

Ala Ebtekar

BORN

1978 Berkeley, CA.

EDUCATION

2006 Master of Fine Arts, Stanford University, CA.

2002 Bachelor of Fine Arts, San Francisco Art Institute, CA.

SOLO SHOWS

2008 "Epic Verse," Community School of Music and Arts / Finn Center, Mountain View, CA.

2007 "Ala Ebtekar," Gallery Paule Anglim, San Francisco, CA.

2006 "Emergence: Elements," Gallery Paule Anglim, San Francisco, CA.

2006 "Emergence," Richmond Art Center, Richmond, CA.

2004 "Elemental," Intersection for the Arts, San Francisco, CA.

1999 "9-9-99," Blake Street House Project, Berkeley, CA.

TWO PERSON SHOWS

2008 "Descriptive Verse," FIFTY24SF Gallery, San Francisco, CA.

2007 "Under The Indigo Dome," The Third Line, Dubai, UAE.

2005 "Ala Ebtekar & Jeong-Im Yi," Lisa Dent Gallery, San Francisco, CA.

2002 "In The Name of God: Works on Paper," Nexus Gallery, Berkeley, CA.

SELECTED GROUP SHOWS

2008 "Conference of the Birds," Flawless Gallery, London, UK.

2008 "Banned and Recovered: Artists Respond to Censorship," The San Francisco Center for the Book, San Francisco, CA.

2008 "Bay Area Now 5," Yerba Buena Center for the Arts, San Francisco, CA.

2008 "Summer Solos 2008," Pro Arts, Oakland, CA.

2008 "One way or Another: Asian American Art Now," Honolulu Academy of Arts, Honolulu, Hawaii.

2008 "Pacific Light: California Watercolor Refracted 1907-2007," Nordiska Akvarellmuseet, Skarhamn, Sweden.

2008 "East of the West," SomArts, San Francisco, CA.

2008 "The Alternative Philosophy," Leonard Street Gallery, London, UK.

2008 "One Way or Another: Asian American Art Now," Japanese American National Museum, Los Angeles, CA.

2008 "Make The Art You Need: The UC Berkeley Department of Art Faculty Show," Worth Ryder Gallery, University of California Berkeley, CA.

2007 "The Diane and Sandy Besser Collection," De Young Museum, San Francisco, CA.

2007 "One Way or Another: Asian American Art Now," Berkeley Art Museum, Berkeley, CA.

2007 "Feel the Difference: Cultural Branding Remix," Works/San Jose, San Jose, CA.

2007 "One Way or Another: Asian American Art Now," Blaffer Gallery, University of Houston, Houston, TX.

2007 "GRAPHIC: New Bay Area Drawing," di Rosa Preserve, Napa, CA.

2006 "2006 California Biennial," Orange County Museum of Art, Newport Beach, CA.

2006 "California Calligraphy Summit: Cali/Graffi," Fine Arts Gallery, San Francisco State University, San Francisco, CA.

2006 "10 Curatorial Perspectives," Haven Arts, Bronx, NY.

2006 "One Way or Another: Asian American Art Now," Asia Society Museum, New York, NY.

2006 "AsiaAlive," Asian Art Museum, San Francisco, CA.

2006 "2006 MFA Thesis Exhibition" at the Thomas Welton Stanford Art Gallery

2005 "Do'Ka," La Condition Publique, Roubaix, France.

2005 "Paper Cuts (again)," Fetterly Gallery, Vallejo, CA.

2005 "The Murphy and Cadogan Fellowship in the Fine Arts Exhibition," SF Art Commission Gallery, San Francisco, CA.

