

BOBBI WOODS

b. St. Louis, MO. Lives and works in Los Angeles, CA and Portland, OR

EDUCATION

- 2008 Art Center College of Design, Pasadena, CA, MFA
2007 Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt, Germany
2004 Art Center College of Design, Pasadena, CA, MFA
1997 Columbia College, Chicago, IL, BA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2016 *Educated Guess*, David B. Smith Gallery, Denver, CO
2015 *Un-Zipped: Bobbi Woods Mark Verabioff*, Ditch Projects, Springfield, OR
Blowjob, with Brian Kennon, Fourteen30 Contemporary, Portland, OR
Paranoia Prima (LAND Manifest Destiny video screening), MOCA Tucson, AZ
2013 *(Not) Coming Soon (Enough)*, Pepin Moore, Los Angeles, CA
Cheers! —curated by Cali Thornhill Dewitt, Alias Books East, Los Angeles, CA
2012 *Warm For Your Form*, Fourteen30 Contemporary, Portland, OR
Frame Rate, Los Angeles Nomadic Division (LAND) at No Vex, Hyperion Tavern, Los Angeles
2011 *Pleasure*, LAXART at The Mondrian, Los Angeles, CA
2010 *Dark Glasses*, Workspace, Los Angeles, CA
"And the night illuminated the night," Infernoesque, Berlin, Germany
2009 *Bobbi Woods*, Fourteen30 Contemporary, Portland Oregon
Foolin' Around...Waiting, 2ndCannons, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2016 *Feng Shui*, Arturo Bandini, Los Angeles, CA (forthcoming)
GERD (the failed promise of enigma), Curated by Mark Verabioff, Phil Gallery, Los Angeles, CA
Flat Fix, Curated by Ryan Steadman and Ryan Wallace, CODE Art Fair, Copenhagen, Denmark
Someday This Will Be Funny, Company, New York, NY
2017, Curated by Camille Mary Weiner, Art Center, Pasadena, CA
2015 *New Babylon*, Roberts & Tilton, Los Angeles, CA, organized by Michael Dopp
RE(a)D, Curated by Ryan Steadman, Nathalie Karg Gallery, New York, NY
All I could do is watch, Echo Park Film Center, Los Angeles, CA
The Soul Selects her own Society, Law Warschaw Gallery, St. Paul, MN
Manifest Destiny Billboard Project presented by Los Angeles Nomadic Division (LAND), Tucson, AZ
2014 *Untitled (Collage with Squares Arranged according to the Laws of Chance): Part B*, Fourteen30 Contemporary, Portland, OR
Inaugural Group Show, Loudhailer Gallery, Los Angeles, CA
Veils, The Underground Museum, Los Angeles, CA
2013 *Painting in Place*, Los Angeles Nomadic Division (LAND), Farmers & Merchants Bank, Los Angeles, CA
Dwelling in Erasure —curated by Alexandra Wentzel, Charlie James Gallery Los Angeles, CA
Hair and Skin —curated by Isaac Lyles, Derek Eller Gallery, New York, NY
Inaugural Exhibition, Pepin Moore, Los Angeles, CA
More Young Americans, L'Enclos des Bernardins, Hôtel de Miramion, Paris, France
California Visual Music: Three Generations of Abstraction, The Guggenheim Gallery, Chapman, CA

