

DAVID MCDONALD

Lives and works in Los Angeles, CA.

EDUCATION

MFA California Institute of the Arts, Valencia, CA, 1992
Diploma and 5th Year Program, School of the Museum of Fine Arts, Boston, MA, 1988
BS Boston University, Boston, MA, 1980
Colegio Internacional de Caracas, Caracas, Venezuela, 1976

GRANTS AND RESIDENCIES

2013 John Simon Guggenheim Memorial Foundation Fellowship,
2012 Santa Monica Artists Fellowship, City of Santa Monica grant
2008 Skylark Prize, Sias University Fellowship, Zhengzhou, China
2007 Artist in Residence, 18th Street Arts Complex, Santa Monica, CA
2005 Pollock Krasner Foundation Grant

SOLO AND TWO PERSON EXHIBITIONS

2016 Thought and Gesture, Ochi Projects, Los Angeles, CA
2015 Casting Amongst the Sands, Peter Blake Gallery, Laguna Beach, CA
2014 Fly By These Nets, Littlebigspace, Albany, CA
2013 Everything is Broken, Carter and Citizen, Los Angeles, CA
2012 Self Portraits, Carter and Citizen, Los Angeles, CA
2010 Tiny Histories, Jancar Gallery, Los Angeles, CA
2008 Minor Monuments, Jail Gallery, Los Angeles, CA
Un, Jancar Gallery, Los Angeles, CA
2006 The Depth of the Drop, Newspace Gallery, Los Angeles, CA
Patient as Pebbles, BF Annex, Boston, MA
2004 Practice, Newspace, Los Angeles, CA
2002 Their, They're, There, (with Steve DeGroot), Cypress College, Cypress, CA
2000 In the Details, Irvine Fine Arts Center, Irvine, CA
1999 Intimate Seeing, Elizabeth Harris Gallery, New York, NY
Still, JennJoy Gallery, San Francisco, CA
1998 More or Less, (with David Kelley), Clifford Smith Gallery, Boston, MA
Borrowed Scenery, Remba Gallery, Los Angeles, CA
Source, Bentley Gallery, Scottsdale, AZ
1997 David McDonald and Kevin Bean, Four Walls, San Francisco, CA
1996 Pure Land, Charlotte Jackson, Santa Fe, NM
1995 Trace, Dan Bernier Gallery, Santa Monica, CA
1994 New Work, Bill Bace Gallery, New York, NY
1993 Plain, Thomas Solomon's Garage, Los Angeles, CA
1992 Landscape Portraits of the Sublime in Ocotillos, California Institute of the Arts,
Valencia, CA
1990 Installation, Glendance Studio, Boston, MA
Dwellings, The Chapel Gallery, Newton, MA

SELECTED GROUP EXHIBITIONS

- 2016 Practice, practice, practice: Abstract Spirituality in Contemporary LA
Painting, Sculpture, and Performance, Woodbury University, Burbank, CA
Feel/Reveal, 337 Project Space, Grand Rapids, MI
- 2015 States of Being, Torrance Art Museum, Torrance, CA
- 2014 Ternion, David B. Smith Gallery, Denver, CO
LA Wood Show, Arena One Gallery, Santa Monica, CA
6018 Wilshire, Edward Cella Art and Architecture, Los Angeles, CA
Ipsum, Edward Cella Art and Architecture, Los Angeles, CA
- 2013 heroes, Carter & Citizen, Los Angeles, CA
Folding Time Rhymes, Greene Exhibitions, Los Angeles, CA
Interzone: Oystein Aasan, Mark Dutcher, David McDonald, C24 Gallery, New York, NY, curated by
Lisa DeSimone
In Direct Light, Woodbury University, Burbank, CA
Millenial Abstraction, Marin Community Foundation, Novato, CA
Forms of Abstraction, Irvine Fine Arts Center, Irvine, CA
Theatrical Dynamics, Torrance Art Museum, Torrance, CA
- 2012 Curatorial Exchange, Irvine Fine Arts Center, Irvine, CA
Urban Untitled, Capriccio Foundation, Santa Fe, NM
- 2011 Works of Paper, ACME Gallery, Los Angeles, CA
Role Reversal, Jose Drudas-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA
Various Selections from the Permanent Collection, Nora Eccles Harrison Museum of Art, Utah State
University, Logan, UT
Goldmine: Works from the Collection of Sirje and Michael Gold, University Art Museum, California
State University, Long Beach, CA (catalog)
Second Nature: Landscape Variations, Zask Gallery, Palos Verdes, CA
- 2010 Works 186-221, Marine, Santa Monica, CA
2D/3D, Traywick Contemporary, Berkeley, CA
ab.strac'tive meas.ures, Arena 1 Gallery, Santa Monica CA curated by Carl Berg
Group Show, Carl Berg Projects, Los Angeles, CA
- 2009 Manifestation, Carl Berg Projects, Los Angeles, CA
One Week Only, Jancar Gallery, Los Angeles, CA
Structural Integrity, Harris Gallery, University of LaVerne, La Verne, CA
Paul Kopeikin Gallery, Los Angeles, CA
Skylark Prize Exhibition, Skylark Fine Art Gallery, Los Angeles, CA
- 2008 NADA Art Fair, Jancar/Jones, Miami, FL
Adjunct Faculty Exhibition, Lindhurst Gallery, University of Southern California, Los Angeles, CA
Whole Parts, Sam Francis Gallery, Crossroads School for the Arts and Sciences, Santa Monica, CA
iCandy, Cypress College, Cypress, CA
- 2007 Themes and Variations: New Abstraction in Los Angeles, Torrance Art Museum, Torrance, CA,
curated by Kristina Newhouse
Keeping It Straight: Right Angles and Hard Edges in Contemporary Southern California Art, Riverside
Art Museum, Riverside, CA
Abstraction and Landscape, 98 Ten Fine Art, Irvine, CA curated by Carl Berg
One Night Only, 3875-1204 Gallery, Los Angeles, CA, curated by Tom Jancar and
Mery Lynn McCorckle
Paintings Edge, Riverside Art Museum, Riverside, CA
Paintings, Phantom Gallery, Los Angeles, CA
No Place, Jail, Los Angeles, CA, curated by Christopher Pate
- 2006 Wall Works II, Traywick Contemporary, Berkeley, CA