2005 "rePresent," Oliver Art Center, CCA, Oakland, CA.
2005 "CrossConnections: of Past and Present," Intersection for the Arts, San Francisco, CA.
2004 "A Look Forward and Back: Gallery 16's Ten Year Anniversary," Gallery 16, San Francisco CA.
2004 "The Wild Bunch 2," THE ANNEX, New York, NY.
2004 "State of the Nation," Intersection for the Arts, San Francisco, CA.
2004 "REBUS," Gallery Paule Anglim, San Francisco, CA.
2003 "Global Elegies: Art and Ofrendas for the Dead," Oakland Museum of California, Oakland, CA.
2003 "Pachanga!," Galeria de la Raza, San Francisco, CA.
2003 "War of the Worlds," in collaboration with Tim Rollins + K.O.S., White Box, New York, NY.
2003 "Purple with Love's Wound," in collaboration with Tim Rollins + K.O.S., University of Virginia Art Museum, Charlottesville, VA.
2003 "The Wild Bunch," THE ANNEX, New York, NY.
2003 "Mark: Contemporary Drawings," Gallery 16, San Francisco, CA.
2003 "No War," The Luggage Store Gallery, San Francisco, CA.
2002 "Emerging Bay Area Artists," San Francisco Design Center, San Francisco, CA.
2001 Diego Rivera Gallery, San Francisco Art Institute, CA.
2001 "War: What is it Good For?" Asian Resource Center Gallery, Oakland, CA.
2000 In collaboration with Tim Rollins + K.O.S. The De Young Memorial Art Museum, San Francisco, CA.
2000 Diego Rivera Gallery, San Francisco Art Institute, CA.
2000 "Four Artists," Blake Street Studio, Berkeley, CA.
2000 "Artists' Books," Walter/McBean Gallery, San Francisco, CA.
1998 In collaboration with Tim Rollins + K.O.S., ZEUM, San Francisco, CA.
1998 In collaboration with Tim Rollins + K.O.S., Berkeley Art Museum, University of California at Berkeley.
1998 In collaboration with Tim Rollins + K.O.S., Gallery Paule Anglim, San Francisco, CA.

AWARDS

2008 San Francisco Center for the Book 2008 Artist in Residence
2006 Stanford University Paris Residency
2006 San Francisco Arts Commission Gallery Print Award
2005 Jack and Gertrude Murphy Fine Arts Fellowship
2001 Presidential Merit Scholarship, San Francisco Art Institute
2000 Presidential Merit Scholarship, San Francisco Art Institute
1999 Presidential Merit Scholarship, San Francisco Art Institute

SELECTED REVIEWS AND ARTICLES

Chun, Kimberly, "You're going to myth me, baby" San Francisco Bay Guardian, July 6, 2008.
Riggott, Julie, "Asian Art, by Way of Blondie" Los Angeles Downtown News, May 9, 2008.
Chun, Kimberly, "Ala Ebtakar," The SF Bay Guardian, January 30- February 5, 2008.
Leong, Lisa, "One of These Things Is Not Like the Other" Asia Pacific Arts December 2007.
Bing, Alison, "One Way or Another: Asian American Art Now" Artweek December/January 2008.
Spicer, Jakki, "Boxed in" East Bay Express November 21 2007.
Melrod, George, "Pulse" Art LTD September 2007, pg 100.
Baker, Kenneth, San Francisco Chronicle August 11 2007.
Swanhuyser, Hiya, "Ala King" SF Weekly August 8, 2007 pg 21.
Carver, Antonia, "Amir H Fallah and Ala Ebtakar, Under the Indigo Dome" Bidoun Spring 2007, pg 112.
Klassen, Rebecca, "Featured Artist - Ala Ebtakar" Hyphen Issue 11, Spring 2007, pg 38-43.
Ascarelli, Brett, "Art Imitates Design" Bohemian January 31-February 6, 2007.
Mohammad, Arsalan, "Under The Indigo Dome (part 2)" Time Out: Dubai January 25-February 1 2007, pg 49.
Mohammad, Arsalan, "Under The Indigo Dome" Time Out: Dubai January 18-25 2007, pg 50.
Schmidt, Kirsten, "Poetic Vision and Abundant Culture" NY Arts September/October 2006.
Muchnic, Suzanne, "The state's just a state of mind" Los Angeles Times October 7 2006.
Patel, Vibhuti, "Insiders Looking Out" Newsweek October 2 2006.
Budick, Ariella, "Ranging as far and wide as the Asian continent" Newsday September 22 2006.
Kunitz, Daniel, "Defying The Definitive" The New York Sun September 14 2006.

