

# DAVID B SMITH GALLERY

## LIZ MILLER

### EDUCATION

**MFA** Drawing & Painting, Department of Art, University of Minnesota, Minneapolis, MN

**BFA** Painting, With Honors, Rhode Island School of Design, Providence, RI

### UPCOMING EXHIBITIONS

**2012** David B. Smith Gallery, Denver, CO

**2011** Louisiana Tech, Ruston, LA  
1708 Gallery, Richmond, VA  
Plains Art Museum, Fargo, ND  
Coe College, Cedar Rapids, IA  
Redux Contemporary Art Center, Charleston, SC

### SOLO EXHIBITIONS

**2011** *Ornamental Invasion*, Minneapolis Institute of Arts, Minneapolis, MN  
*Repetitive Deception Scheme*, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA  
*Ornamental Transgression (revisited)*, Walker Shop Window, Walker Art Center, Minneapolis, MN

**2010** *Exponential Growth: New Works on Paper*, Sister Rosaire Gallery, St. Mary's College  
South Bend, IN

**2009** *Cataclysmic Rescue Mission*, Harcourt House Arts Centre, Edmonton, Alberta, CAN

**2008** *Self-Sustaining Debacle*, Contemporary Art Center of Virginia, Virginia Beach, VA  
*Techno Deluge*, Mercer Union, Toronto, Ontario, CAN  
*Resplendent Reconnaissance*, Sioux City Art Center, Sioux City, IA

**2006** *Ostentatious Onslaught*, Fort Collins Museum of Contemporary Art, Fort Collins, CO  
*Impudent Instant Message*, Gould Library, Carleton College, Northfield, MN

**2005** *Home-Grown Invasion*, Bloomington Art Center, Bloomington, MN  
*Systemic Attack*, Franklin Art Works, Project Space, Minneapolis, MN  
*Systemic Detour – MFA Thesis Exhibition*, Katherine Nash Gallery, Minneapolis, MN

**2004** *Serendipitous Hybrid*, Rochester Art Center, Rochester, MN  
*The Failure of an Eloquent Defense*, Christensen Center Gallery, Minneapolis, MN

### 2 – 3 PERSON EXHIBITIONS

**2010** *Systematizing*, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO  
*Systematics*, Soo Visual Arts Center, Minneapolis, MN

**2009** *Miller/Roby/Ullanderson*, Sellout Gallery, Minneapolis, MN

**2007** *Mary Day, Susan Knight, and Liz Miller*, BC Projects, Omaha, NE

**2006** *Perform/Install*, South Bend Regional Museum of Art, South Bend, IN

## GROUP EXHIBITIONS

- 2010** *Off the Wall, Form + Content*, Minneapolis, MN  
*ArtsMN: The Precious Object*, Cargill Gallery, Minneapolis Public Library, Minneapolis, MN  
*Jerome Fellows 2007-08*, MCAD Gallery, Minneapolis, MN
- 2009** *Latitude*, NYCAMS Gallery, New York, NY
- 2008** *Urban Fabric*, Traffic Zone Center for Visual Art, Minneapolis, MN  
*Artist Initiative Grant Exhibition*, Minnesota State Arts Board, St. Paul, MN
- 2007** *Latitude*, Fieldgate Gallery, London, UK  
*Environments of Invention*, Minnesota Museum of American Art, Minneapolis, MN  
*Trickle Down*, Firehouse Gallery, Burlington, VT
- 2006** *Proliferate: Drawing in Space, Accumulating in Time*, Foster Gallery, Eau Claire, WI
- 2005** *Box Fresh*, The Soap Factory, Minneapolis, MN
- 2004** *Untitled III*, Soo Visual Arts Center, Minneapolis, MN  
*BFA Thesis Exhibition*, Rhode Island School of Design, Providence, RI

## AWARDS & HONORS

- 2011 – 2012** McKnight Artist Fellowship for Visual Artists  
**2009** Artist Initiative Grant, Minnesota State Arts Board  
**2007 – 2008** MCAD/ Jerome Foundation Fellowship for Emerging Artists  
**2007** Artist Initiative Grant, Minnesota State Arts Board

## RESIDENCIES

- 2007** Bemis Center for Contemporary Arts, Omaha, NE

## BIBLIOGRAPHY

- 2009** Nature: Inspiration for Art & Design. Barcelona: Monsa. 2008.  
Abbe, Mary. "Midterm Report." Minneapolis Star Tribune. Oct. 10, 2008.  
Klefstad, Ann. "Assessing the 2007-2008 MCAD/Jerome Fellows." mnartists. Oct. 13, 2008/
- 2007** Coomer, Martin. "Latitude." Time Out London. Jan. 31-Feb. 6, 2007, p 45.  
Tactile: High Touch Visuals. Ed. R. Klanten, S. Ehmann, M. Huebner. Berlin: Die Gestalten Verlag.  
Klefstad, Ann. "Our Invented World(s)." Mn Arts Weekly 1.2.
- 2006** DeLand, Lauren. "8 x 8 x 8 at the Soap Factory..." Review. September 2006, pp. 64-67.  
New American Paintings: Juried-Exhibition-in-Print, No. 65., pp. 94-97, "Juror's Comments."  
Rivers, Karen. "Mixing Media..." South Bend Tribune. July 23, 2006.  
Argintineau, Judy. "Exponential Expressions", Minneapolis Star Tribune, Sunday, May 7, 2006,  
p. F2.  
Fallon, Michael. "Liz Miller at Franklin Art Works." Art in America. Feb. 2006. pp. 138-139.