- FLICKER* — curated by Jan Tumlir, Control Room, Los Angeles, CA
Kiss Me Deadly, Paradise Row, London, United Kingdom
The Ice House Screening— organized by Marie Heilich and Victoria Shaw, Bard College, NY
- 2012 *Raze; Revert; Repeat*, Pepin Moore, Los Angeles, CA
Matterdaddy— curated by Israel Lund, Angstrom Gallery, Dallas, TX
Romancing the Stone, Fourteen30 Contemporary, Portland OR
Feelings, Michael Jon Gallery, Miami, FL
Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, France
___A Romantic Measure— curated by Calvin Lee, Charlie James, Los Angeles, CA
Spare Me— curated by Mark Verabioff, Night Gallery, Los Angeles, CA
- 2011 *Nothing*— curated by Justin Morin, Ecole Nationale Supérieure d'Art de Nancy, France
Once Emerging Now Emerging: Livin' LA—curated by Aaron Wrinkle, Cirrus Gallery, Los Angeles, CA
Mind Games, China Art Objects, Los Angeles, CA
Flakey—curated by Michael Rey, JB Jurve, Los Angeles, CA
Greater LA, New York, NY
California Dreaming —curated by Hedi Slimane, Almine Rech, Paris, France
- 2010 *Public Records*, Public Fiction, Los Angeles CA
You Are Invited to a Show About You Know Who RSVP to Me, Night Gallery, Los Angeles, CA
Skin —curated by Adam Miller, Five Thirty Three, Los Angeles, CA
Arte Portugal Biennial, Lisbon, Portugal
The Indistinct Seeing, Infernoesque, Berlin, Germany
This is the Beginning, Actual Size, Los Angeles, CA
- 2009 *Recent Editions*, 2nd Cannons, White Columns, New York, NY
Recent Editions, 2nd Cannons, Los Angeles, CA
Adam Marnie, Bobbi Woods, Brendan Fowler, Asia Song Society, New York, NY
- 2008 *To Illustrate and Multiply: An Open Book*, MOCA Pacific Design Center, Los Angeles, CA
Artist as Publisher (Leisure: An Art Journal), Center for Book Arts, New York, NY
Gaping Hole Found in Universe, Daniel Hug, Los Angeles, CA
- 2007 *Post-Mass-Audience-Age*, Galerie der HfbK: Ritter & Staiff, Hamburg, Germany
My Buddy, Biennial Southern California M.F.A. theme show, New Wight Gallery, Los Angeles, CA
Performance, Film, Video, Daniel Hug, Los Angeles, CA

BIBLIOGRAPHY

- 2015 *F #2*, by Adam Marnie, Published by F
 Berardini, Andrew, "New Babylon," Artforum.com, Critics' Picks, August 11
 Blowjob, Bobbi Woods and Brian Kennon
- 2014 *F #1*, by Adam Marnie, Published by F
 Wagley, Catherine, The L.A. Art We Want to See in 2015, LA Weekly, December 30
 Veils, Purple Diary, purple.fr, June
- 2013 *Bright!: Typography between Illustration and Art*, Cologne: Daab Books
 Heinrich, Will, The Most Memorable Gallery Shows of 2013, Gallerist NY, December
 Heinrich, Will, Hair and Skin, at Derek Eller, Gallerist NY, Observer.com, July 17
 Bauman, Clara, "Hair and Skin," theCORNERmagazine, July 15
- 2012 *Dark-Side Minimalism*, by Jan Tumlir, X-TRA Contemporary Art Quarterly, Fall
 Snyder, Stephanie, Warm for Your Form, Artforum.com, Critic's Picks, June 15
Public Fiction#2: The Gold Rush/Manifest Destiny Issue
- 2011 Tuck, Geoff, Bobbi Woods, Notes on Looking, October 17
 Harren, Natalie, "Review: Bobbi Woods at Annie Wharton Los Angeles," Artforum

- 2010 Berardini, Andrew, "Appropriative Longing with Mustard and Ketchup," Artslant
"Dialogue between Brendan Fowler, Adam Marnie and Bobbi Woods," Kingsboro Press #6
- 2009 ANP Quarterly, portfolio
Radon, Lisa, "Bobbi Woods at Fourteen30 Contemporary," Portland Monthly
- 2008 Animal Shelter," Art, Sex and Literature, Issue 1, Semiotext(e)
Grabner, Michelle, "Gaping Hole Found in Universe," Artforum.com, Critics' Picks, March 7
- 2007 Johnson, Paddy, "Art Fag City Likes Books," Art Fag City, Nov 16
"A Questionnaire," Leisure: An Art Journal, Issue #0, 2nd Cannons Publications, co-editor