Berwick, Carly, "Stripteases, Sheiks, Sneakers Are Today's Asian-American Art" Bloomberg September 12 2006.
Smith, Roberta, "A Mélange of Asian Roots and Shifting Identities" New York Times September 8 2006.
Talebi, Niloufar, "Emergence of an Artist: Ala Ebtekar reassembles cultural legacy" Namak Spring 2007, pg 22.
Rios, Natalie, "From animal heads to Zoetropes" The Stanford Daily May 16 2006, pg 3.
KQED TV, "Artist Profile - Ala Ebtekar" KQED Spark May 2006.
Buuck, David, "Ala Ebtekar at the Richmond Art Center" Artweek April 2006, pg 13-14.
Deparis, Marie, "Do'Ka , c'est tout de suite, à la Condition Publique" Art Contemporain (France) October 2005.
Mortaigne, Véronique, "Artistes d'Orient au festival Do'Ka" Le Monde (France) September 22 2005.
Esso, Jordan, "Paper Cuts (again) at Fetterly Gallery" Artweek Vol.36, Issue 9, 2005, pg 13-14.
Whiteside, Amber, "Ala Ebtekar" Sculpture Vol.24, No.3, 2005, pg 68-69.
Lidgus, Sarah, "Ala Ebtekar" Contemporary Issue 66, 2004, pg 67.
Bing, Alison, "Elemental" Bidoun Fall 2004, pg 102.
Buckner, Clark, "Elemental" Critic's Choice: Art The SF Bay Guardian June 30 2004, pg 75.
Bing, Alison, "Elemental" SF Gate 6/2003.
Avila, Robert, "Eight Days a Week" The SF Bay Guardian June 16 2004, pg 71.
Snyder, Jason, Fourteen Hills: The SFSU Review Summer/Fall 2004, pg 154-161.
Chlala, Youmna, "A Breath of Air" Eleven Eleven: CCA Literary Arts Journal Spring 2004, pg 60-61.
Bing, Alison, "'REBUS' and Barry McGee at Gallery Paule Anglim" Artweek March 2004, pg 14.
Bing, Alison, "The Bigger Picture: Painting and Politics" Kitchen Sink Summer 2003, pg 64.
Buuck, David, "Mark: Contemporary Drawings" Artweek July/August 2003, pg 12.
Bing, Alison, "Mark: Contemporary Drawings" SF Gate 5/2003.
Lewallen, Constance, "Rollins + K.O.S., A Survey of Works on Paper" Berkeley Art Museum Newsletter 1/1999, pg 5.
Ganahl, Jane, "Opening Young Minds to Art" San Francisco Examiner 1/13/98, pg C-1.

INTERVIEWS AND MEDIA

Houng, Cynthia, "Ala Ebtekar Interview" Fecal Face.com December 18 2007.
Kendall, Hynam, "A Meeting of Minds" InsideOut (United Arab Emirates), May 2007, pg 118-124.
Berkeley Art Museum/Pacific Film Archive 2007.
City 7 TV, "Good Morning Dubai" January 17 2007.
KQED TV, "Artist Profile - Ala Ebtekar" KQED Spark May 2006.

TEACHING AND COMMUNITY-BASED PROJECTS

2007-08 University of Berkeley California, Department of Art Practice, Visiting Lecturer.
2007 Stanford University, Art and Art History Department, Visiting Faculty.
2006 Asia Society Museum, New York, NY, Workshop with NY public school teachers.
2006 Asian Art Museum, San Francisco, CA, "AsiaAlive" Visiting Artist.
2006 Stanford University, Art and Art History Department, Instructor.
2003 Events and Public Relations Coordinator, Celebrating Culture and Community, San Pablo, CA.
2003 Coronado YMCA, Richmond, CA, Art workshop with K-3 graders, Art Instructor.
2002 Grant Elementary School, Richmond, CA, Art workshop with K-3 graders, Art Instructor.
1998-99 Zeum Art and Technology Center, San Francisco, Program Assistant and Team Leader for teen workshops.