

MIKE WOMACK

Lives and works in Boulder, CO.

EDUCATION

- 2005 MFA, Painting, Pratt Institute, Brooklyn, NY
1999 BFA, Painting, University of Georgia, Athens, GA

SOLO EXHIBITIONS

- 2018 *Love Letters to Rocks*, David B. Smith Gallery, Denver, CO
2016 *Crawl Space*, ZieherSmith Gallery, New York, NY
Shoved Forward From Behind, Colorado State University Gallery, Pueblo, CO
2015 *Roadcut*, Thelma Sadoff Center for the Arts, Fond du Lac, WI
2013 *Observer Effect*, ZieherSmith Gallery, New York, NY
2011 *Spectres, Phantoms, and Poltergeists*, ZieherSmith Gallery, New York, NY
2009 *High Grade Empty*, ZieherSmith Gallery, New York, NY
2006 *Warbling*, ZieherSmith Gallery, New York, NY
Heat is not Made of Tiny Hot Things, Real Art Ways, Hartford, CT

SELECTED GROUP EXHIBITIONS

- 2016 Untitled Art Fair, ZieherSmith Gallery, Miami, FL
Seattle Art Fair, ZieherSmith Gallery, Seattle, WA
2015 *Two Drafts of Four*, Packing Plant Gallery, Nashville TN
Back to the Real, David B. Smith Gallery, Denver, CO
45 North, Thelma Sadoff Center for the Arts, Fond du Lac, WI
Summer Reading, Zieher Smith & Horton Gallery, Nashville TN
High | Low | Middle, Museum of Wisconsin Art, Milwaukee, WI
Dallas Art Fair, Zieher Smith & Horton Gallery, Dallas, TX
2014 *Memory Palace*, Contemporary Arts Center, Cincinnati, OH
By the Steeple Bell Rope, Seed Space, Nashville TN
Steam, University of West Florida, Pensacola, FL
A Human Extension, The Lodge Gallery, New York, NY
2013 Miami Project, ZieherSmith Gallery, Miami, FL
2012 *Breadbox*, ZieherSmith Gallery, Nashville, TN
The Infectious Corruption of Color, Archer Gallery, Clark College, Vancouver, WA
2011 Faculty Exhibition, CU Art Museum, Boulder, CO
2010 *5 from Brooklyn*, Froelick Gallery, Portland, OR
2009 *In/Visible Spaces*, 395 Flatbush, New York, NY
Grand Reopening, ZieherSmith Gallery, New York, NY
Never Late Than Better, Elizabeth Foundation for the Arts, New York, NY, curated by Trong Nguyen
2008 NADA Art Fair, Featured Artist, Miami, FL, (catalog)
Hasta La Basura Se Separa, Antigua Aduana Cultural Centro, NuevoLaredo, Mexico, curated by Jaime Salvador Castillo (catalog)
Tension Release, Caren Golden Fine Art, New York, NY
Sculpture at Evergreen, curated by Andrea Pollan, Johns Hopkins University Evergreen Museum, Baltimore, MD (catalog)

- 2007 *Emerge 8*, Aljira, Newark, NJ, curated by Rocio Aranda-Alvarado (catalog)
2006 *New American Talent: 21st Exhibition*, Arthouse at the Jones Center, Austin, TX (catalog)
2005 *Sturdy Axis*, HPGRP Gallery, New York, NY
Brooklyn Artists, Alpan Gallery, Huntington, NY
Foundation, Gallery Boreas, Brooklyn, NY

SYMPOSIA

- 2015 Museum of Wisconsin Art, University of Wisconsin Milwaukee, Panel: High | Low | Middle
2014 Seed Space, Nashville, TN
2011 Boulder Museum of Contemporary Art, Your Brain on Art
2007 Catherine Lorillard Wolfe Foundation, Juror
2007 Museum of Modern Art Fort Worth, Lo-fi
2005 Southeastern College Art Conference: Hybrid Art
2005 Pratt Institute Symposium, Juror: Ken Johnson, New York Times; Critics: Donald Kuspit, David Cohen, Eleanor Heartney, Michael Brenson, and Ann Lauterbach,

AWARDS & RESIDENCIES

- 2015 FB AIR Program, Menlo Park, CA
2016 Shifting Foundation Grant
2014 Seed Space Residency, Nashville, TN
2011 Fellow in Sculpture from the New York Foundation for the Arts
2010 Bauernmarkt Residency, Lenikus Collection, Vienna, Austria
2008/2009 FIPSE Grant for Primer on Sustainability in the Arts Emerge
2006 Aljira, Newark, NJ
2005 Starving Artist Fellowship, Semi-finalist Award

SELECTED BIBLIOGRAPHY

- 2016 Wall Street Journal, November 7
2015 Examiner.com, October 20
ArtInfo.com, Indrisek, October 15
Nashville Scene Fall Guide 2015, Nolan and Hutson, September 10
The Tennessean, Estes, Sept 6
5280 Home Magazine, Autumn
Nashville Scene, Hutson, June 5
CBS 58, Milwaukee, Landon, June 17
Fond du Lac Reporter, May 8
Milwaukee Journal Sentinel, Schumacher, April 18
Milwaukee Journal Sentinel, Art City Blog, Schumacher, April 18
Papercitymag.com, Ansporn, April 15
Artnews.com, Braithwaite, April 10
2014 Artcards.cc, Editor's pick, February 6
2013 Frieze Blog, Winant, December 20
2011 New York Arts Magazine, Hassell, October
Brooklyn Rail, McAdams, October
DailyServing.com, September 19
Denver Post, Arts New View: The Twelve Best Colorado Artists 35 and Under, May 13

- 2010 Cover Image, Meaning, A Slim Guide to Semantics, Elbourne
So Guide Magazine # 62, China, December
Willamette Weekly, September 8
The Highlights, May 10
- 2009 New York One, Khan, January 7
Fox 5, Good Day New York, October 22
ARD German TV, Broeker, October 20
Brooklyn Daily Eagle, October 15
New York Post, Witt, October 14
Sculpture Magazine, Goodman, October
Art In America, Moyer, June/July
The Brooklyn Rail, McAdams, March
- 2008 InsideHigherEd.com, Sustainable Designs, Elizabeth Redden, December 16
El Manana, Desechan sus creaciones, November 17
Sculpture Magazine, Itinerary, July/August
Arrive Magazine, City Guide, Baltimore, Greg Weber, July/August
Village Voice, A Delicate Balance, July 15
- 2007 New York Times, From Young Story Tellers, A Playful Tone, Genocchio, August 26
The New Jersey Star Ledger, July 29
The New Yorker, Jan 15th
Art Papers, McAdams, Jan/Feb
- 2006 Village Voice, Best in Show, R. C. Baker, Dec
The Brooklyn Rail, Interview with Ben La Rocca, Dec
Sculpture Magazine, Goodman, November
Heat is Not Made of Tiny Hot Things, Michael Brennan
Austin Chronicle, From Stuff, Art, Douberley, July 14
Hartford Courant, Low-Tech Art In High-Tech Era, Ackerman, May 22
Art World Digest, Spring
- 2005 NY Arts Magazine, Foundation at Gallery Boreas, McAdams, Nov/Dec
Artnet.com Magazine, Front cover "Picture Postcard", May 10th