

**CHRISTOPHER RUSSELL**

b. 1974. Lives and works in Portland, OR

**EDUCATION**

2003 Art Center College of Design, Pasadena, CA, MFA  
1998 California College of Arts and Crafts, BFA

**SOLO EXHIBITIONS**

2017 *Taciturn Lover*, Private Places, Portland, OR  
*The Ghost of Mechanical Reproduction*, Upfor Gallery, Portland, OR  
2016 *The Ghost of Mechanical Reproduction*, David B. Smith Gallery, Denver, CO  
*Ersatz Infinities*, Mark Moore Gallery, Los Angeles, CA  
2015 *The Falls*, David B Smith Gallery at Untitled Miami  
*GRFALWKV*, David B. Smith Gallery, Denver CO  
*GRFALWKV*, Morgan Lehman, New York, NY  
2014 *Dissonance, Coincidence and Errant Gradations of Light*, Elizabeth Leach Gallery, Portland, OR  
*GRFALWKV*, Mark Moore Gallery, Los Angeles, CA  
2013 *Landscape*, 2nd Floor Projects, San Francisco  
2012 *Bedwetter and Beyond: The Complete Bookworks of Christopher Russell*, LA Art Book Fair, MOCA Geffen Contemporary  
*Christopher Russell*, Art San Diego, Featured Artist  
*Christopher Russell*, Art Brussels  
2010 *Christopher Russell*, NADA Miami, Runaway, presented by Luis De Jesus  
*Runaway*, Luis De Jesus Los Angeles, Santa Monica, CA  
2009 *Ghost Story*, Sam Freeman Gallery, Santa Monica, CA  
*Interiors*, Circus Gallery, Los Angeles, CA  
*Christopher Russell: Hammer Projects*, Hammer Museum  
2007 *Together*, Acuna Hansen, Los Angeles, CA  
2005 *The Veil Trembles and is Very Thin*, Acuna Hansen, Los Angeles, CA  
*Becalmed*, One Institute, USC, Los Angeles, CA  
2004 *New Work*, Van Harrison Gallery (Gallery 1R), Chicago, IL

**SELECTED GROUP EXHIBITIONS**

2017 *Process*, Marjorie Barrick Museum, UNLV  
2016 *Photography and Contemporary Experience*, Portland Art Museum  
2015 *Murmurs and Intrusions: Nature and the Human Presence*, Durden and Ray, Los Angeles  
*Scientific Magic* (two person with Sarah Cromarty) University of Laverne  
*Lens Work: Celebrating LACMA's Experimental Photography at 50*, Los Angeles County Museum of Art  
2014 *Queer Zines at AA Bronson's House of Shame*, Gwangju Biennale, Korea  
*An American Water Margin*, University City Art Museum, Guangzhou, China  
*The Text: First Notions and Findings*, Fabra i Coats Contemporary Art Center, Barcelona  
*Sleep of Reason*, Cypress College, Los Angeles CA  
*Queer Zines*, Curated by AA Bronson and Phil Aarons, LA Art Book Fair at MOCA's Geffen Contemporary

