

DAVID B SMITH GALLERY

JASON MIDDLEBROOK

SOLO EXHIBITIONS

- 2016 Jason Middlebrook (forthcoming), David B. Smith Gallery, Denver, CO
Jason Middlebrook, Gallery 16, San Francisco, CA
- 2014 My Landscape, Mass Moca, North Adams, MA
Submerged, Scad Museum of the Arts, Savannah, GA
- 2013 Pattern Follows the Rules, Eli and Edythe Broad Museum, Michigan State University, East Lansing, MI
- 2011 A Break from Content, DODGE Gallery, New York, NY
- 2010 More Art About Buildings and Food, Art House, Austin, Texas
LESS, Monique Meloche, Chicago, Illinois
The Big Draw, Wave Hill and the Drawing Center, Charlotte Lund Galleri, Stockholm, Sweden
- 2009 Live With Less, University Art Museum, Albany, NY
- 2008 Vein, Sara Meltzer Gallery, New York, NY
- 2007 One Man's Trash is Another Man's Treasure, Kevin Bruk Gallery, Miami, FL
Jason Middlebrook: Disturbed Sites, Lisa Dent Gallery, San Francisco, CA
- 2006 Live Building: The Recycling and Demolition of the Wurm's Building, Organized by Ciara Ennis, California
Museum of Photography, UCR/ARTS block, Riverside, CA
It's All So Black and White, Sara Meltzer Gallery, New York, NY
Galleria Paolo Bonzano Artecontemporanea, Rome, Italy
The Night Time is the Right Time, Galleri Charlotte Lund, Stockholm, Sweden
Alchemical Primordality, Curated by Gianluca Marziani Galleria Pack, Milan (catalogue)
The Provider, Sara Meltzer Gallery, New York, NY
Past, Present, Future, Margo Leavin Gallery, Los Angeles, CA
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- 2004 The Beginning of the End, Aldrich Contemporary Museum of Art, Ridgefield, CT
Outdoor sculpture project, Aspen Art Museum, Aspen, CO
- 2003 APL #1, Sara Meltzer Gallery, New York, NY
APL #2, Els Hannape Underground, Athens, Greece
Empire of Dirt, Curated by Lorenzo Fusi, Palazzo Delle Papesse, Nylon Gallery, London, England,
Centro Arte Contemporanea, Siena, Italy
- 2002 (De) – Composition, Art Statements, Art Basel Miami Beach, Miami, FL
- 2001 Dig (2001 – 2003), New Museum of Contemporary Art, New York, NY
Museum Storage, Curated by Ciara Ennis, Santa Monica Museum of Art, Santa Monica, CA
Visible Entropy, Sara Meltzer Gallery, New York, NY
Wellcome Trust Commission, Euston Road Hoarding Project, Wellcome Trust, London, England
210 Gallery Installation, Wellcome Trust, London, England
California is Still Falling Into the Ocean, Sara Meltzer Gallery, New York, NY
- 2000 Jason + Kate, Presented by Sara Meltzer Gallery, Meat Market Art Fair, New York, NY
- 1999 Subdivision, Steffany Martz Gallery, New York, NY
Grand Entrance at the Commons, Public Art Fund of New York City, Metro Tech, Brooklyn, NY
I Feel Like Making Love (Sempervirens), Three Day Weekend, Los Angeles, CA
Service Entrance, Steffany Martz Gallery, New York, NY
- 1996 Real Estate, John Berggruen Gallery, San Francisco, CA
- 1995 Identity Props, Arena, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2014 Painting: A Love Story, The Contemporary Arts Museum Houston, Houston, TX
- 2012 Alexander Calder and Contemporary Art: Form, Balance, Joy, Nasher Museum of Art, Duke University, Durham, NC
- 2011 Rain Dance, Triangle Arts, Brooklyn, NY
Shift and Flow, Dorsky Gallery, Long Island City, NY
Beyond the Horizon, Deutsche Bank, New York, NY
Alexander Calder and Contemporary Art: Form, Balance, Joy, Orange Country Museum of Art, Newport Beach, CA

