

DAVID B SMITH GALLERY

KIM KEEVER

EDUCATION

BS Engineering, Old Dominion University, Norfolk, VA

AWARDS

2008 NYFA Grant

SOLO EXHIBITIONS

- 2011** David B. Smith Gallery, Denver, CO
Charles Bank Gallery, New York, NY
Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2010** Carrie Secrist Gallery, Chicago, IL
- 2009** Adamson Gallery, Washington, DC
- 2008** Kinz, Tillou + Feigen, New York, NY
Carrie Secrist Gallery, Chicago, IL
- 2007** Kinz, Tillou + Feigen, New York, NY
- 2006** Carrie Secrist Gallery, Chicago, IL
- 2005** *Suspended States*, John Michael Kohler Arts Center, Sheboygan, WI
Feigen Contemporary, New York, NY
- 2004** *All I Ever Knew*, David Floria Gallery, Aspen, CO
From Ohms to Avenues, Gallery 360, Minneapolis, MN
- 2003** *New Work*, Cornell Dewitt Gallery, New York, NY
- 2002** *A Raining Day*, Fotogalerie Wein, Vienna, Austria
Photographs, Fassbender Fine Art, Chicago, IL
- 2001** De Chiara/Stewart, New York, NY
- 1999** De Chiara/Stewart, New York, NY
Fassbender Fine Art, Chicago, IL
- 1997** Art Space, Raleigh, NC
- 1992** Queens Museum of Art, Queens, NY

SELECTED GROUP EXHIBITIONS

2011

PULSE Miami, David B. Smith Gallery, Miami, FL

Otherworldly: Optical Delusions and Small Realities, curated by David McFadden, Museum of Arts and Design, NYC

25 American Artists, curated by Inhee Iris Moon, Gyeongnam Museum of Art, Chawon, South Korea

Deconstructing Nature, curated by J. Greene, Hunterdon Museum, Clinton, NJ

Indexing the World: invention, abstraction and dissonance, curated by Andrew Young, The Art Center, Highland Park, IL

Bowery Lane, Charles Bank Gallery, NYC

2010

More Photographs than Bricks, Luther W. Brady Art Gallery, George Washington University, Washington, DC

Speak for the Trees, Friesen Gallery, Ketchum, ID

The Garden, McNeil Art Group Project Space, NYC

2009

As we Live and Breathe, Carrie Secrist Gallery, Chicago, IL

The Landscape Reimagined: Photographs by Kim Keever, Peninsula Fine Arts Center, Newport News VA

Trouble in Paradise, Tucson Museum of Art, Tucson AZ

2008

Twilight, Institute of Contemporary Art at Maine College of Art, Portland ME

The Elements: Earth, The Gallery of Contemporary Art, Sacred Heart University, Fairfield Conn.

Gallery Stable, Carrie Secrist Gallery, Chicago Ill.

10th Anniversary Exhibition, Mixed Greens Gallery, NYC

Landscapes for Frankenstein, Sara Meltzer Gallery, NYC

2007

Kim Keever and Peter Drake, curated by Mark Strathy, CCSU, New Britain, CT

Global Anxieties: Nine Perspectives on a Changing Planet, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH

2006

Whose Nature? What's Nature?, Sun Valley Center For the Arts, Ketchum, ID

Between Mind and Nature: Exploring Other Realms, Brattleboro Museum & Art Center, Brattleboro, VT

The Contemporary Landscape, Baxter Chang Patri Fine Art, San Francisco, CA

Hedonistic Imperative, Deborah Colton Gallery, Houston, TX

2005

Beautiful Dreamer, curated by David Gibson, Spaces, Cleveland, OH

Everland, curated by David Gibson, Annina Nosei Gallery, New York, NY

The Hedonistic Imperative, curated by Graham Guerra,

Jack the Pelican Presents, Brooklyn, NY

Staging the Real, Projects at Clifford Chance, New York, NY

2004

Multiplicity, Fota House, Fota Island, Ireland

Elsewhere, Feigen Contemporary, New York, NY

Enchantment, curated by Jennifer McGregor, Wave Hill Gallery, Bronx, NY

Second Nature, curated by Linda Dennis, Fish Tank Gallery, New York,

Skies & Scapes, DFN Gallery, New York, NY
Images of Time and Place: Contemporary Views of Landscape, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY;
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI

2003

Nature Photography, curated by Jay Grimm, JG Contemporary, New York, NY
Supranatural, Mixed Greens Gallery, New York, NY