- (keep feeling) fascination, New Abstract Painting in Los Angeles, Luckman Gallery, California State University, Los Angeles, CA, curated by Julie Joyce
Aqua, Miami, FL
1973-2006: Good to Go, Newspace, Los Angeles, CA
Acretion, Kellog Art Gallery, California State Polytechnic University, Pomona, CA
Material Wise, Domestic Setting, Los Angeles, CA, curated by Carl Berg
Continuum: Crossroads Faculty Past and Present, Sam Francis Gallery, Crossroads School for the Arts, Santa Monica, CA
Surface: Southern California Painters, L Street Gallery, San Diego, CA
Fresh, Elizabeth Leach Gallery, Portland, OR
- 2005 The Natalie and Irving Forman Collection, The Albright Knox Art Gallery, Buffalo, NY
Summer Group Exhibition, BF Annex, Boston, MA
Group Exhibition, Exhibitions 2d, Marfa, TX
- 2004 White on White, Patricia Faure Gallery, Santa Monica, CA
Tinseltown II, Domestic Setting, Los Angeles, CA
Winter White, Clifford Smith Gallery, Boston, MA
- 2003 Tinseltown, Domestic Setting, Los Angeles, CA
- 2002 Gravity, Robert Pardo Gallery, New York, NY
- 2001 Saturation, at the Brewery Project, Los Angeles, CA
- 2000 From Idea to Matter, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA, curated by Edward Albee, (catalogue)
Break Step, Inmo Gallery, Los Angeles, CA
The Golden Horn, Raid Projects, Santa Ana, CA
The Spurgeon Experience, Raid Projects, Santa Ana, CA
- 1999 Escondido Phoenix, an Exploration of Art and Nature, Escondido Phoenix Retreat, Malibu, CA, curated by Tricia Watts
Sketch, Kellog Art Gallery, California State Polytechnic University, Pomona, CA
Up and Coming, Elizabeth Harris Gallery, New York, NY
- 1998 100 Dollar and Up Show, Post, Los Angeles, CA
- 1997 Peter Blum, New York, NY
Group Show, Bentley Gallery, Scottsdale, AZ
Plastered, Shoshana Wayne Gallery, Santa Monica, CA
Drawings, LASCA Gallery, Los Angeles, CA
- 1996 Open Book, Kellog Art Gallery, California State Polytechnic University, Pomona, CA
Material Wise, Gallery Markant, Langlo, The Netherlands
Hold It, Los Angeles County Museum of Art, Los Angeles, CA
Pacific Rim, Pyungtack City Museum, Korea
Group Show, Dan Bernier Gallery, Santa Monica, CA
- 1995 Flirting Boundary, California Medical Arts Group, Santa Monica, CA
- 1994 A Perhaps Hand, Thomas Solomon's Garage, Los Angeles, CA
Cups, Space Gallery, Los Angeles, CA
- 1993 Projects Building, Los Angeles, CA
Mondo Lot, Robert Berman Gallery, Santa Monica, CA
Substance in Transition, Gallery IV, Los Angeles, CA
Science, 1529 Wellesly, Los Angeles, CA, traveled to Arizona State University, University Art Museum, Tempe, AZ
- 1991 Summer Program, Bess Cutler Gallery, Santa Monica, CA