- SHAKEDOWN, DODGEgallery, New York, NY
 Feedback, Porter College Gallery, UCSC, Santa Cruz, CA
 Marie Celeste, artSPACE, New Haven, CT
- 2010 Alexander Calder and Contemporary Art: Form, Balance, Joy, Nasher Sculpture Center Dallas, TX
 Ellen Harvey and Jason Middlebrook: The Natural Order of Things, DODGE Gallery, New York, NY
Beam Board, Breath: An Investigation of Trees, Sun Valley Center for the Arts, Ketchum, ID
 No Show, Spencer Brownstone Gallery, New York, NY
 Connectivity Lost, Zilkha Gallery, Wesleyan University Center for the Arts, Middleton, CT. Curated by Ginger Gregg Duggan and Judith Hoos Fox
 Alexander Calder and Contemporary Art: Form, Balance, Joy", MCA Chicago. Curated by Lynne Warren.
 Travelled to Nasher Sculpture Center, Dallas, TX.
- 2009 Think Pink, Sarah Gavlak Gallery, West Palm Beach, FLA. Curated by Beth Rudin De Woody
 Almost Utopia, curated by Ciara Ennis, 18th Stret Art Center, Santa Monica, CA
 Lives of The Hudson, Tang Museum at Skidmore College, Saratoga Springs, NY
- 2008 Something for Nothing, Curated by Dan Cameron, Contemporary Arts Center, New Orleans, LA
 Trees, Curated by Amy Lipton, Art OMI, Columbia County, NY
 Logan Collection, Curated by Mary-Kay Lombino, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
- 2007 Repositioning the Landscape, Curated by Jennifer McGregor, Westport Arts Center, Westport, CT
 A Serious Paradise, Gregory Lind Gallery, San Francisco, CA
 What is your hobby?, The Fireplace Project, East Hampton, NY
 Craft in Contemporary Art, Curated by Evelyn C. Hankins, Robert Hull Fleming Museum at the University of Vermont, Burlington, Vermont
 Merit Badge 2, Rockland County Art Center, Rockland, NY
 Flow, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, NE
 Green Dreams, Curated by Anne Kersten and Christine Heidemann, Kunstverein Wolfsburg, Wolfsburg, Germany
 Winter Invitational, Curated by Wennie Huang, Wave Hill, Bronx, NY
 Petroliana (Oil Patriotism), Curated by Elena Sorokina, Second Moscow Biennale of Contemporary Art, Moscow, Russia (catalogue)
- 2006 New York, Interrupted, Curated by Dan Cameron, pkm gallery, Beijing, China (catalogue)
 Twice Drawn, Curated by Ian Berry, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
 Prevailing Climate, Curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY
 Table Top, Josee Bienvenu Gallery, New York, NY
 Manhattan Transfer, Curated by John Weber, ZONE: Chelsea Center for the Arts, New York, NY
 Nature is Knocking, Jersey Art Center, Newark, NJ
 Inside/Outside: TreeLines, Curated by Amy Lipton, Abington Art Center, Jenkintown, PA
 Among the Trees, Curated by Kimberly Marrero, Visual Arts Center of New Jersey, Summit, NJ (catalogue)
 Welcome Home, Sara Meltzer Gallery, New York, NY
 A Pictorial Point, Monya Rowe Gallery, New York, NY
- 2005 Apocalypse Soon, Curated by Kristin Calabrese, QED, Los Angeles, CA
 The Obligation to Endure: Art and Ecology Since 'Silent Spring,' Curated by Nick Debs, New York Academy of Sciences, New York, NY
 Merit Badge, Organized by Jason Middlebrook, Hudson, NY
- 2004 Exhibition of Visual Art 2005, Curated by Dan Cameron, Limerick, Ireland
 Crude Oil Paintings, Curated by Elena Sorokina, White Columns, New York, NY (catalogue)
 Cleanliness, Curated by Adam Frank, Sara Meltzer Gallery, New York
 Possessed, Western Bridge, Seattle, WA
 Painting, Galleri Charlotte Lund, Stockholm, Sweden
- 2003 Sidelong Gance, Curated by Omar Lopez Chahoud, Im N iL Gallery, Brooklyn, NY
 Rendered, Sara Meltzer Gallery, NY
 Nature Boy, Curated by Doug Wada, Elizabeth Dee Gallery, NY
 Yard: An exhibition about the private landscape that surrounds suburban domestic architecture, Curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, NY
 CHOCKERFUCKINGBLOCKED, Jeffrey Charles Gallery, London, UK
 On Paper: Masterworks from the Addison Collection, Addison Gallery of American Art, Phillips Academy, Andover, MA
 UnNaturally, Curated by Mary Kay Lombino, Contemporary Art Museum, University of South Florida, Tampa, FL; H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Foods and the Arts Napa, CA;
 Lowe Art Museum, University of Miami, Coral Gables, FL (catalogue)
- 2002 Hash Brown Potatoes, Curated by Omar Lopez-Chahoud, Smack Mellon Studio, Brooklyn, NY
 Majority Rules: Part One, Curated by Letha Wilson and Tara McDowell, Free Gallery, Glasgow, Scotland
 Building Anxiety, Ten and One Gallery, New York, NY