2002

Fake, curated by Koan-Jeff Baysa, Post Gallery, Los Angeles, CA
Unreal, curated by Mel Watkin, Contemporary Museum of Art/ St. Louis, St. Louis, MO
Photography: Here and Now, Cornell Dewitt Gallery, New York, NY
Staging Reality: Photography from the West Collection at SEI, University of the Arts, Philadelphia, PA;
Naples Museum of Art, Naples, FL, 2004
Mixed Greens Presents, at Schroeder Romero, Brooklyn, NY

2001

Lifelike, curated by Joe Houston, Rockford Art Museum, Rockford, IL
Plaza Exhibition, curated by Moukthar Kocache, Lower Manhattan Cultural Council, New York, NY
Mixed Greens at Space 201, Brooklyn, NY

2000

Kim Keever & Jason Yi, Safety-Kleen Gallery One, Elgin Community College, Elgin, IL
Assention, curated by Dr. Petra Gilroy, Diozesan Museum, Freising, Germany
Transporter, curated by Naomi Urabe, Bangkok, Thailand
Almost Something, curated by Andrew Chesler, Catherine Moore Fine Art, New York, NY

1999

Kunst Forum Berlin, Berlin, Germany
Culturama, curated by Vanessa Hattoun, Gen Art, New York, NY
Natural World Observed, Bedford Gallery, Walnut Creek, CA
In View of Nature, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
Three Painter Photographers, Richard Heller Gallery, Los Angeles, CA
Artists of the Second District, Federal Reserve Bank, New York, NY
Horizontal Verticality, Rudolph Poissant Gallery, Houston, TX
Three Painter Photographers, Richard Heller Gallery, Los Angeles, CA
Artists of the Second District, Federal Reserve Bank, New York, NY

1996

O.D.U. Artist Retrospective, Norfolk, VA

1994

Last Picture Show, Brodys Gallery, Washington, D.C.

1993

Arachnosphere, curated by Robert Mahoney, Ramnarine Gallery, Long Island City, NY

1990

Art Redux, New England Museum of Contemporary Art, Brooklyn, NY

1988

Kaldewey Press, Metropolitan Museum of Art, New York, NY

1987

Cutting Edge, Patterson Museum of Fine Art, NJ

Recent Acquisitions, Prints & Illustrated Books, Museum of Modern Art, New York, NY

PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, NY

Museum of Modern Art, New York, NY

Brooklyn Museum of Art, Brooklyn, NY

Hirshhorn Museum, Washington, DC

Virginia Museum of Fine Arts, Richmond, VA

Chrysler Museum, Norfolk, VA

New England Museum for Contemporary Art, Brooklyn, CT

Nassau County Museum of Fine Art, Roslyn, NY

Patterson Museum, Patterson, NJ

George Washington University Gallery, Washington DC

PUBLICATIONS

David Revere McFadden, *Otherworldly: Optical Delusions and Small Realities*,

Museum of Arts and Design, New York, NY 2011

Brice Brown and Mark Shortlife, *The Siennese Shredder*, Siennese Shredder Editions, 2010

Andria Friesen. *Speak for the Trees*. Marquand Books. Seattle, WA. 2010.

Spring Edition 2010. Earth Island Journal. Berkley, CA

Neruda, Pablo. *Twenty Love Poems & a Song of Desperation*. New York:

Kaldewey Press, 1989. (linocut prints)

East Village 86. New York: Pelham Press, 1986.

East Village 85. New York: Pelham Press, 1985.

Yes & No. New York: Kaldewey Press, 1984. (linocut prints)

BIBLIOGRAPHY

Teresa Annas, "Kim Kever's Scenes from a Fish Tank", *The Virginian-Pilot*, July 22 2011.

Jones, Kristin M. "A Small World After All". *The Wall Street Journal*, June 9 2011.

Kino, Carol, *The New York Times*, "A Peephole Perspective of Tiny Worlds" 2011.

The New Yorker, "Goings on About Town", July 12 2011.

Gladman Randy R, "Kim Kever at Museum of Arts and Design, *The Ministry of Art Affairs*. Internet

Matthias Straub, "Eroded Men/Landscapes", *Lotto-Magazin und Das Spiel Ums Ganze*,

(cover and 8 pages)

a novel by Peter Straub, A Dark Matter, *Double Day* (cover) 2010.

van der Does, "Willekeur als Kracht." *Bieneke*, August. (photos) Amsterdam, Netherlands 2010.