BIBLIOGRAPHY

- 2012 Plagens, Peter, The Edge of a New Frontier, Wall Street Journal, January 24
Myers, Holly, David McDonald at Citizen and Carter, Los Angeles Times, January 19
Zellen, Jody, David McDonald: Self Portraits", Art LTD, March
Clothier, Peter, Weekend Gallery Rounds, The Buddha Diaries, January 26
Tuck, Geoff, David McDonald at Carter and Citizen, Notes on Looking, Feb 15
Wagley, Catherine, Not Quite Rejection, The Daily Serving, February 10
Zellen, Jody, Seen and Recommended, Artscene, January
- 2010 Miles, Christopher, David McDonald at Jancar Gallery, LA Weekly, April 7
- 2009 Albee, Edward & Frank, Peter, Skylark Prize, Catalog essays
Frank, Peter, David McDonald: Minor Monuments, THE Magazine, January
- 2008 Myers, Holly, Palettes blend, themes contrast, Los Angeles Times, December 5
Harvey, Doug, Mixed Media (highlights), LA Weekly, December 19
Continuing and Recommended, Artscene, May
- 2007 Frank, Peter, Themes and Variations, Artweek, November
- 2006 Duncan, Michael, Critics Journal, Art in America, November 6, 2006
Frank, Peter, Art Pick of the Week, LA Weekly, June 8
Joyce, Julie, [keep feeling] Fascination, Exhibition Brochure, Cal State
LA, Luckman Gallery, March 16-June 6
Rov, D.K., 'Fresh Art', as in Unripened, The Oregonian, April 10
Satorius, Katherine, [keep feeling] Fascination: Recent Abstract Painting
In Los Angeles, Artweek, June
Continuing and Recommended, Art Scene, May
- 2005 New American Painters, Open Studio Press, Boston, MA
Plummer, D'Lynne, Reach Out and Touch, South End News, July 28
- 2004 Frank, Peter, Art Pick of the Week, LA Weekly, December 29
Knight, Christopher, Art Reviews, Los Angeles Times, March 19
Continuing and Recommended, Art Scene, April
- 2002 Rakow, Mary, On Seeing, Catalog essay for Their, They're There
- 2000 Albee, Edward, From Idea to Matter, Catalog essay
McLeod, Deborah, Running on Empty, Style Weekly, October 21
Proctor, Roy, Albee show relentlessly abstract, Richmond Times Dispatch,
December 3
Rand, Harry, Catalog essay for From Idea to Matter
Schoencotf, Rebecca, Art Review, OC Weekly, October 30
- 1999 On the Town, The New Yorker, October 4
Chattopadhyay, Collette, Malibu, Escondido Phoenix '99, Sculpture, October
Scherr, Apollinaire, Over There, Express, February 19
- 1998 Frank, Peter, Art Picks of the Weekly, LA Weekly, July 17
Nesbett, Peter, Three artists reinvigorate realist, abstract tradition, South End
News, November 26
Ruggieri, John, More or Less, Bay Windows, November 12
- 1996 Bensley, Lis, McDonald's content to let the next stage happen, Pasatiempo,
The New Mexican, May 10
Collins, Tom, Artstuff, Santa Fe Reporter, May 8
Winsted, Manya, Making of a Star, Santa Fean, May
- 1995 Frank, Peter, Pick of the Week, LA Weekly, April 7
Kandel, Susan, Literary Music, Los Angeles Times, April 27
- 1994 Nolan, Timothy, Labors of Love, Visions Art Quarterly, Spring
- 1993 Frank, Peter, Art Pick of the Week, LA Weekly, March 12

- 1990 Temin, Christine, An earnest "Glimpse" at a pair of personalities, Boston Globe, December 14
Temin, Christine, Critics Tip, Boston Globe, December 13
Temin, Christine, Performance preview and interview, Boston Globe,
December 12
Temin, Christine, Shacks become poetry through sculptor's global vision, Boston
Globe, October 31
Wellesley Chronicle, Performance Preview, December 8
The Tab, Collaborative concepts, December 12

PUBLIC COLLECTIONS

Edward Albee Foundation
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
College Museum of Art, Boston, MA
West Collection, Oaks, PA