- 2001 Baker's Dozen, Julie Baker Fine Art, Grass Valley, CA
The Altoids Collection, New Museum of Contemporary Art, New York, NY
Peaks, Kagan Martos, New York, NY
Wine, Women, and Wheels, Curated by Paul Ha, White Columns, New York, NY
- 2000 La Ville / Le Jardin / La Memoire, Curated by Hans Ulrich Orbist, Academie de France a Rome, Villa Medici, Rome, Italy
Substance, Organized by Robert Heckees, Neo-Images, New York, NY
Pastoral Pop!, Curated by Debra Singer, Whitney Museum of American Art @ Philip Morris, New York, NY
Float, Sara Meltzer Gallery, New York, NY (catalogue)
Never, Never Land, Curated by Omar Lopez Chahoud, Florida Atlantic University Gallery, Boca Raton, FL;
Tampa Museum of Contemporary Art, Spring 2001;
Rutgers-Camden Center for the Arts, Camden, NJ
- 1999 Office, Curated by Regine Basha, Staff Gallery, New York, NY
Gallery Artists, Steffany Martz Gallery, New York, NY
Friends and Neighbors, Curated by John Tevis, Three Day Weekend, Los Angeles, CA
- 1998 Day in May Project, Curators: Regine Basha, Christoph Gerozissis & Anton Vidokle, Cold Spring, NY
SoHo Downtown Arts Festival, New York, NY
Gender Consumption Assumption of Gender, Stony Brook University Art Gallery, Stony Brook, NY
- 1997 Video Series, Curated by Laurie Brown, Knitting Factory, New York, NY
Gramercy International Art Fair, Gramercy Hotel, New York, NY
- 1996 Halloween Show, Gallery Index, Stockholm, Sweden
Art Exchange Project, Arena, New York, NY
Who Do You Think You Are?, Curated by William Stover, Center for Curatorial Studies Museum at Bard College, Annadale, NY
- 1995 Whitney Independent Study Program Studio Show, Whitney Museum Downtown Branch, New York, NY
Freaks, Hosted by Javier Tellez, 300 W. 43rd Street, New York, NY
- 1994 6x9, Sponsored by Zyzzyza Magazine, Victoria Room, San Francisco, CA
Site Lines, James Irvine Foundation, San Francisco, CA
Master of Fine Arts Exhibition, San Francisco Art Institute, San Francisco, CA
- 1993 Drawing First (Third Annual Exhibition), Curated by Ann Phiblin
Group Exhibition, San Jose Institute Of Contemporary Art, San Jose, CA
Lemme See Him Huck, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Altoids Collection, New York, NY
Arthouse, Austin, TX
British Airways Art Collection, Waterside, United Kingdom
Denver Art Museum, Denver, CO
Harn Museum, University of Florida, Gainesville, FL
Marte Museum, San Salvador, El Salvador
Microsoft Corporate Art Collection, Redmond, WA
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
NASA Art Program, Washington, D.C.
New Museum, New York, NY
Pacific Bell, San Francisco, CA
Progressive Art Collection, Mayfield, OH
Whitney Museum of American Art, New York, NY