- 2013 *The Book Lovers*, De Appel Arts Center, Amsterdam  
*10x10 American Photobooks*, Tokyo Institute of Photography  
*10x10 American Photobooks*, 10/Ten, New York  
*10x10 American Photobooks*, PGH Photo Fair  
*Essential: Selections from the Permanent Collection Celebrates UCR Sweeney Art Gallery's 50th Anniversary*, Sweeney Art Gallery, UC Riverside, Riverside, CA  
*Che Mondo*, Barnsdall Art Center, Los Angeles created by Carole Ann Klonarides
- 2012 *Were Not Now*, KM Gallery, Santa Monica  
*After Image: The Photographic Process(ed)*, Cerritos College Art  
*The Crash of Ruin Fitfully Resounds*, Luis De Jesus Los Angeles  
*Drawing*, Another Year in LA  
*Tilt/Shift LA*, Luis De Jesus Los Angeles
- 2010 *Now WHAT?* Norton Museum, Palm Beach, FL  
*Gift Shop*, Another Year in LA, Los Angeles, CA  
*Stille Post*, Kinkead Contemporary, Los Angeles, CA  
*In the Realm of the Lenses*, Stephen Cohen Gallery, Los Angeles, CA
- 2009 *The Drama of the Gifted Child*, Armory Center for the Arts, Pasadena, CA  
*Multiples*, Co-Lab, Copenhagen
- 2008 *Queer Zines*, New York Art Book Fair, Phillips de Pury & Company  
*Schadenfreude*, The Collins Building, Miami, FL
- 2007 *100 Years in the Making*, Oakland Museum, Oakland, CA  
*Reading Room*, Armory Center for the Arts, Pasadena, CA  
*Material Concerns*, Robert V Fullerton Art Museum, San Bernardino, CA  
*The Rainbow Goblins*, Advocate Gallery, Los Angeles, CA
- 2006 *Many Happy Returns*, High Energy Constructs  
*Consider This; Eat the Market; Publish and be Damned*, L.A. County Museum. LA CA
- 2005 *Open Walls White Columns*, New York, NY  
*The Picture I Cary in My Head*, Cirrus Gallery, Los Angeles, CA  
*Eyebeam*, New York, NY
- 2004 *Big and Holy*, Cartelle, Marina Del Rey, CA
- 2002 *Out of the Sky and into the Ground*, Black Dragon Society, Los Angeles, CA  
*Out of the Sky and into the Ground*, Pond  
*Behind Closed Doors*, Works Gallery, San Jose, CA
- 2000 *Family and Friends*, Mainstream and Alternative, Second City Council, Long Beach, CA Curated by Mary-Kay Lombino
- 1999 *Chicago Artists 1999*, 312 Gallery, Chicago
- 1997 *Shrink*, Southern Exposure, San Francisco, Curated by Julie Lazar

## GRANTS

- 2010 Printed Matter Awards for Artists

## PUBLICATIONS OF CRITICAL WRITING

Dedicated to X Villaurrutia, Catalog Essay, KM Gallery  
 Queer Zines Vol 2 edited by AA Bronson and Phil Aarons  
 Leisure, Second Cannons Publications, Fall, 2006  
 Artillery Magazine issues Vol 1: issues 1,2,3,5,6 Vol 4: 1, 2, 3  
 Art US Issues 3, 13, 14, 15, 17, 18, 19, 23

## PUBLICATIONS

- 2015 Artist Novels, David Maroto and Joanna Zielinska, Sternberg Press  
2014 The Photobook: A History Vol III ed. Martin Parr and Gerry Badger, Phaidon  
2013 Dissonance, Coincidence and Errant Gradations of Light, Eohippus labs  
Pattern Book, Essays by Holly Myers and Kevin Killian, Insert Blanc Press  
2012 After Image: The Photographic Process(ed) James MacDevitt, Cerritos College  
Sniper, Bedwetter Books  
Runaway, Luis de Jesus Los Angeles  
2010 Darin Klein Childhood Home, Museum, Baer Ridgway Gallery  
2009 Hammer Projects 1999-2009 edited by James Elaine, et al  
Budget Decadence, 2nd Cannons Publications  
2008 Queer Zines edited by AA Bronson and Phil Aarons  
2007 Artists of Invention, CCA  
The Journal of Aesthetics and Protest #5  
Landscape, Kolapsomal/Nazraeli Press  
Leisure, 2nd Cannons Publications  
2006 Bedwetter Magazine, Editor and Publisher, 11 issues  
2005 Lounge Lit, Lit Rhap Press  
Analog Press Portfolio Series  
2004 Beyond Baroque Magazine vol 26 #2  
Instant City ed Eric Zassenhaus  
Fishwrap, Art Center College of Design  
1999 Voyeur, Harper Collins Publishers

