are also returning to the Gallery for the opening show. Lewis' work features captivating and often mysterious portraits. Vernon's abstracts offer complex perspectives of line, color and shape. Both artists appeal to a wide range of collectors through their use of technique and color, and a highly creative approach.

New to the Gallery are artists Emil Alzamora, Ala Ebtekar, Amir H. Fallah and Kristin Schiele. Each brings a different aesthetic and approach to the world they create, and to the narrative of the human interaction that exists within it.

Many of the artists who will be exhibiting in the opening show at the David B. Smith Gallery, have exhibited or are scheduled to have shows at prominent art museums and cultural institutes. These include: Mass MoCA, Yerba Buena Center for the Arts in San Francisco, Museum of Modern Art New York, Northwest Museum of Arts and Culture in Takoma, Washington and the Portland Institute for Contemporary Art.

The variety of artists, presentations and perspectives is sure to intrigue the viewer. This show, and the one that follows, Group Exhibition, Part II, continues the vision of David Smith to make contemporary art accessible for new and seasoned collectors. Come join us in furthering the creative dialogue.

In addition, David B. Smith Gallery is also proud to announce its agreement with Sterling Planet to purchase wind energy to offset 100% of its conventional electricity consumption. The first exhibition of 2009 marks the launch of the Gallery's commitment to use clean, renewable energy.

About David B. Smith Gallery

David B. Smith Gallery is the emerging contemporary art gallery in Denver, Colorado. Its objective is to achieve international recognition for its represented artists and build partnerships with its expanding circle of collectors. The Gallery seeks to provide opportunities for artists to develop in a progressive and supportive environment, raise awareness of the wide range of art and culture that Denver has to offer, and establish successful relationships with local and regional curators, museums, and non-profit organizations.

Formerly known as Limited Addiction Gallery, the change in Gallery name signals a strengthening of the direction and focus of the Gallery program, with the relationship between artist and collector at its core. The Limited Addiction name has played an integral role in the Gallery's history from its founding in 2007, and came originally from the interests of the international online community of art collectors and enthusiasts. Limited Addiction will remain as the publishing division of the Gallery, featuring limited edition artist prints and monographs.

Through David B. Smith Gallery, David Smith continues his vision of creating relevant dialogue and art accessibility for new and seasoned collectors. Curating exhibitions with an intelligent and often challenging aesthetic, and bringing a range of contemporary art to the Denver art scene, David Smith has cultivated a strong regional, national, and international collector audience.

The Gallery is committed to developing opportunities and platforms for represented artists to grow their body of works and increase their visibility. To broaden international exposure, the Gallery has participated in art fairs since its inception, including satellite fairs in Miami during Art Basel Miami Beach and during Armory week in New York. In August, 2008, The New York Times hailed the Gallery as offering "an exciting contrast of cutting edge works.