Tucson Museum of Art, *Preview Magazine*, May 2009, (cover)

Wilson, Michael. "Reviews." *Art Forum*, March 2009. (photo)

Erickson, Mark St. John. "Luminous Landscapes." *Metro Mix Hampton Roads*, Feb. 22, 2009

Annas, Teresa. "Art." *Virginian-Pilot*, Jan. 22, 2009. (photo)

Wright, Jeffrey Cyphers. "More Romantic Than a Blue Rose." *Chelsea now*, Oct. 31 2008.

Interview with Lena Vigna, *Kohler Foundation*, Kohler, WI. 2008.

Oates, Leah. "The Altered Landscape: An Interview with Kim Kever", *New York Arts Magazine*,

May 2007. (photo)

Jacobs, Joseph. "Environmental Attitudes: Four Under-Recognized Artists, 2007.

Survey Their Surroundings." *Art and Antiques* Feb. 2007: 97.

Pickney, Roger. "The Bare Boughs of Winter Trees." *Orion* Jan/Feb 2007: 53.

Vigna, Lena. "Kim Kever: Suspended States." catalog essay for Kim Kever:

Suspended States exhibition. John Michael Kohler Arts Center, Sheboygan, WI Oct.2005-Feb.2006.

Artnet, Alan G. "Paintings are loud and brassy mash-ups of pop, Old Master." Chicago Tribune 15 Sept. 2006.

Leffingwell, Edward. Art in America Oct. 2005: 172. Angrist, Laurel. New York Press Feb. 9-15 2005. <<http://www.nypress.com>>

Cyphers Wright, Jeffrey. "Romancing the Tones." OffOffOff 12 Jan. 2005. <<http://www.offoffoff.com/art/2005/kimkeever.php>>

Hrbacek, Mary. "Kim Kever at Feigen Contemporary." The New York Art World Feb. 2005 <<http://thenewyorkartworld.com/pastIssue/febEditorial2005.html>>

"Readings." Harper's July 2005. (photo)

Vigna, Lena. "Interview with Kim Kever." John Michael Kohler Arts Center, Oct. 2005.

MacInnis, Brendon. "Reviews." New York Art World Oct. 2003. (photo)

Cohen, David. "Gallery Going." Artcritical 31 July 2003 <<http://www.artcritical.com/DavidCohen/SUN12.htm>>

Holg, Garrett. "Reviews." Art News May 2002. (photo)

Daniel, Jeff. "Unreal or the genuine article." St. Louis Post-Dispatch 8 Sept. 2002: A&E section.

Kerman, "Double Take." Riverfront Times 21-27 Aug. 2002:Night & Day Section.

Watkin, Mel. catalog essay for Unreal exhibition. Contemporary Art Museum, St. Louis Mi. Oct. 2002.

Nakamura, Marie-Pierre. "Ambience Kever." Art Actuelle Mar. 2001. (photo)

Kastner, Jeffrey and Sina Najafi. "Our Weather: a selection." Cabinet Summer 2001. (photo)

Johnson, Ken. "Almost Something: Depictive Abstraction." New York Times 28 April: Art Section.

Schneider, John. catalogue essay. Elgin College Arts Center, 2000.

Hsu, Wesley. "Neither Here Nor There." Bangkok Metro Feb. 2000. (photo)

Mahoney, Robert. "Synthetic Realism." Time Out New York, Apr. 1999. (photo)

White, Kit. "Artist Reviews." Review 15 Apr. 1999.

"Reviews." The Village Voice, 27 Apr. 1999.

Zimmer, William. "The Hudson River School Keeps on Rolling Along." New York Times 17 Oct. 1999, late ed.: 1.

Hawkins, Margaret. "Reviews." Chicago Sun-Times 12 Nov. 1999. (photo)

New York Contemporary Art Report Mar.-Apr. 1999.

Knight, Christopher. Los Angeles Times 26 Nov. 1999.

Greenberg, Blue. "Important Key in Kever Landcapes." Durham Herald Sun 21 Mar. 1997.(photos)

Ottmann, Klaus. "The New Spiritual." Arts Magazine Oct. 1993. (photo)

Mahoney, Robert. "Reviews." Arts Magazine 1987. (photo)

Gardner, Colin. Los Angeles Times 15 Feb. 1987.

Potter, Everett. "Reviews." Arts Magazine June 1986. (photo)

Henegan, Darragh. "Art in New York." The Ritz Nov. 1986.

Potter, Everett. "The Paintings of Kim Kever." Arts Magazine 1986.

Gorney, Jay. "The East Village." Feb. 1984.

Levin, Kim. "Chill Out New York." The Village Voice, Aug. 1984.

Robinson, Walter. East Village Eye Nov. 1983.