## BIBLIOGRAPHY

- 2016 Artillery Magazine, Christopher Russell, Cooper Johnson  
2014 The Oregonian (Online), LA Artist Christopher Russell Photographs The End of the World at Elizabeth Leach Gallery, David Stabler  
Christopher Russell @ Mark Moore Gallery, White Hot Magazine, Shana Nys Dambrot  
Christopher Russell Looks Through Prisms, LA Times Christopher Knight  
SoCal Represents at Paris Photo LA, KCET Artbound Blog, Shana Nys Dambrot  
Art Scene, May 2014, Jody Zellen  
Romantic, Post-Apocalyptic, Artsy Editorial  
Killer Pick of the Week, Eve Wood, Artillery Magazine  
2013 Flaunt Magazine, Matt Siegel  
TAAWP.com video interview by Suzanne Oshinsky  
NY Times T-Magazine Blog by Brooke Hodge, Not Browsing  
Hyperalergic.com by Hrag Vartanian, Who says LA Doesn't Read?  
2012 Fabrik Magazine by Matthew Gardocki and Catlin Moore  
Artillery Magazine, Scratching the Surface, Tucker Neel  
Bangstyle.com, Interview with Sabrina Park  
Inthemake.com, Interview with Klea McKenna  
Art Pulse Magazine, Tilt/Shift LA, Tucker Neel  
2011 Designboom.com, Christopher Russell: Scratched Photographs  
2010 Blackbook Magazine, The 11 Most Original Works at Nada, Nick Haramis  
Huffingtonpost.com, Reinventing Photography: Hybrid  
Photographic Forms, Carrie Yury  
LAArtDiary.com, Christopher Russell, Tracey Harnish  
TheNervousBreakdown.com, Echoes of Romance and Pollock, Andra Modav

- Notes on Looking, Notes on Outside of LA, Geoff Tuck  
LA Times, Christopher Russell at Luis De Jesus Gallery, Christopher Knight  
LA Times, Stille Post: 7 Curators, 7 Artists, Sharon Mizota  
SFMOMA Open Spaces Blog, by Cedar Sigo, Darin Klein  
2009 LA Times, Christopher Russell at Hammer Museum, David Pagel  
Artillery Magazine (video interview) Christopher Russell--Cool Beyond Cool  
5B4 Photography and Books, Landscape by Christopher Russell  
Artillery Online, Feature Dialog, Darin Klein  
The Daily Bruin, Exhibit Uses Unsettling Details  
Art in America Online, Another LA: A Conversation Darin Klein, Danny Jauregui  
Angeleno, Budget Decadence, Michelle Foody  
Explore Psychology, Michael Lowe, Angeleno  
THE, A Snapshot of Los Angeles Photography, Michael Shaw  
Hammer Museum Brochure, Burned Out, Amy Gerstler  
2008 Frieze, Christopher Bedford  
Blackbook Magazine, Rohin Guha  
White Hot Magazine, Against the Grain, Farrah Karapetian  
THE, Against the Grain, Carol Cheh  
Art Scene, Lost and Found, Mario Catajar  
Saatchi Gallery Online, Catherine Taft  
Artslant.com, Ending Decadence, Catherine Wagley  
Los Angeles Times, Around the Galleries, Leah Ollman  
Artforum Online, Critics' Pick, Sarah Lehrer-Graiwer  
New Angeles Monthly, A History Repeats Itself, Maxwell Harwitt  
2007 X-Tra, Matias Viegner  
Los Angeles Times, Christopher Knight  
2005 New York Times, Roberta Smith  
Los Angeles Times, Christopher Knight  
2004 Artnet.com, Patrick Deegan  
San Francisco Bay Times  
2003 LA Weekly  
2002 San Jose Mercury  
1999 Voyeur, Luc Sante  
Chicago Sun Times  
Newcity, Chicago, IL

## COLLECTIONS

The Blanton Museum of Art, Austin TX  
The Brooklyn Museum  
Berkeley Art Museum  
Buffalo University Library  
California Museum of Photography  
Deutsche Bank  
Hammer Museum  
Honolulu Museum of Art  
Jordan Schnitzer Museum, Eugene OR  
J. P. Getty Museum, Getty Research Institute  
J. P. Getty Museum, Photography  
Lancaster Museum of Art and History  
Los Angeles County Museum of Art  
Milwaukee Museum of Art

**DAVID B SMITH**  
GALLERY

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Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, San Diego  
Museum of Contemporary Art, Antwerp  
Museum of Fine Arts, Houston  
Norton Museum, West Palm Beach Florida  
New York University, Fales Library, Dennis Cooper Archive  
Portland Art Museum  
Rhode Island School of Design Museum  
Santa Barbara Museum of Art  
Sheldon Museum of Art  
Sweeney Art Gallery, University of California Riverside, Riverside, CA  
Tokyo Metropolitan Museum of Photography  
Tom of Finland Foundation, Los Angeles, CA  
University City Art Museum, Guanzhou China